



Mike Magatagan

États-Unis, SierraVista

"How Beautiful Upon the Mountains" for Winds & Strings Stainer, John

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "How Beautiful Upon the Mountains" for Winds & Strings
Compositeur : Stainer, John
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"How Beautiful Upon the Mountains"

Sir John Stainer (1840-1901)

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante ($\text{♩} = 152$)

Flute *p cresc.* *mf*

Oboe *p cresc.* *mf*

Horn in F *mf*

Bassoon

Violin 1 *p* *cresc.*

Violin 2 *p*

Viola *p*

Cello *p*

7

Fl *mf*

Ob

Fh

Ba *mf*

V1 *(cresc.)* *mf* *mp*

V2 *cresc.* *mf* *mp*

Va *mf* *mp*

Vc *cresc.* *mf* *mp*

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 13 through 18. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute part begins with a rest in measure 13 and enters in measure 14 with a melodic line. The Oboe and Clarinet in F parts have melodic lines throughout. The Bassoon part provides a steady accompaniment. The string parts (Violin I, Violin II, and Viola) play a rhythmic accompaniment with some melodic movement. The key signature is two sharps (F# and C#).

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 19 through 24. It features the same seven staves as the previous system. The Flute part has a melodic line that ends with a rest in measure 20. The Oboe part has a melodic line that ends with a rest in measure 20. The Clarinet in F part has a melodic line that ends with a rest in measure 20. The Bassoon part has a melodic line that ends with a rest in measure 20. The Violin I part has a melodic line that ends with a rest in measure 20. The Violin II part has a melodic line that ends with a rest in measure 20. The Viola part has a melodic line that ends with a rest in measure 20. The Violoncello part has a melodic line that ends with a rest in measure 20. The key signature is two sharps (F# and C#).

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

mf

mf

32

rit. *molto.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

dim.

dim.

dim.

dim.

mp

mp

mp

mp

p

p

p

p

p

p

p

p

p

"How Beautiful Upon the Mountains"

Flute

Sir John Stainer (1840-1901)

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Andante (♩ = 152)

p *cresc.*

6

mf

14

19

25

31

rit. *molto.*

dim. *mp* *p*

"How Beautiful Upon the Mountains"

Oboe

Sir John Stainer (1840-1901)

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Andante (♩ = 152)

p cresc.

6

mf

12

18

24

29

rit.

34

dim. mp p

Horn in F

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Andante (♩ = 152)

mf

9

15

21

28

33

rit. *molto.*

dim. *mp* *p*

Bassoon

"How Beautiful Upon the Mountains"

Sir John Stainer (1840-1901)

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Andante (♩ = 152) 7

7

mf

12

17

22

27

mp *rit.*

35

dim. *molto.* *mp* *p*

"How Beautiful Upon the Mountains"

Violin 1

Sir John Stainer (1840-1901)

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Andante (♩ = 152)

1

p

6

cresc. *mf* *mp*

13

19

mf

26

33

rit. *molto.* *p*

"How Beautiful Upon the Mountains"

Violin 2

Sir John Stainer (1840-1901)

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 152)

p

7

cresc. *mf* *mp*

14

20

26

mf

33

rit. *molto.*

"How Beautiful Upon the Mountains"

Viola

Sir John Stainer (1840-1901)

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Andante (♩ = 152)

7

p

Musical notation for measures 1-6 in G major, 8/4 time, starting with a piano (*p*) dynamic.

7

mf *mp*

Musical notation for measures 7-13, including a crescendo hairpin and dynamics of mezzo-forte (*mf*) and mezzo-piano (*mp*).

14

Musical notation for measures 14-19.

20

Musical notation for measures 20-25.

26

mf

Musical notation for measures 26-32, including a crescendo hairpin and a mezzo-forte (*mf*) dynamic.

33

rit. *molto.*

mp *p*

Musical notation for measures 33-38, including tempo markings *rit.* and *molto.*, and dynamics *mp* and *p*.

Cello

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Andante (♩ = 152)

7

p

7

cresc. - - - - - *mf* *mp*

13

19

26

mf *rit.*

34

molto. *mp*