

Umbral

(Transcripción por Juan Paso Viola)

Luis Alberto Spinetta

(Los niños que escriben el el cielo 1981)

♩ = 73

GTR

Dm6 Am9 G#° Am7

mf 1 2 0 0 1 0 1 0 0 0-0 0-0 1 0

TAB: 1-0(0)0 1-0-(0)-1 1 3 0 0-0 1 0

A: 0 2 0 2 0 2 0 2 0 2 0

B: 0 0 0 0 0 0 0 0 0 0 0

Dm7 Am9 Em7

TAB: 6-(6) 5 3 0-0 0 5 8 8-(8) 7 8 8-(8) 7

A: 5 3 5 3 0 5 0 7 5 0 7 5

B: 5 3 5 3 0 5 0 7 5 0 7 5

Dm7 E7(#9)/D A♭maj7 Gm Cmaj9

TAB: 6-(6) 5 7 8 7 8-(8) 7 5 4(4) 5 3 3 3 0-0 0 0 0 0

A: 7 7 6 6 5 5 0 3 4 4 0 0 0 0 0 0

B: 5 5 5 5 4 3 4 3 3 3 3 3 3 3 3 3

C III A♭ add6add9 Am9

TAB: (0) 0 0 0 3 3-(3)-3 4 (4) 3-(3) 3 4 0 0 0 4 0

A: 0 0 0 0 3 3-(3)-3 4 (4) 3-(3) 3 4 0 0 0 4 0

B: 3 4 (4) 3-(3) 3 4 5 5 5 5

Da Coda

Dm6

Am9

G#°

17

TAB (0) | 1 0-(0) 0 | 1 0-(0)-1 | 0-(0) 0

B (5) | 0 2 | 0 2 | 1 3 0

Am9

Dm6

Am9

Em7

21

TAB 0 (0) 1 0 | 3x 6-(6) 5 3 | 0-(0) 0 5 5 | 8 8-(8) 7 5

B 0 2 | 5 3 5 3 | 0 5 5 5 | 0 7 5

Dm7

E7(#9)/D

A♭maj7

Gm

25

TAB 8 8-(8) 7 6-(6) 5 7 | 8 8-(8) 7 6 6 | 5 4(4) 5 3 3 | 7 5 0 3

B 0 7 5 | 5 7 | 5 6 6 | 4 3

Cmaj9

C III
A♭ add6add9

29

TAB 3 0(0) 0 0 | (0) 0 0 | 3 3-(3)-3 4 | (4) 3-(3) 3

B 4 0 2 | (0) 0 | 3 3 4 | (4)

Am9

C6

D.C. al Coda ⊕

33

4 0 0 0 4 0

TAB: 5 5 0 0 5 0 (0)

B: 5 (5)

1 4 3

TAB: 7 9 8 (8) 7 9 8

B: 8

36

Dm7

TAB: (8) 9 8 (8) 9 7 | 5 7 5 6 (6) 5 6 | (6) 5 6 (6) 5 7

B: (8) | 5 7 5 6 (6) 5 6 | (5) 7 5 6 (6) 5 7

C III

A \flat add6 add9

E \flat /A \flat

39

1 3 4

TAB: 3 3 4 (4) 3 4 | (4) 3 4 3 5 | 3 4 6 (6) 5

B: 4 | (4) | 4

Fm6

Am9

42

4 0 0 0 4 0

TAB: 1 1 0 0 1 1 | 5 5 0 0 5 0 | (0)

B: 1 1 0 0 1 1 | 5 (5)

2:25

Dm6

Am

The musical score consists of two parts. The top part is a treble clef staff with a 45 measure marker. It contains a melodic line with a dotted quarter note, an eighth note, a quarter note, and a half note, followed by a quarter note and a half note. A dynamic marking 'p' is placed below the first measure. The bottom part is a guitar tablature with three staves labeled T, A, and B. The T staff has fret numbers 6, 5, 5, 7, 5, and (5). The A staff has fret numbers 0, 7, and (5). The B staff has fret numbers 0, 7, and (5). A 'let ring' instruction is placed above the second measure of the tablature.