

# Fuga in C major

Grundrichtiger Unterricht der musikalischen Kunst

## 2. Clavier und Generalbass

Daniel Speer

The first system of musical notation consists of five measures. The treble clef part begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef part begins with a quarter rest, followed by eighth notes C4, D4, E4, and F4. The music continues with various chordal textures and melodic lines in both staves.

The second system of musical notation consists of five measures, starting with a measure number '6' above the treble clef. The treble clef part features a quarter rest followed by eighth notes G4, A4, B4, and C5. The bass clef part features a quarter rest followed by eighth notes C4, D4, E4, and F4. The music continues with various chordal textures and melodic lines in both staves.

Second Edition, 1697, p. 158:

[http://hz.imslp.info/files/imglnks/usimg/b/bf/IMSLP366277-PMLP591518-speer\\_unterricht\\_der\\_musikalischen\\_kunst\\_2.pdf](http://hz.imslp.info/files/imglnks/usimg/b/bf/IMSLP366277-PMLP591518-speer_unterricht_der_musikalischen_kunst_2.pdf)