



Stanislav Petrik

Slovaquie, Bratislava

Ivanas Dirty Dance

A propos de l'artiste

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

Page artiste : https://www.free-scores.com/partitions_gratuites_stanislavpetrik.htm

A propos de la pièce



Titre : Ivanas Dirty Dance
Compositeur : Stanislav Petrik
Arrangeur : Stanislav Petrik
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Editeur : Stanislav Petrik
Instrumentation : 2 Pianos
Style : Classique moderne

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Score

Ivanas Dirty Dance

♩ = 120

molto espressivo

Stanislav Petrik

con brio sempre

Piano 1

Piano 2

Pno. 1

Pno. 2

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Pno. 1

6

Pno. 2

6

Pno. 1

9

Pno. 2

9

The image displays a musical score for two pianos, Pno. 1 and Pno. 2, across four systems. The score is written in treble and bass clefs. The first system (measures 12-14) features a key signature of one sharp (F#) and a common time signature. Pno. 1's right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with sustained chords. Pno. 2's right hand plays a similar melodic line, and the left hand plays a rhythmic accompaniment of eighth notes. The second system (measures 15-17) continues the melodic and harmonic development, with Pno. 1's right hand playing a more active line and Pno. 2's right hand playing a melodic line with some rests. The third system (measures 18-20) shows further melodic and harmonic progression, with Pno. 1's right hand playing a melodic line and Pno. 2's right hand playing a melodic line with some rests. The fourth system (measures 21-23) concludes the section, with Pno. 1's right hand playing a melodic line and Pno. 2's right hand playing a melodic line with some rests. The score is written in a clear, professional style with standard musical notation.

Pno. 1

17

Pno. 2

17

Pno. 1

19

Pno. 2

19

22

Pno. 1

Pno. 2

24

Pno. 1

Pno. 2

The image displays a musical score for two pianos, labeled Pno. 1 and Pno. 2. The score is divided into two systems, each starting at measure 22 and ending at measure 24. The music is written in 7/8 time and features complex rhythmic patterns with many beamed notes and slurs. Pno. 1 has a more active melodic line, while Pno. 2 provides harmonic support with sustained chords and moving bass lines. The score continues through measure 24.

Pno. 1

27

Musical score for Pno. 1, measures 27-30. The right hand plays a melodic line with slurs and accents, while the left hand plays a bass line with slurs and accents.

Pno. 2

27

Musical score for Pno. 2, measures 27-30. The right hand plays a melodic line with slurs and accents, while the left hand plays a bass line with slurs and accents.

Pno. 1

31

Musical score for Pno. 1, measures 31-33. The right hand plays a complex chordal texture with slurs and accents, while the left hand plays a bass line with slurs and accents.

Pno. 2

31

Musical score for Pno. 2, measures 31-33. The right hand plays a melodic line with slurs and accents, while the left hand plays a bass line with slurs and accents.

Pno. 1

34

Pno. 2

34

Pno. 1

37

Pno. 2

37

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Musical score for Pno. 1, measures 46-48. The score is written in treble and bass clefs. Measure 46 starts with a treble clef and a key signature of one sharp (F#). The bass line features a series of chords. Measure 47 continues the bass line with a key signature change to one flat (Bb). Measure 48 features a treble line with eighth notes and a bass line with chords.

Pno. 2

Musical score for Pno. 2, measures 46-48. The score is written in treble and bass clefs. Measure 46 starts with a treble clef and a key signature of one sharp (F#). The bass line features a series of chords. Measure 47 continues the bass line with a key signature change to one flat (Bb). Measure 48 features a treble line with eighth notes and a bass line with chords.

Pno. 1

Musical score for Pno. 1, measures 49-51. The score is written in treble and bass clefs. Measure 49 starts with a treble clef and a key signature of one flat (Bb). The bass line features a series of chords. Measure 50 continues the bass line. Measure 51 features a treble line with eighth notes and a bass line with chords.

Pno. 2

Musical score for Pno. 2, measures 49-51. The score is written in treble and bass clefs. Measure 49 starts with a treble clef and a key signature of one flat (Bb). The bass line features a series of chords. Measure 50 continues the bass line. Measure 51 features a treble line with eighth notes and a bass line with chords.

Pno. 1

52

Musical score for Pno. 1, measures 52-53. The right hand part features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with slurs and accents. The left hand part consists of sustained chords, also with slurs, providing a harmonic foundation.

Pno. 2

52

Musical score for Pno. 2, measures 52-53. The right hand part plays a simple eighth-note melody with slurs and accents. The left hand part provides a steady eighth-note accompaniment, also with slurs and accents.

Pno. 1

54

Musical score for Pno. 1, measures 54-56. The right hand part continues with a complex rhythmic pattern of eighth and sixteenth notes, featuring slurs and accents. The left hand part plays sustained chords with slurs.

Pno. 2

54

Musical score for Pno. 2, measures 54-56. The right hand part plays a simple eighth-note melody with slurs and accents. The left hand part provides a steady eighth-note accompaniment with slurs and accents.

Pno. 1

57

Pno. 2

57

Pno. 1

59

Pno. 2

59

Pno. 1

62

Pno. 2

62

Pno. 1

66

Pno. 2

66

Pno. 1

69

Pno. 2

69

Pno. 1

72

Pno. 2

72

Piano score for two pianos (Pno. 1 and Pno. 2), measures 75 to 78.

Measures 75-78:

- Piano 1 (Pno. 1):** Treble clef, key signature of two flats (B-flat, E-flat). Measure 75 starts with a whole note chord (F4, B-flat4, E-flat5) and a half note (F4). Measures 76-77 continue with a rhythmic pattern of eighth notes. Measure 78 features a complex texture with multiple sixteenth notes and a final whole note chord.
- Piano 2 (Pno. 2):** Treble clef, key signature of two flats. Measures 75-77 feature a steady eighth-note accompaniment. Measure 78 has a similar accompaniment but includes a whole note chord in the treble.

Measures 79-82:

- Piano 1 (Pno. 1):** Treble clef, key signature changes to two sharps (F-sharp, C-sharp). Measure 79 starts with a whole note chord (F-sharp4, C-sharp5) and a half note (F-sharp4). Measures 80-81 continue with a rhythmic pattern of eighth notes. Measure 82 features a complex texture with multiple sixteenth notes and a final whole note chord.
- Piano 2 (Pno. 2):** Treble clef, key signature of two sharps. Measures 79-81 feature a steady eighth-note accompaniment. Measure 82 has a similar accompaniment but includes a whole note chord in the treble.

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

87

Pno. 2

87

Pno. 1

89

Pno. 2

89

92

Pno. 1

Pno. 2

95

Pno. 1

Pno. 2

The image displays a musical score for two pianos, Pno. 1 and Pno. 2, covering measures 92 to 95. The score is written in treble and bass clefs. Pno. 1's right hand features a complex, rhythmic pattern of eighth and sixteenth notes, while the left hand plays sustained chords. Pno. 2's right hand plays a steady eighth-note accompaniment, and the left hand provides harmonic support with sustained chords and occasional melodic fragments. The key signature has one flat, and the time signature is 4/4.

Pno. 1

99

Pno. 2

99

Pno. 1

102

Pno. 2

102

Pno. 1

105

Pno. 2

105

Pno. 1

rit.

108

Pno. 2

108

Pno. 1

111

Musical score for Pno. 1, measures 111-113. The right hand plays a melodic line with eighth notes and dotted rhythms. The left hand plays a bass line with sustained chords and eighth notes. A key signature change to two sharps is indicated at the end of measure 113.

Pno. 2

111

Musical score for Pno. 2, measures 111-113. The right hand plays a melodic line with eighth notes and dotted rhythms. The left hand plays a bass line with sustained chords and eighth notes.

Pno. 1

114

8va

Musical score for Pno. 1, measures 114-116. Measure 114 has a key signature change to two sharps. Measure 115 features a tremolo effect in the right hand, indicated by a dashed line and "8va". The left hand continues with sustained chords and eighth notes.

Pno. 2

114

Musical score for Pno. 2, measures 114-116. The right hand plays a melodic line with eighth notes and dotted rhythms. The left hand plays a bass line with sustained chords and eighth notes.

117

Pno. 1

Musical score for Pno. 1, measures 117-119. Treble clef, key signature of one sharp (F#). Measure 117 starts with a whole note chord of F#4, A4, C5. Measures 118-119 feature a rhythmic pattern of eighth notes in the treble and sustained chords in the bass.

117

Pno. 2

Musical score for Pno. 2, measures 117-119. Treble clef. Measures 117-119 feature a rhythmic pattern of eighth notes in the treble and sustained chords in the bass.

120

Pno. 1

Fine

Musical score for Pno. 1, measure 120. Treble clef, key signature of two flats (Bb, Eb). Measure 120 starts with a whole note chord of Bb4, Eb5. The piece ends with a double bar line.

120

Pno. 2

Musical score for Pno. 2, measure 120. Treble clef. Measure 120 features a rhythmic pattern of eighth notes in the treble and sustained chords in the bass. The piece ends with a double bar line.