



Matthew Zisi

États-Unis

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A propos de la pièce

Titre : I Want a Principle Within
[Gerald]
Compositeur : Spohr, Louis
Arrangeur : Zisi, Matthew
Droit d'auteur : Copyright © Matthew Zisi
Instrumentation : Piano seul

Style : Hymne

Matthew Zisi sur free-scores.com



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Score

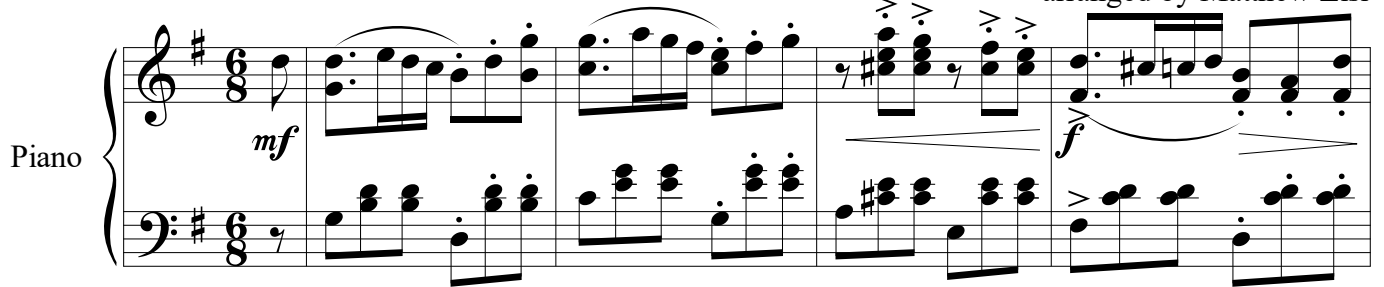
I Want a Principle Within

Gerald

words by Charles Wesley
music by Louis Spohr
arranged by Matthew Zisi

Allegro 

Piano



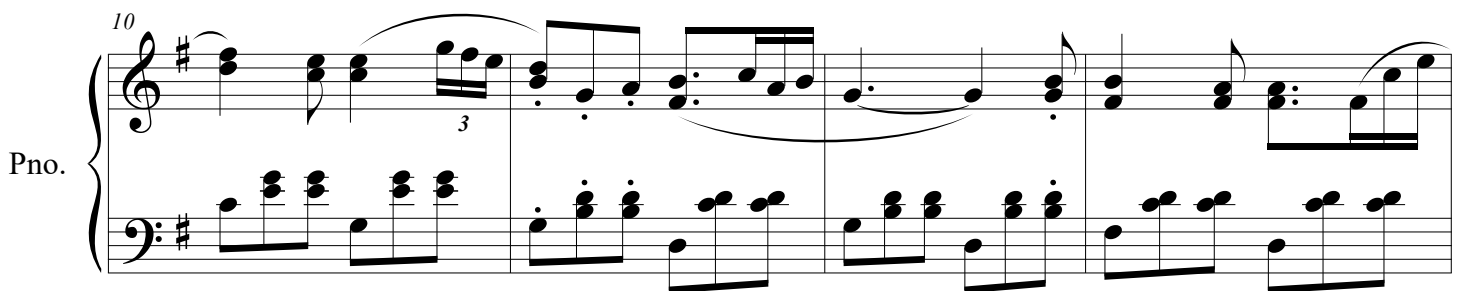
Pno.

5



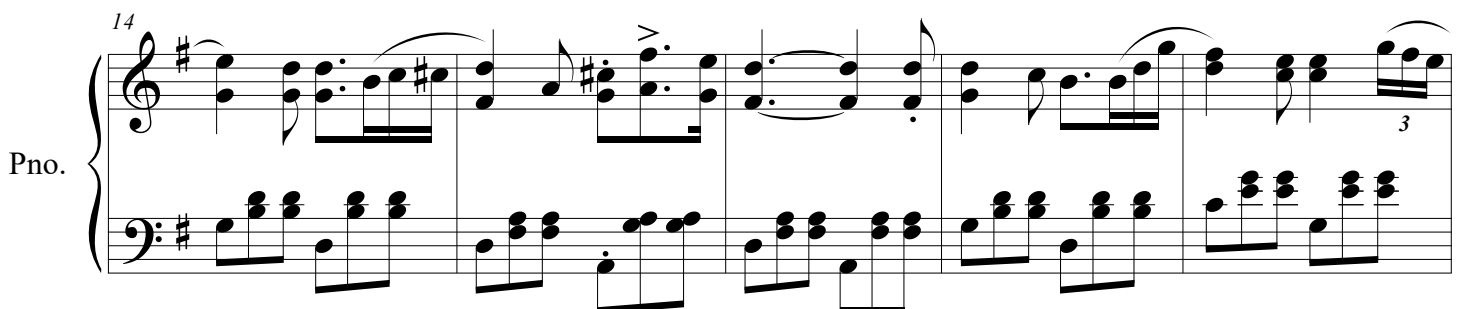
Pno.

10



Pno.

14



Pno.

19

mf

Pno.

23

p *legato*

Pno.

26

Pno.

29

pp

p

Pno.

32

mf

Pno.

35

p *pp*

Pno.

38

p

Pno.

41

f *molto rit.* *ff* **Andante**

Pno.

45

f *ff*

Pno.

49

f *ff*

I Want a Principle Within

Piano score for "I Want a Principle Within". The score is divided into five systems, each labeled "Pno." on the left. The music is written for piano and features a complex rhythmic pattern of triplets in both the treble and bass staves. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as accents (>), slurs, and dynamic markings: *mp cresc.* (mezzo-piano, crescendo) at measure 59, and *f* (forte) at measure 63. The piece concludes with a *ff* (fortissimo) marking at measure 66. The measure numbers 53, 56, 59, 63, and 66 are indicated at the beginning of each system.

I Want a Principle Within

Pno.

70

rit. 3 3 3 3 3 3

Presto

fp 3 *cresc.* 3 3 3 3 3 3

Detailed description: This system covers measures 70 and 71. Measure 70 begins with a treble clef staff containing a complex chordal texture of sixteenth notes. The bass clef staff features a triplet of eighth notes. A 'rit.' (ritardando) marking is present. Measure 71 starts with a 'Presto' tempo marking. The bass clef staff continues with triplets, marked with 'fp' (fortissimo) and 'cresc.' (crescendo). Dynamic markings include accents (>) and hairpins (> and <).

Pno.

72

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system covers measures 72 and 73. The treble clef staff has a relatively static accompaniment with chords. The bass clef staff is dominated by a continuous pattern of eighth-note triplets. The key signature remains consistent with the previous system.

Pno.

74

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system covers measures 74 and 75. The treble clef staff continues with chords. The bass clef staff maintains the eighth-note triplet pattern. A dynamic accent (>) is placed over the first triplet of measure 74. The key signature is consistent.

Pno.

76

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system covers measures 76 and 77. The treble clef staff has chords. The bass clef staff continues the eighth-note triplet pattern. A dynamic accent (>) is placed over the first triplet of measure 77. The key signature is consistent.

Pno.

78

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system covers measures 78 and 79. The treble clef staff has chords. The bass clef staff continues the eighth-note triplet pattern. The key signature is consistent.

I Want a Principle Within

6

80

Pno.

f *accel.*

Prestissimo

86

ff

91

Pno.