



Stanislav Petrik

Slovaquie, Bratislava

Fighting the Romans

A propos de l'artiste

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

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A propos de la pièce



Titre : Fighting the Romans
Compositeur : Stanislav Petrik
Arrangeur : Stanislav Petrik
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Editeur : Stanislav Petrik
Instrumentation : Violoncelle, Piano, Batterie
Style : Classique moderne

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Boj Rimanov

Score

Fighting the Romans

Allegro (M.M. ♩ = c. 120)

Stanislav Petrik

The score is written for a 6/4 time signature. The Trombone and Tuba parts are marked *molto espressivo a 2* and *ff*. The Drum Set parts are marked *agitato* and *ff*. The Piano part is marked *molto espressivo* and *ff*. The Violin I and Violin II parts are marked *molto espressivo* and *ff*. The Cello part is marked *ff*. The score consists of two measures. The first measure contains the main musical notation, and the second measure contains a repeat sign and a fermata. A small asterisk is present in the second measure of the Piano part.

2/3

Tbn. *a 3*

Tuba

D. S. 1

D. S. 2

Pno. *non legato sempre*

Vln. I

Vln. II

Vc.

Leo. *

This musical score page features seven staves for different instruments, all in 6/4 time. The staves are labeled as follows:

- Tbn. (Trombone):** Bass clef, 6/4 time. Measures 4-6 show a sustained chord with a dynamic marking of *ff*.
- Tuba:** Bass clef, 6/4 time. Measures 4-6 show a sustained chord with a dynamic marking of *ff*.
- D.S. 1 (Drum Snare 1):** Treble clef, 6/4 time. Measures 4-6 show a rhythmic pattern of eighth notes with accents (>) and a triplet of eighth notes in measure 6.
- D.S. 2 (Drum Snare 2):** Treble clef, 6/4 time. Measures 4-6 show a rhythmic pattern of eighth notes with accents (>) and a triplet of eighth notes in measure 6.
- Pno. (Piano):** Treble and Bass clefs, 6/4 time. The treble clef part has a complex, arpeggiated texture with a slur over measures 4-6. The bass clef part has a sustained chord with a dynamic marking of *ff*.
- Vln. I (Violin I):** Treble clef, 6/4 time. Measures 4-6 show a sustained chord with a dynamic marking of *fff*.
- Vln. II (Violin II):** Treble clef, 6/4 time. Measures 4-6 show a sustained chord with a dynamic marking of *fff*.
- Vc. (Violoncello):** Bass clef, 6/4 time. Measures 4-6 show a sustained chord with a dynamic marking of *fff*.

Additional markings include a *Red.* (Reduction) marking in the piano part, a *ff* dynamic marking in the tuba part, and a *fff* dynamic marking in the violin and cello parts. A small asterisk (*) is placed in the piano part between measures 4 and 6.

4
5

Tbn.

Tuba

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II

Vc.

cantabile

cantabile

a 2

The image shows a page of a musical score for a symphony or concert band. The score is written in 6/4 time. The instruments are arranged in a standard orchestral layout. The Tbn. and Tuba parts are in the bass clef, while the Pno., Vln. I, Vln. II, and Vc. parts are in the treble clef. The D.S. 1 and D.S. 2 parts are in the alto clef. The score includes various musical notations such as slurs, accents, and dynamics. The first measure of the Tbn. and Tuba parts is marked with a fermata and a dynamic of 'a 2'. The Vln. I and Vln. II parts have a 'cantabile' marking and a slur over a phrase of notes. The Vc. part has a fermata in the first measure.

The musical score consists of eight staves. The top two staves are for Tbn. and Tuba, both in bass clef with a 6-measure rest. The next two staves are for D.S. 1 and D.S. 2, both in alto clef with rhythmic patterns and accents. The piano part (Pno.) has two staves, with the right hand playing chords and the left hand having a few notes. The violin parts (Vln. I and Vln. II) are in treble clef with melodic lines and a 5-measure rest. The viola part (Vc.) is in bass clef with a 5-measure rest. The score concludes with a double bar line and a repeat sign.

6
7

8^{va}-----

Tbn.

Tuba

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II

Vc.

tutti

7

5

5

Detailed description of the musical score: The score is for a 4/8 time signature. It features seven staves: Tbn. (Tenor Trombone), Tuba, D. S. 1 (Drum Set 1), D. S. 2 (Drum Set 2), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), and Vc. (Violoncello). The Tbn. and Tuba parts start with a *8^{va}* marking and a slur over a whole note chord. The D. S. 1 and D. S. 2 parts play a rhythmic pattern of eighth notes with accents. The Pno. part has a complex texture with many beamed notes and a slur. The Vln. I and Vln. II parts play a melodic line with a slur and a *5* marking. The Vc. part is mostly silent. The *tutti* marking appears in the second measure of the Tbn. and Tuba parts.

9

Tbn. *a 3*

Tuba *a 2*

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II *ffff*

Vc. *ffff* *ff* *sul ponticello*

Detailed description of the musical score: The score is for measures 9, 10, 11, and 12. It features six staves: Tbn., Tuba, D.S. 1, D.S. 2, Pno., and Vc. The Tbn. and Tuba parts have dynamic markings *a 3* and *a 2* respectively. The D.S. 1 and D.S. 2 parts consist of rhythmic patterns with accents. The Pno. part has a complex texture with many notes. The Vln. I and II parts are mostly rests, with *ffff* dynamics. The Vc. part has *ffff* and *ff* dynamics, and a *sul ponticello* instruction. The time signature changes from 3/8 to 6/4, then to 5/4, and finally back to 6/4.

8
12

Tbn.

Tuba

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II

Vc.

a 2

12

12

12

12

12

12

12

12

13 *8va*-----

Tbn.

Tuba

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II

Vc.

fff

10
14

Tbn.

14

Tuba

14

D. S. 1

D. S. 2

14

Pno.

fff

14

Vln. I

sul ponticello

ff

14

Vln. II

sul ponticello

ff

Vc.

Detailed description of the musical score: The score is for a 7-piece ensemble. It begins at measure 10. The Tbn. and Tuba parts play a sustained chord of G2 and B1. The D.S. 1 and D.S. 2 parts play a rhythmic pattern of eighth notes with accents. The Pno., Vln. I, and Vln. II parts play a melodic line starting at measure 14, marked *fff* and *ff* respectively, with the instruction *sul ponticello*. The Vc. part is silent.

15

Tbn.

15

Tuba

15

D. S. 1

D. S. 2

3

5

Pno.

15

Vln. I

5

Vln. II

5

Vc.

3

Detailed description: This page of a musical score, page 11, begins at measure 15. It features seven staves: Tbn. (Tuba), Tuba, D. S. 1 (Drum Set 1), D. S. 2 (Drum Set 2), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), and Vc. (Violoncello). The Tbn. and Tuba parts play a sustained chord of G2 and B1. The D. S. 1 part plays a steady eighth-note pattern with accents (>). The D. S. 2 part plays a similar eighth-note pattern with accents, including a triplet of eighth notes and a quintuplet of eighth notes. The Pno., Vln. I, Vln. II, and Vc. parts play a melodic line starting at measure 15, marked with a fermata and a > accent. The melodic line consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The Pno. part includes a quintuplet of eighth notes in the right hand and a quintuplet of eighth notes in the left hand. The Vln. I and Vln. II parts include a quintuplet of eighth notes in the right hand. The Vc. part includes a quintuplet of eighth notes in the left hand. The score concludes at the end of the page with a double bar line and repeat sign.

The musical score consists of seven staves. The top two staves are for Tbn. and Tuba, both in bass clef. The next two are for D.S. 1 and D.S. 2 in alto clef. The piano part (Pno.) is in grand staff. The violin parts (Vln. I and Vln. II) are in treble clef, and the cello part (Vc.) is in bass clef. The score begins at measure 12. The Tbn. and Tuba parts feature a triplet of eighth notes (a 3) in measure 16, which then transitions to a pair of eighth notes (a 2) in measure 17. The D.S. 1 and D.S. 2 parts play a rhythmic pattern of eighth notes with accents. The piano part has a complex texture with a fifth (5) in measure 16. The violin parts also feature a fifth (5) in measure 16. The cello part has a long note in measure 16. The score concludes in measure 18 with a *ffff* dynamic marking.

18

Tbn. *f* *a 2* *8va*

Tuba *f*

D. S. 1

D. S. 2

Pno.

Vln. I *mf*

Vln. II *mf*

Vc. *mf*

Detailed description: This page of a musical score, numbered 13, contains seven staves. The top two staves are for Tuba and Tuba, both in bass clef. The Tuba part starts at measure 18 with a dynamic of *f* and a *2* marking. The Tuba part starts at measure 18 with a dynamic of *f*. The next two staves are for Drum Set 1 (D.S. 1) and Drum Set 2 (D.S. 2), both in tenor clef. The D.S. 1 part features a rhythmic pattern of eighth notes with accents (>) and a dynamic of *f*. The D.S. 2 part features a rhythmic pattern of eighth notes with accents (>) and a dynamic of *f*. The fifth staff is for Piano (Pno.), consisting of two staves (treble and bass clef) with rests. The sixth staff is for Violin I (Vln. I) in treble clef, starting at measure 18 with a dynamic of *mf* and a *b* marking. The seventh staff is for Violin II (Vln. II) in treble clef, starting at measure 18 with a dynamic of *mf* and a *b* marking. The eighth staff is for Violoncello (Vc.) in bass clef, starting at measure 18 with a dynamic of *mf*. The score is divided into three measures, with time signatures changing from 6/4 to 5/4 and back to 6/4.

20 (8^{va})

Tbn.

20

Tuba

tutti

20

D. S. 1

20

D. S. 2

3 3 3 3 3 3

3 3 3

20

Pno.

20

Vln. I

20

Vln. II

20

Vc.

Detailed description: This page of a musical score, numbered 14, contains staves for Tbn., Tuba, D. S. 1, D. S. 2, Pno., Vln. I, Vln. II, and Vc. The score begins at measure 20. The Tbn. and Tuba parts feature a dynamic marking of *8^{va}* (octave up) and a triplet of notes marked *a 3*. The D. S. 1 and D. S. 2 parts consist of rhythmic patterns of eighth notes with accents, with the D. S. 2 part including triplet markings. The Pno. part is silent. The Vln. I and Vln. II parts play sustained notes with accents, and the Vc. part plays sustained chords with accents. The score is divided into two measures by a double bar line, with a time signature change from 6/4 to 5/4. The page concludes with a repeat sign.

22 *tutti*

Tbn. *ff*

Tuba *ff*

D. S. 1

D. S. 2

Pno.

Vln. I *fff* *f*

Vln. II *fff* *f*

Vc. *fff* *f*

Detailed description: This page of a musical score, numbered 15, begins at measure 22. The score is for a full orchestra. The woodwinds (Tbn. and Tuba) play a melodic line in bass clef with accents and a dynamic of *ff*. The percussion (D.S. 1 and D.S. 2) play rhythmic patterns with accents. The piano (Pno.) has a few notes in both staves. The strings (Vln. I, Vln. II, and Vc.) play a melodic line in treble clef with accents and dynamics ranging from *fff* to *f*. The score is in 3/4 time and features a *tutti* marking.

25

Tbn. *a 2* *tutti agitato* *fff*

Tuba *agitato* *fff*

D. S. 1 *fff*

D. S. 2 *fff*

Pno.

Vln. I *tr* *fff*

Vln. II *tr* *fff*

Vc. *fff*

28

Tbn.

Tuba

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II

Vc.

mp *agitato* *fff* *p* *fff* *p* *fff* *p* *fff*

mp *agitato* *fff* *p* *fff* *p* *fff* *p* *fff*

mp *fff* *p* *fff* *p* *fff* *p* *fff*

mp *fff* *p* *fff* *p* *fff* *p* *fff*

mp *fff* *p* *fff* *p* *fff* *p* *fff*

32 *a 2*

Tbn. *ff*

Tuba *ff*

D. S. 1 *ff*

D. S. 2 *ff*

Pno. *ffff*

Vln. I *f*

Vln. II *f*

Vc. *f*

Detailed description of the musical score: The score is for measures 32, 33, and 34. The key signature has one sharp (F#) and the time signature is common time (C). The instruments and their parts are: Tbn. (Trombone) and Tuba: Both play a sustained chord of G2, B1, and D2 in the bass clef, marked *ff*. D.S. 1 (Drum Set 1) and D.S. 2 (Drum Set 2): Both play a rhythmic pattern of eighth notes, marked *ff*. Pno. (Piano): The right hand plays a sustained chord of G#4, B4, and D5, marked *ffff*. The left hand plays a complex rhythmic pattern of eighth notes, marked *ffff*. Vln. I (Violin I): Plays a sustained note of G4, marked *f*. Vln. II (Violin II): Plays a sustained note of G4, marked *f*, with a trill (*tr*) in measures 33 and 34. Vc. (Violoncello): Plays a sustained chord of G2, B1, and D2 in the bass clef, marked *f*.

35 *8va*

Tbn.

35

Tuba

35

D. S. 1

D. S. 2

35

Pno.

35 *tr*

Vln. I

Vln. II

Vc.

3

Detailed description: This page of a musical score contains seven staves. The top staff is for Tbn. (Trombone), starting at measure 35 with a dynamic of *8va*. The second staff is for Tuba, also starting at measure 35. The third and fourth staves are for D. S. 1 and D. S. 2 (Drum Set 1 and 2), both starting at measure 35. The fifth staff is for Pno. (Piano), starting at measure 35. The sixth and seventh staves are for Vln. I (Violin I) and Vln. II (Violin II), both starting at measure 35 with a dynamic of *tr*. The eighth staff is for Vc. (Violoncello), starting at measure 35. The score is divided into three measures. The first measure shows the Tbn. and Tuba playing sustained notes, while the D.S. 1 and D.S. 2 parts play rhythmic patterns with accents. The Pno. part has rests in the first measure and chords in the second and third. The Vln. I and Vln. II parts play sustained notes with *tr* markings. The Vc. part plays sustained notes. The second measure continues these patterns. The third measure shows the Tbn. and Tuba playing sustained notes, the D.S. 1 and D.S. 2 parts playing rhythmic patterns, the Pno. part playing chords, and the Vln. I and Vln. II parts playing sustained notes. A '3' is written above the D.S. 2 staff in the third measure, indicating a triplet.

38 *solo*

Tbn.

38 *solo*

Tuba

D. S. 1

D. S. 2

Pno.

gva-----

Vln. I

Vln. II

Vc.

The musical score is for measures 38-40 of a piece in 6/4 time. The instruments are Tbn., Tuba, D. S. 1, D. S. 2, Pno., Vln. I, Vln. II, and Vc. The Tbn. and Tuba parts are marked *solo*. The D. S. 1 and D. S. 2 parts feature a rhythmic pattern of eighth notes with accents. The Pno. part has a complex texture with many notes and a *gva* marking. The Vln. I and Vln. II parts have trills. The Vc. part has a simple line.

40

Tbn.

40

Tuba

40

D. S. 1

D. S. 2

40

Pno.

40

Vln. I

Vln. II

Vc.

The musical score consists of seven staves. The top two staves (Tbn. and Tuba) are in bass clef with a 6/4 time signature. The next two staves (D.S. 1 and D.S. 2) are in snare drum notation with a 6/4 time signature. The piano part (Pno.) has a treble and bass clef with a 6/4 time signature. The violin and viola parts (Vln. I, Vln. II) are in treble clef with a 6/4 time signature. The cello part (Vc.) is in bass clef with a 6/4 time signature. The score is divided into three measures. The first measure is marked with a dynamic of 40. The second measure has a time signature change to 3/8. The third measure has a time signature change to 6/4. The Tbn. and Tuba parts have rests in all three measures. The D.S. 1 and D.S. 2 parts play a rhythmic pattern of eighth notes with accents (>) in all three measures. The Pno. part has a melodic line in the treble clef, starting with a half note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The Vln. I, Vln. II, and Vc. parts have rests in all three measures.

42

Tbn.

Tuba

42

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II

Vc.

Detailed description of the musical score: The score is for measures 42 and 43. It is in 6/4 time with a key signature of one sharp (F#). The instruments are Tbn., Tuba, D.S. 1, D.S. 2, Pno., Vln. I, Vln. II, and Vc. Measures 42 and 43 are marked with a '42' above the staff. The Tbn. and Tuba parts have a whole rest in both measures. The D.S. 1 and D.S. 2 parts play a rhythmic pattern of eighth notes with accents (>) in both measures. The Pno. part has a melodic line in the right hand, starting with a half note G4 (with a sharp sign) and a half note A4, tied across the bar line. In measure 43, there is a triplet of eighth notes (G4, A4, B4) followed by a half note G4. The Vln. I, Vln. II, and Vc. parts have whole rests in both measures.

44

Tbn. 10/8

Tuba 10/8

D. S. 1 10/8

D. S. 2 10/8

Pno. 10/8

Vln. I 10/8

Vln. II 10/8

Vc. 10/8

46 *tutti*

Tbn. *a 2*

Tuba *a 2*

D. S. 1 *3*

D. S. 2 *3*

Pno. *f* *fff*

Vln. I *fff*

Vln. II *fff*

Vc. *fff*

Detailed description: This page of a musical score begins at measure 46. The top two staves are for Tbn. and Tuba, both in bass clef with a 10/8 time signature. They play a dotted quarter note followed by two eighth notes, then a half note. The Tbn. part has a first ending bracket over the final two eighth notes. At measure 47, the time signature changes to 6/4, and both instruments play a half note followed by a quarter note, with a first ending bracket over the quarter note. The next two staves are for D.S. 1 and D.S. 2, both in alto clef with a 10/8 time signature. They play a rhythmic pattern of eighth notes with accents, followed by a triplet of eighth notes. At measure 47, they continue with a sixteenth-note pattern. The piano part (Pno.) consists of two staves. The right hand plays a series of chords with accents, starting with a sharp sign and ending with a flat sign. The left hand plays a similar chordal pattern. Dynamics range from *f* to *fff*. The violin parts (Vln. I and Vln. II) are in treble clef with a 10/8 time signature. They play a half note followed by a quarter note, both with accents. The dynamics are *fff*. The violin II part has a first ending bracket over the quarter note. The viola part (Vc.) is in bass clef with a 10/8 time signature, playing a dotted quarter note followed by two eighth notes, both with accents. The dynamic is *fff*.

48

Tbn.

48

Tuba

48

D. S. 1

48

D. S. 2

3

Pno.

48

Vln. I

Vln. II

Vc.

Detailed description: This page of a musical score covers measures 48 to 51. The Tbn. and Tuba parts play a sustained chord of G2, B1, and D2 in the bass clef. The D.S. 1 and D.S. 2 parts play a rhythmic pattern of eighth notes with accents (>) and a triplet of eighth notes in measure 50. The Pno. part features a long, sustained chord in the right hand and a similar chord in the left hand, both with accents. The Vln. I, Vln. II, and Vc. parts are marked with a fermata (—) throughout the entire section.

50 *8va*

Tbn.

50 *solo*

Tuba

50

D. S. 1

50

D. S. 2

3 3

Pno.

50

Vln. I

Vln. II

Vc.

Detailed description: This page of a musical score covers measures 50 to 51. The instruments are Tuba, Drum Set 1 (D.S. 1), Drum Set 2 (D.S. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The Tuba part features a *8va* marking and a *solo* section in measure 51. The Drum Set parts consist of eighth-note patterns with accents (>) and triplets (3). The Piano part has long, sustained notes in both staves. The string parts (Vln. I, Vln. II, Vc.) are currently silent, indicated by rests.

52 *a 3*

Tbn.

52 *a 2*

Tuba

52

D. S. 1

52

D. S. 2

52

Pno.

52

Vln. I

52

Vln. II

52

Vc.

Detailed description: This page of a musical score covers measures 52 to 54. The instruments are Tbn., Tuba, D. S. 1, D. S. 2, Pno., Vln. I, Vln. II, and Vc. The Tbn. and Tuba parts feature a triplet of notes (marked 'a 3') in measure 52, followed by a pair of notes in measure 53, and a final note in measure 54. The D. S. 1 and D. S. 2 parts play a rhythmic pattern of eighth notes with accents throughout measures 52-54. The Pno. part has a sustained chord in measure 52 and a final chord in measure 54. The Vln. I, Vln. II, and Vc. parts are silent, indicated by a bar line in each staff.

53 *tutti*

Tbn.

Tuba

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II

Vc.

The musical score for measures 53 and 54 is arranged in a system of seven staves. The top two staves are for Tbn. and Tuba, both in bass clef with a 6/4 time signature. They play a melodic line starting on a dotted half note, followed by quarter notes, with a slur over the entire phrase and accents on the quarter notes. The next two staves are for D.S. 1 and D.S. 2, both in alto clef with a 6/4 time signature. D.S. 1 plays a sequence of quarter notes with accents, followed by a triplet of quarter notes. D.S. 2 plays a sequence of eighth notes with accents, followed by a triplet of eighth notes. The piano part (Pno.) consists of two staves in treble and bass clefs with a 6/4 time signature. The right hand plays a series of chords with accents, marked with a forte *f* dynamic and a slur, ending with a quintuplet of chords marked *ffff*. The left hand plays a series of chords with accents. The string section (Vln. I, Vln. II, and Vc.) is in treble and bass clefs with a 6/4 time signature. Vln. I and Vln. II are silent in measure 53 and play a dotted quarter note in measure 54. Vc. is silent in measure 53 and plays a dotted quarter note in measure 54. The system concludes with a double bar line and a 6/4 time signature.

The image shows a page of a musical score for measures 54 through 58. The score is arranged in a system with seven staves. The instruments are Tbn. (Tuba), Tuba, D.S. 1 (Double Bass 1), D.S. 2 (Double Bass 2), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), and Vc. (Violoncello). The key signature is one flat (B-flat) and the time signature is 6/4. The Tbn. and Tuba parts feature a triplet of notes marked 'a 3' and 'a 2' respectively. The D.S. 1 and D.S. 2 parts play a rhythmic pattern of eighth notes with accents. The Pno., Vln. I, Vln. II, and Vc. parts play a melodic line with a slur and a fermata, marked 'cantabile'. The melodic line includes a quintuplet of notes marked '5'. The page number '29' is in the top right corner.

Musical score for page 30, featuring the following instruments and parts:

- Tbn. (Trombone):** Part 1, starting at measure 55. Features a half note chord with a flat and an accent (>).
- Tuba:** Part 1, starting at measure 55. Features a half note chord with an accent (>).
- D. S. 1 (Drum Snare 1):** Part 1, starting at measure 55. Features a rhythmic pattern of eighth notes with accents (>).
- D. S. 2 (Drum Snare 2):** Part 1, starting at measure 55. Features a rhythmic pattern of eighth notes with accents (>), including a triplet of eighth notes.
- Pno. (Piano):** Part 1, starting at measure 55. Features a melodic line with a slur and a fifth fingering (5) on the final note.
- Vln. I (Violin I):** Part 1, starting at measure 55. Features a melodic line with a slur and a fifth fingering (5) on the final note.
- Vln. II (Violin II):** Part 1, starting at measure 55. Features a melodic line with a slur and a fifth fingering (5) on the final note.
- Vc. (Violoncello):** Part 1, starting at measure 55. Features a melodic line with a slur and a fifth fingering (5) on the final note.

56

Tbn.

56

Tuba

solo

56

D. S. 1

56

D. S. 2

3

56

Pno.

ffff

Ped.

56

Vln. I

ff

56

Vln. II

ff

56

Vc.

ff

This musical score page covers measures 58, 59, and 60. The instruments and their parts are as follows:

- Tbn. (Trumpet):** Plays a series of three chords in the bass clef, each marked with an accent (>) and a fermata.
- Tuba:** Plays a series of three chords in the bass clef, each marked with an accent (>) and a fermata, mirroring the Tbn. part.
- D. S. 1 (Drum Snare 1):** Plays a steady eighth-note pattern with an accent (>) on every note.
- D. S. 2 (Drum Snare 2):** Plays a steady eighth-note pattern with an accent (>) on every note.
- Pno. (Piano):** The right hand plays a sequence of chords with accents (>) and flats (b). The left hand has rests in measures 58 and 59, then enters in measure 60 with a bass line.
- Vln. I (Violin I):** Plays a long note with an accent (>) and a fermata in each measure.
- Vln. II (Violin II):** Plays a long note with an accent (>) and a trill (tr) in each measure.
- Vc. (Violoncello):** Plays a long note with an accent (>) and a fermata in each measure.

Musical score for measures 61-63, featuring the following instruments:

- Tbn. (Trombone):** Three measures of sustained chords with accents (>).
- Tuba:** Three measures of sustained chords with accents (>).
- D. S. 1 (Drum Set 1):** Continuous eighth-note pattern with accents (>).
- D. S. 2 (Drum Set 2):** Continuous eighth-note pattern with accents (>).
- Pno. (Piano):** Two staves with a complex rhythmic accompaniment of eighth and sixteenth notes, including accents (>).
- Vln. I (Violin I):** Sustained notes with trills (tr) and accents (>).
- Vln. II (Violin II):** Sustained notes with trills (tr) and accents (>).
- Vc. (Violoncello):** Sustained notes with accents (>).

64 *solo*

Tbn.

Tuba

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II

Vc.

A musical score for page 34, starting at measure 64. The score is divided into seven staves. The top staff is for Tbn. (Trumpet) in bass clef, starting with a forte dynamic and a solo marking. The second staff is for Tuba in bass clef, starting with a mezzo-forte dynamic. The third and fourth staves are for D.S. 1 and D.S. 2 (Drum Set) in alto clef, featuring a rhythmic pattern of eighth notes with accents. The fifth staff is for Pno. (Piano) in grand staff, with both treble and bass clefs, featuring a complex rhythmic pattern with accents. The sixth and seventh staves are for Vln. I and Vln. II (Violins) in treble clef, and Vc. (Violoncello) in bass clef, featuring long notes with trills. The time signature changes from 3/4 to 3/4. A star symbol is present in the Vln. II staff.

67 *agitato*

Tbn. *p* *ffff* *p* *ffff* *p* *ffff*

Tuba *p* *ffff* *p* *ffff* *p* *ffff*

D. S. 1 *f* *ffff* *f* *ffff* *f* *ffff*

D. S. 2 *f* *ffff* *f* *ffff* *f* *ffff*

Pno. *p* *ffff* *p* *ffff* *p* *ffff*

Vln. I *p* *ffff* *p* *ffff* *p* *ffff*

Vln. II *p* *ffff* *p* *ffff* *p* *ffff*

Vc. *p* *ffff* *p* *ffff* *p* *ffff*

agitato

agitato

agitato

70 *tutti*

Tbn. *p* *ffff* *ff*

Tuba *p* *ffff* *ff* *tutti*

D. S. 1 *f* *ffff* *ff*

D. S. 2 *f* *ffff* *ff*

Pno. *p* *ffff*

Vln. I *p* *ffff* *ff*

Vln. II *p* *ffff* *ff*

Vc. *p* *ffff* *ff*

The musical score is for measures 70-72. It features seven staves: Tbn., Tuba, D. S. 1, D. S. 2, Pno., Vln. I, Vln. II, and Vc. The key signature has one sharp (F#) and the time signature is 3/4. The score begins at measure 70 with a dynamic of *p* and a crescendo to *ffff*. At measure 71, the dynamic is *ffff*. At measure 72, the dynamic is *ff*. The word *tutti* is written above the Tuba staff at measure 71. The Pno. part has a complex texture with many notes and accents. The Vln. I part has a trill in measure 72. The Vc. part has a long note in measure 72.

73

Tbn.

Tuba

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II

Vc.

The musical score consists of seven staves. The top two staves are for Tbn. and Tuba, both in bass clef. They play a melodic line starting at measure 73, moving from a half note to a quarter note, then a dotted quarter note, and ending with a half note in measure 75. The next two staves are for D. S. 1 and D. S. 2, both in alto clef. They play a rhythmic pattern of eighth notes with accents (>) throughout measures 73-75. The fifth staff is for Pno., with treble and bass clefs. It has rests in measures 73 and 74, and a quarter note with an accent (>) in measure 75. The bottom three staves are for Vln. I, Vln. II, and Vc., all in treble clef. Vln. I and Vln. II play a half note with a trill (tr) in measure 73, followed by a half note in measure 74, and a half note with a trill (tr) in measure 75. Vc. plays a half note in measure 73, followed by a half note in measure 74, and a half note in measure 75. The time signature changes from 7/8 to 5/4 between measures 74 and 75.

76

Tbn.

Tuba

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II

Vc.

Detailed description of the musical score:
 - **Tbn. and Tuba:** Both parts have a whole rest in measure 76 and measure 77.
 - **D. S. 1 and D. S. 2:** Both parts play eighth notes in a rhythmic pattern. Each note has an accent (>).
 - **Pno.:** The piano part consists of two staves. In measure 76, there is a whole note chord with an accent (>). In measure 77, there is another whole note chord with an accent (>).
 - **Vln. I and Vln. II:** Both parts have whole notes in both measures. Each note has an accent (>). A slur spans across the two notes in each measure.
 - **Vc.:** The cello part has a whole rest in both measures.

78

Tbn.

Tuba

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II

Vc.

The musical score for measures 78 and 79 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tbn. (Trombone):** Two staves, both containing a whole rest in measure 78 and another whole rest in measure 79.
- Tuba:** Two staves, both containing a whole rest in measure 78 and another whole rest in measure 79.
- D. S. 1 (Drum Snare 1):** One staff with a 2/4 time signature. It features a rhythmic pattern of eighth notes with accents (>) above each note. The pattern is consistent across both measures.
- D. S. 2 (Drum Snare 2):** One staff with a 2/4 time signature. It features a rhythmic pattern of eighth notes with accents (>) above each note, identical to D. S. 1.
- Pno. (Piano):** Two staves. The right hand (treble clef) has a few notes in measure 78, including a half note with an accent (>) and a quarter note with an accent (>). The left hand (bass clef) contains whole rests in both measures.
- Vln. I (Violin I):** One staff with a 2/4 time signature. It plays a series of eighth notes with accents (>) and slurs. The notes are: G4, A4, B4, C5, B4, A4, G4. This pattern repeats in measure 79.
- Vln. II (Violin II):** One staff with a 2/4 time signature. It plays a series of eighth notes with accents (>) and slurs. The notes are: G4, A4, B4, C5, B4, A4, G4. This pattern repeats in measure 79.
- Vc. (Violoncello):** One staff with a 2/4 time signature. It contains whole rests in both measures.

Dynamic markings for the strings (Vln. I, Vln. II, and Vc.) include *ffff* (fortississimo) at the beginning of the phrases and *pp* (pianissimo) at the end, with a hairpin indicating a gradual decrease in volume.

40

80

Tbn.

Tuba

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II

Vc.

Two staves for Tbn. and Tuba. Both staves show rests for the duration of the page. A dynamic marking of 80 is present at the beginning of each staff.

Two staves for D. S. 1 and D. S. 2. Both staves feature rhythmic patterns of eighth notes with accents (>). The D. S. 1 staff includes a triplet of eighth notes and a quintuplet of eighth notes. A dynamic marking of 80 is present at the beginning of the first staff.

Two staves for Pno. Both staves show rests for the duration of the page. A dynamic marking of 80 is present at the beginning of the first staff. There are some markings above the first staff, possibly indicating a specific voicing or articulation.

Three staves for Vln. I, Vln. II, and Vc. Each staff features a trill (tr) on a single note, with a dynamic marking of *pp* at the beginning and *ffff* at the end. The Vln. I staff has a dynamic marking of 80 at the beginning. The Vln. II and Vc. staves have a dynamic marking of 80 at the beginning.

pp ————— *ffff* *pp* ————— *ffff*

82

Tbn.

Tuba

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II

Vc.

pp *ffff*

pp *ffff*

pp *ffff*

fff

fff

pp *ffff*

pp *ffff*

pp *ffff*

86 *agitato*

Tbn. *f* *ffff* *f* *ffff* *f* *ffff* *f* *ffff*

Tuba *f* *ffff* *f* *ffff* *f* *ffff* *f* *ffff*

D. S. 1 *f* *ffff*

D. S. 2 *f* *ffff*

Pno.

Vln. I *ffff* *p* *ffff* *p* *ffff* *p* *ffff* *p* *ffff* *p*

Vln. II *ffff* *p* *ffff* *p* *ffff* *p* *ffff* *p* *ffff* *p*

Vc. *ffff* *p* *ffff* *p* *ffff* *p* *ffff* *p* *ffff* *p*

tr *agitato* *tr* *tr* *tr* *tr* *tr* *tr*

91

Tbn.

91

Tuba

91

D. S. 1

D. S. 2

91

Pno.

91

Vln. I

Vln. II

Vc.

6/4

fff

fff

fff

fff

espressivo

fff

espressivo

fff

espressivo

fff

93

Tbn.

Tuba

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II

Vc.

This musical score page contains parts for several instruments: Tbn., Tuba, D.S. 1, D.S. 2, Pno. (Piano), Vln. I, Vln. II, and Vc. (Violoncello). The score begins at measure 94 and continues until the end of the page. The time signature changes from 4/8 to 6/4. The music features various dynamics, including *ff* (fortissimo), and includes technical markings such as accents (>), slurs, and fingering numbers (5, 3). The Pno. part includes a *Ped.* (pedal) marking. The Vln. II and Vc. parts have long notes in the second system, while the other instruments have more active passages.

96

Tbn.

Tuba

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II

Vc.

a 3

The musical score is arranged in a system with eight staves. The top two staves are for Tbn. and Tuba, both in bass clef. The next two staves are for D. S. 1 and D. S. 2, both in alto clef. The piano part (Pno.) consists of two staves, treble and bass clef. The bottom three staves are for Vln. I, Vln. II, and Vc., all in treble clef. The score begins at measure 96. The Tbn. and Tuba parts play a sustained chord with a fermata. The D. S. 1 and D. S. 2 parts play a rhythmic pattern of eighth notes with accents. The piano part features complex chords and textures. The string parts (Vln. I, Vln. II, Vc.) are mostly silent, with some notes in the first measure. A dynamic marking *a 3* is present above the Tbn. staff in the second measure.

Musical score for measures 98-100, featuring Tbn., Tuba, D.S. 1, D.S. 2, Pno., Vln. I, Vln. II, and Vc. in 6/4 time.

Tbn. (Tuba): Measures 98-100. Bass clef, 6/4 time. Measure 98 starts with a whole note chord (Bb2, G2) with an accent (>) and a fermata. Measure 99 continues with the same chord. Measure 100 ends with a whole note chord (Bb2, G2) with a fermata.

D.S. 1 (D.S. 2): Measures 98-100. Treble clef, 6/4 time. Measure 98 starts with a quarter note (G4) with an accent (>). Measures 99-100 continue with a rhythmic pattern of quarter notes (G4, F4, E4, D4) with accents (>). Measure 100 features a triplet of eighth notes (G4, F4, E4) with accents (>).

Pno. (Piano): Measures 98-100. Treble clef, 6/4 time. Measure 98 starts with a quarter note (G4) with an accent (>). Measures 99-100 continue with a complex rhythmic pattern of eighth notes and chords, with accents (>) and a fermata in measure 100. A *8va* marking is present above the staff. A **v* marking is present below the staff.

Vln. I (Violin I): Measures 98-100. Treble clef, 6/4 time. Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 features a quarter note (Bb4) with an accent (>) and a fermata, followed by a quarter note (G5) with an accent (>).

Vln. II (Violin II): Measures 98-100. Treble clef, 6/4 time. Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 features a quarter note (Bb4) with an accent (>) and a fermata, followed by a quarter note (G5) with an accent (>). The dynamic marking *fff* is present below the staff.

Vc. (Violoncello): Measures 98-100. Bass clef, 6/4 time. Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 features a quarter note (Bb2) with an accent (>) and a fermata, followed by a quarter note (G2) with an accent (>). The dynamic marking *fff* is present below the staff.

99 *a 2^{8va}*

Tbn.

Tuba

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II

Vc.

Detailed description: This page of a musical score is for page 48. It features seven staves. The top two staves are for Tbn. and Tuba, both in bass clef with a 6/4 time signature. They play a sustained chord of G2 and B1, with a dynamic marking of 99 and a performance instruction *a 2^{8va}* above a dashed line. The next two staves are for D.S. 1 and D.S. 2, both in alto clef with a 6/4 time signature. They play a rhythmic pattern of eighth notes with accents (>). The piano part (Pno.) consists of two staves in treble and bass clef with a 6/4 time signature, both containing rests. The violin parts (Vln. I and Vln. II) are in treble clef with a 6/4 time signature. They play a melodic line starting with a rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4, with a dynamic marking of 99 and an accent (>). The viola part (Vc.) is in bass clef with a 6/4 time signature and contains a rest.

100 (8^{va})

Tbn.

Tuba

100

D. S. 1

D. S. 2

100

Pno.

Vln. I

Vln. II

Vc.

100

3

5

5

b

b

The musical score for page 49 consists of seven staves. The top two staves, Tbn. and Tuba, play a sustained chord in the bass clef with a dynamic marking of 100 and an 8va instruction. The next two staves, D.S. 1 and D.S. 2, play rhythmic patterns in the bass clef with accents. The Pno. part has a treble clef staff with complex chords and a bass clef staff that is mostly silent. The Vln. I and Vln. II parts play melodic lines in the treble clef with slurs and dynamic markings of 100. The Vc. part is silent in the bass clef.

101 (8^{va})----- tutti

Tbn.

Tuba

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II

Vc.

103

Tbn. *a 3*

Tuba *a 2*

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II *fff*

Vc. *fff*

The musical score is arranged in a system of seven staves. The top two staves are for Tbn. and Tuba, both in bass clef. The next two staves are for D. S. 1 and D. S. 2, both in alto clef. The piano part (Pno.) consists of two staves, treble and bass clef. The bottom three staves are for Vln. I, Vln. II, and Vc., all in treble clef. The score begins at measure 103. The key signature has one flat (B-flat). The time signature changes from 3/8 to 6/4, then to 5/4, and finally back to 6/4. The Tbn. and Tuba parts feature a triplet of eighth notes in the first measure of the 6/4 section, marked 'a 3' and 'a 2' respectively. The D. S. 1 and D. S. 2 parts play a rhythmic pattern of eighth notes. The piano part features a complex chordal texture in the 6/4 section. The Vln. I and Vln. II parts are marked 'fff' and play a simple melodic line. The Vc. part plays a simple bass line.

106 *a 2*

Tbn.

Tuba

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II

Vc.

107 *8^{va}*

Tbn. *8^{va}*

Tuba *8^{va}*

D. S. 1

D. S. 2 *8^{va}*

Pno.

Vln. I

Vln. II

Vc.

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

108

Tbn.

Tuba

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II

Vc.

The musical score for measures 108-112 is arranged in a system of seven staves. The top two staves are for Tbn. and Tuba, both in bass clef with a 6/4 time signature. They play a sustained chord of G2 and B1, with an accent (>) on the first note. The next two staves are for D.S. 1 and D.S. 2, both in alto clef with a 6/4 time signature. They play a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, with accents (>) on every note. The fifth staff is for Pno., with treble and bass clefs. It features a melodic line starting at measure 109 with a forte (f) dynamic, marked *fff* in the bass clef. The melody is: G4, A4, B4, C5, D5, E5, F5, G5, with a fermata over the last three notes and a fingering of 5 under the G5. The sixth and seventh staves are for Vln. I and Vln. II, both in treble clef with a 6/4 time signature. They play the same melodic line as the piano, marked *cantabile* and *ff*. The violin I part has an accent (>) on the first note. The violin II part has an accent (>) on the first note and a *ff* dynamic marking below. The eighth staff is for Vc. in bass clef with a 6/4 time signature, which is silent throughout the passage.

109

Tbn.

Tuba

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II

Vc.

The musical score consists of eight staves. The top two staves are for Tbn. and Tuba, both in bass clef. The next two staves are for D. S. 1 and D. S. 2, both in alto clef. The piano part is in grand staff. The violin parts are in treble clef, and the viola part is in bass clef. Measure 109 begins with a 7/8 time signature. The Tbn. and Tuba parts play a single note with a breath mark. The D. S. 1 part plays a series of eighth notes with accents. The D. S. 2 part plays a series of eighth notes with accents, including a triplet of three eighth notes and a group of five eighth notes. The Pno., Vln. I, and Vln. II parts play a melodic line starting with a fermata, followed by a series of notes with a 5-finger fingering. The Vc. part is silent. Measure 110 ends with a double bar line and repeat sign.

110 *a 3*

Tbn.

110 *a 2*

Tuba

110

D. S. 1

D. S. 2

110

Pno.

5

5

Vln. I

Vln. II

Vc.

ffff

ffff

112

Tbn. *f*
a 2

Tuba *f*

D. S. 1

D. S. 2

Pno.

Vln. I *mf*

Vln. II *mf*

Vc. *mf*

Detailed description: This page of a musical score covers measures 112 to 114. The score is for a full orchestra. The top two staves are for Tuba and Tuba (labeled 'Tbn.' and 'Tuba'), both in bass clef. The Tuba part has a dynamic of *f* and a marking *a 2*. The next two staves are for Drum Set 1 and Drum Set 2 (labeled 'D. S. 1' and 'D. S. 2'), both in alto clef. The Drum Set 2 part includes triplet markings. The next two staves are for Piano (labeled 'Pno.'). The following two staves are for Violin I and Violin II (labeled 'Vln. I' and 'Vln. II'), both in treble clef. The Violin I part has a dynamic of *mf* and a flat accidental. The Violin II part also has a dynamic of *mf*. The bottom staff is for Violoncello (labeled 'Vc.'). The Violoncello part has a dynamic of *mf*. The score is in 6/4 time, with a key signature of one flat. The first measure (112) is in 6/4 time, the second measure (113) is in 5/4 time, and the third measure (114) is in 6/4 time. The Tuba and Tuba parts play a sustained chord. The Drum Set parts play a rhythmic pattern of eighth notes. The Violin and Violoncello parts play sustained notes.

114

Tbn. *a 3*

Tuba *tutti*

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II

Vc.

Detailed description: This page of a musical score covers measures 114 and 115. The score is arranged in a system with seven staves. The top two staves are for Tbn. and Tuba, both in bass clef. The Tbn. staff has a measure rest in 114 and a triplet of eighth notes in 115. The Tuba staff has a measure rest in 114 and a half note in 115. The next two staves are for D.S. 1 and D.S. 2 in alto clef. D.S. 1 plays a steady eighth-note pattern with accents. D.S. 2 plays a triplet eighth-note pattern with accents. The Piano (Pno.) part consists of two staves with measure rests in both measures. The Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef, each playing a half note with an accent. The Violoncello (Vc.) part is in bass clef, playing a half note with an accent. The time signature changes from 6/4 to 5/4 between measures 114 and 115.

tutti
agitato

116

Tbn.

ff
agitato

116

Tuba

ff

116

D. S. 1

D. S. 2

Pno.

116

agitato

Vln. I

agitato *fff*

Vln. II

fff

Vc.

agitato *fff*

120

Tbn.

Tuba

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II

Vc.

a 2

123 *solo* *agitato*

Tbn.

Tuba

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II

Vc.

The score consists of seven staves. The Tbn. and Tuba staves are in bass clef with a 2/4 time signature. The D.S. 1 and D.S. 2 staves are in alto clef with a 2/4 time signature. The Pno. staff is in treble and bass clef with a 2/4 time signature. The Vln. I and Vln. II staves are in treble clef with a 2/4 time signature. The Vc. staff is in bass clef with a 2/4 time signature. The music is marked *solo* and *agitato*. Dynamic markings include *ffff*, *f*, and *p*. Performance instructions include *tr* (trill) and *mp* (mezzo-piano). The score shows a progression of dynamics and articulation across the measures.

126 *a 2*

Tbn. *f* *ffff* *f* *ffff* *ff*

Tuba *f* *ffff* *f* *ffff* *ff*

D. S. 1 *f* *ffff* *f* *ffff* *ff*

D. S. 2 *f* *ffff* *f* *ffff* *ff*

Pno. *ffff*

Vln. I *p* *ffff* *p* *ffff* *f*

Vln. II *p* *ffff* *p* *ffff* *f*

Vc. *p* *ffff* *p* *ffff* *f*

130

Tbn.

Tuba

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II

Vc.

133

Tbn.

Tuba

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II

Vc.

The musical score consists of seven staves. The Tbn. and Tuba staves have a whole note chord in measure 133 and a whole note chord in measure 134. The D. S. 1 and D. S. 2 staves have a rhythmic pattern of eighth notes with accents (>) in both measures. The Pno. staves have a complex texture with chords and a triplet in measure 133, and a sustained chord with a 'gva' marking in measure 134. The Vln. I and Vln. II staves have a tremolo (tr) marking in measure 133 and a whole note chord in measure 134. The Vc. staff has a whole note chord in measure 133 and a whole note chord in measure 134.

135

Tbn.

Tuba

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II

Vc.

136

Tbn.

Tuba

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II

Vc.

140

Tbn.

Tuba

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II

Vc.

140

140

140

140

140

140

140

140

10/8

10/8

10/8

10/8

10/8

10/8

10/8

10/8

142 *tutti*

Tbn.

Tuba

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II

Vc.