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Menuet en Do Majeur, n°1 Hässler, Johann Wilhelm

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Menuet en Do Majeur, n°1
Compositeur : Hässler, Johann Wilhelm
Arrangeur : Dewagtere, Bernard
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Instrumentation : Orgue seul
Style : Classique

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Menuet en Do Majeur

N°1

J. W. Hässler (1747-1822)

Transc. : B. Dewagtere

Orgue

The first system of the score, labeled 'Orgue', contains measures 1 through 4. It is written in 3/4 time with a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Slurs are placed over the first two notes of each measure in both staves.

5

The second system, starting at measure 5, continues the melody and bass line. Measures 5-8 show the continuation of the piece, with the melody moving to G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line continues with quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Slurs are present over the first two notes of each measure.

9

The third system, starting at measure 9, continues the melody and bass line. Measures 9-12 show the continuation of the piece, with the melody moving to G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line continues with quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Slurs are present over the first two notes of each measure.

13

The fourth system, starting at measure 13, concludes the piece. Measures 13-16 show the continuation of the piece, with the melody moving to G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line continues with quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Slurs are present over the first two notes of each measure.