



Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

Cacholo (Tango-Cancion) Spatola, Alberico

A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Page artiste : https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm

A propos de la pièce



Titre : Cacholo (Tango-Cancion)
Compositeur : Spatola, Alberico
Arrangeur : Bizzarri, Bruno
Droit d'auteur : Public Domain
Instrumentation : Accordéon, piano
Style : Tango

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Cacholo (Tango-Cancion)

Arr. Bruno Bizzarri

Musica di A. Spatola

♩ = 76

The musical score is arranged for Bandoneon (Ban.) and Piano (Pf.) in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 76. The score is divided into systems, with measures 1-3, 4-6, 7-9, 10-13, and 14-16. The first system (measures 1-3) features a Bandoneon part starting with a forte (*f*) dynamic and a Piano part starting with a mezzo-forte (*mf*) dynamic. Chords for the first system are SOL, LA7, and RE7. The second system (measures 4-6) has a Bandoneon part with a mezzo-forte (*mf*) dynamic and a Piano part with a mezzo-piano (*mp*) dynamic. Chords are SOL, SOLdim, and RE. The third system (measures 7-9) has a Bandoneon part with a forte (*f*) dynamic and a Piano part with a mezzo-forte (*mf*) dynamic. Chords are LA7, RE, RE7, and SOL. The fourth system (measures 10-13) has a Bandoneon part with a mezzo-forte (*mf*) dynamic and a Piano part with a mezzo-piano (*mp*) dynamic. Chords are LA7, RE7, SOL, MI, and MI7. The fifth system (measures 14-16) is marked 'To Coda' and features a first ending with a forte (*f*) dynamic and a second ending with a forte (*f*) dynamic. Chords are LAm, DO, DOm, SOL, LA7, RE7, SOL, and SOL. The score concludes with a double bar line and a key signature change to one flat (Bb).

18 *mf*

Ban.

Pf. *mp*

SOLm RE7

21 *mp*

Ban.

Pf. *mp*

SOLm RE7

24 *mf*

Ban.

Pf. *mp*

SOLm FA7

28 *mp*

Ban.

Pf. *mp*

Sib RE7

32 *f*

Ban.

Pf. *mf*

SOLm SOLm SOL

1. 2. D.C. al Coda