

11

B

Sop. Cnt. *f* *mf (fine f)*

Solo Cnst. 2 players *mf (fine f)* unis. *mf (fine f)*

Rep. Cnt. *f* *mf (fine f)*

2nd Cnts.

3rd Cnts.

Flug. *f* *mf (fine f)*

Solo T. Hn. *f* *mf (fine f)*

2nd T. Hn.

3rd T. Hn.

1st Bar. *f* *mf (fine f)*

2nd Bar.

1st Tbn. *f* *mf (fine f)*

2nd Tbn.

B. Tbn.

Euph. *f* *mf (fine f)*

Bass

Bass

Perc.

Timp.

B

Glock.

C (fine accel. poco a poco a tempo)

20

Sop. Cnt. *f* *ff*

Solo Cnst. 2 players *mf (fine f)* *mf (fine f)* unis.

Rep. Cnt. *f* *ff*

2nd Cnts.

3rd Cnts.

Flug. *f* *mf (fine f)*

Solo T. Hn. *f* *mf (fine f)*

2nd T. Hn.

3rd T. Hn.

1st Bar. *ff* *mf (fine f)*

2nd Bar. *ff* *mf (fine f)*

1st Tbn. *f* *ff* *mf (fine f)*

2nd Tbn. *f* *ff* *mf (fine f)*

B. Tbn. *f* *ff* *mf (fine f)*

Euph. *f* *ff* *mf (fine f)*

Bass *f* *ff* *mf (fine f)*

Bass *f* *ff* *mf (fine f)*

Perc. *ff* *mf (fine f)*

Timp. *f* *ff*

Glock. *ff* *mf (fine f)*

To Coda Φ **D**

30

Sop. Cnt. *f*

Solo Cnst. *f*

Rep. Cnt. *f*

2nd Cnts. *f*

3rd Cnts. *f*

Flug. *f*

Solo T. Hn. *f*

2nd T. Hn. *f*

3rd T. Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass *f*

Bass *f*

Perc. *f*

Timp. *mf* (*fine f*)

Glock. *f*

To Coda Φ **D**

Detailed description: This page of a musical score, numbered 4, covers measures 30 to 40. It features a vocal soloist (Soprano Canto) and a large orchestra. The vocal line begins at measure 30 with a rest, followed by a melodic phrase starting on a whole note G4. The instrumental parts include strings (Violins I, II, Violas, Cellos, Double Basses), woodwinds (Flute, Clarinet, Bassoon, Horns, Trumpets, Trombones, Euphonium), and percussion (Timpani, Glockenspiel). The score is marked with a dynamic of *f* (forte) for most parts. A section marked 'To Coda' with a circled 'D' symbol begins at measure 30 and continues through measure 40. The key signature has one sharp (F#), and the time signature is 4/4. The percussion part includes a snare drum pattern and a cymbal pattern. The timpani part has a *mf* (*fine f*) dynamic marking. The glockenspiel part has a *f* dynamic marking.

41

1. 2. **E** mute mute open **F**

Sop. Cnt. *mf* *mp*

Solo Cnst. *mf* *ff*

Rep. Cnt. *mf*

2nd Cnts. *mf* *ff*

3rd Cnts. *mf* *ff*

Flug. *mf* *mp* open v.s. *mf*

Solo T. Hn. *mf* *ff* *mp* *mf*

2nd T. Hn. *mf* *ff* *mp* *mf*

3rd T. Hn. *mf* *ff* *mp* *mf*

1st Bar. *mf* *ff* *mp* *mf*

2nd Bar. *mf* *ff* *mp* *mf*

1st Tbn. *mf* *ff* *mf*

2nd Tbn. *mf* *ff* *mp* *mf*

B. Tbn. *mf* *ff* *mf*

Euph. *mf* *ff* *mf*

Bass *mf* *ff* *mp* *mf*

Bass *mf* *mf*

Perc. *mf* *ff* *mp* *mf*

Timp. *f* *mf* *f* *ff*

Glock. 1. 2. **E** **F**

mf *mp*

52 G

Sop. Cnt. *f* *tr*

Solo Cnt. *f* one player *tr* unis. *f* div.

Rep. Cnt. *f* *tr* *f*

2nd Cnts. *f*

3rd Cnts. *f*

Flug. *f*

Solo T. Hn. *f*

2nd T. Hn. *f*

3rd T. Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass *f*

Bass *f*

Perc. *f*

Timp. *f*

Glock. *f* G *f*

H

63

Sop. Cnt. *ff* *mp*

Solo Cnst. *ff*

Rep. Cnt. *ff*

2nd Cnts. *ff* *mp* one player

3rd Cnts. *ff* *mp* one player

Flug. *ff* *mp*

Solo T. Hn. *ff* *mp*

2nd T. Hn. *ff* *mp*

3rd T. Hn. *ff* *mp*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* *mp*

2nd Tbn. *ff* *mp*

B. Tbn. *ff*

Euph. *ff* *mp*

Bass *ff* *mp*

Perc. *ff* *mp*

Timp. *ff* *mp*

Glock. *mp*

H

I

D.S. al Coda

74

Sop. Cnt. *ff* tenuto *f* div. unis.

Solo Cnst. *ff* tenuto *f*

Rep. Cnt. *ff* unis. tenuto *f*

2nd Cnts. *ff* unis. tenuto *f*

3rd Cnts. *ff* tenuto *f*

Flug. *ff* tenuto *f*

Solo T. Hn. *ff* tenuto *f*

2nd T. Hn. *ff* tenuto *f*

3rd T. Hn. *ff* tenuto *f*

1st Bar. *ff* tenuto *f*

2nd Bar. *ff* tenuto *f*

1st Tbn. *ff* tenuto *f*

2nd Tbn. *ff* tenuto *f*

B. Tbn. *ff* tenuto *f*

Euph. *ff* tenuto *f*

Bass *ff* tenuto *f*

Bass *ff* tenuto *f*

Perc. *ff* tenuto *f*

Timp. *ff* tenuto *f*

Glock. *ff* tenuto *f*

I

D.S. al Coda

83 **CODA** **J** rall.

Sop. Cnt.

Solo Cnst.

Rep. Cnt.

2nd Cnts.

3rd Cnts.

Flug.

Solo T. Hn.

2nd T. Hn.

3rd T. Hn.

1st Bar.

2nd Bar.

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff* *f*

Bass

Bass

Perc.

Timp. *f* *mf*

Glock. **CODA** **J** rall.

