



Tony Wilkinson

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El Calaveron (Tango Criollo)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : El Calaveron
[Tango Criollo]
Compositeur : Spatola, Alberico
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle

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Piano Solo.

Alberica Spatola

1885 - 1941



El Calaverón

Tango Criollo



El Calaverón

Tango Criollo

Alberico Spatola

Piano

mf

5

ff

9

mf

13

1. 2.

ff

18

mf

Transcription by Tony Wilkinson 2010.

23

Musical score for measures 23-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 23 starts with a treble staff note and a bass staff note. The piece concludes with a triplets sign (3) over the final notes.

29

Musical score for measures 29-33. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music continues with various rhythmic patterns and chordal textures.

34

Trio

p

cresc.

Musical score for measures 34-37, marked as the *Trio* section. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is 2/4. The piece begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The treble staff features a complex rhythmic pattern with many sixteenth notes.

38

ff

Musical score for measures 38-41. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music is marked with a fortissimo (*ff*) dynamic. The bass staff has a more active line with many sixteenth notes.

42

p

cresc.

Musical score for measures 42-45. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The piece begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The treble staff has a complex rhythmic pattern with many sixteenth notes.

46

ff

1.

2.

D.C.®

Musical score for measures 46-50. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The piece begins with a fortissimo (*ff*) dynamic. The system includes first and second endings (1. and 2.) and concludes with a *D.C.®* (Da Capo) marking.