



# Riccardo Spreccacenero

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## A propos de l'artiste

Arrangeur, Compositeur, Directeur de musique Pop/Jazz et pour string ensemble.

**Qualification :** Diplome superieur en Musique  
Pop/Jazz

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## A propos de la pièce



**Titre :** Highlands  
**Compositeur :** Spreccacenero, Riccardo  
**Arrangeur :** Spreccacenero, Riccardo  
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**Editeur :** Riccardo Spreccacenero  
**Style :** Classique moderne

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# Highlands

Riccardo Sprecacenero

Adagio

Violin I

Violin II

Viola

Cello

6

Vln. I

Vln. II

Vla.

Vc.

10

Vln. I  
*p* *pp* *p* *pp*

Vln. II  
*p* *pp* *p* *pp*

Vla.  
*p* *pp* *p* *pp*

Vc.  
*p* *pp* *p* *pp*

Detailed description: This system contains measures 10 through 14. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in a minor key, indicated by the presence of flats. Measure 10 starts with a dynamic of *p*. Measure 11 features a dynamic shift to *pp*. Measure 12 returns to *p*. Measure 13 is marked *pp*. Measure 14 concludes with a dynamic of *pp*. The notation includes various note values, rests, and dynamic markings with hairpins.

15

Vln. I  
*p* *pp* *p* *pp* *p*

Vln. II  
*p* *pp* *p* *pp* *p*

Vla.  
*p* *pp* *p* *pp* *p*

Vc.  
*p* *pp* *p* *pp* *p*

Detailed description: This system contains measures 15 through 19. It features the same four staves as the previous system. Measure 15 starts with a dynamic of *p*. Measure 16 features a dynamic shift to *pp*. Measure 17 returns to *p*. Measure 18 is marked *pp*. Measure 19 concludes with a dynamic of *p*. The notation includes various note values, rests, and dynamic markings with hairpins.

20

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*

Detailed description: This system of music covers measures 20 to 23. The first violin (Vln. I) part features a melodic line with slurs and accents, starting with a half note G4 and moving through various intervals. The second violin (Vln. II) part consists of dotted quarter notes with slurs. The viola (Vla.) part has dotted quarter notes with slurs. The cello (Vc.) part has dotted quarter notes with slurs. Dynamics include piano (*p*) and a crescendo hairpin.

24

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*

Detailed description: This system of music covers measures 24 to 27. The first violin (Vln. I) part has a melodic line with slurs and accents, including a crescendo hairpin. The second violin (Vln. II) part has dotted quarter notes with slurs. The viola (Vla.) part has dotted quarter notes with slurs. The cello (Vc.) part has eighth notes with slurs. Dynamics include piano (*p*) and a crescendo hairpin.

28

Vln. I

Vln. II

Vla.

Vc.

32

Vln. I

Vln. II

Vla.

Vc.

*pp*

*pp*

*pp*

*pp*

36

Vln. I

Vln. II

Vla.

Vc.

40

Vln. I

Vln. II

Vla.

Vc.

*pp*

44

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of music covers measures 44 to 47. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The Violin I and II parts have melodic lines with various articulations and dynamics. The Viola part consists of sustained notes. The Violoncello part has a more active, rhythmic line. The system concludes with a double bar line.

48

Vln. I

Vln. II

Vla.

Vc.

*ppp*

*ppp*

*ppp*

*ppp*

Detailed description: This system of music covers measures 48 to 51. It features the same four staves as the previous system. The key signature remains one flat. The Violin I and II parts continue their melodic development. The Viola part has a sustained note in the final measure. The Violoncello part has a sustained note in the final measure. The dynamic marking *ppp* (pianississimo) is indicated for the final measures of all parts. The system concludes with a double bar line.