



giuseppe stablum

Compositeur

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www.giuseppestabulum.it/piano.htm

piano ambient music

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A propos de la pièce



Titre : lost in your eyes
Compositeur : stablum, giuseppe
Arrangeur : stablum, giuseppe
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Editeur : stablum, giuseppe
Instrumentation : Piano seul
Style : New age - Ambiance

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Measures 1-7 of the piano score. The piece is in 6/8 time with a key signature of two flats (B-flat and E-flat). The first measure contains a whole rest in the right hand and a whole note in the left hand. The dynamic marking *mp* is present. The melody in the right hand consists of dotted quarter notes and eighth notes, while the left hand plays a steady eighth-note accompaniment.

Measures 8-14. The melody continues with eighth-note patterns. A dynamic marking of *mf* is introduced in measure 10. The left hand maintains the eighth-note accompaniment.

Measures 15-21. The melody features a mix of eighth and quarter notes. A dynamic marking of *f* is present in measure 17. The left hand continues with the eighth-note accompaniment.

Measures 22-28. The melody includes dotted quarter notes and eighth notes. A dynamic marking of *mf* is present in measure 25. The left hand continues with the eighth-note accompaniment.

Measures 29-34. The melody features eighth-note patterns. A dynamic marking of *mp* is present in measure 32. The left hand continues with the eighth-note accompaniment. The section ends with a double bar line and repeat dots.

Measures 35-41. The melody continues with eighth-note patterns. A dynamic marking of *mp* is present in measure 37. The left hand continues with the eighth-note accompaniment. The piece concludes with a fermata over the final notes. The instruction "To Coda" is written above the final measure.