



Ilya Kogan

Arrangeur, Compositeur, Interprete, Editeur, Professeur

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A propos de l'artiste

I was born in Russia and it has defined my musical preferences. I am a graduate of the State Institute of Culture with specialization management of an amateur orchestra (my instrument was electric/classical guitar).

I like bright, unforgettable and emotional melodies that contrast with delicate, subtle ones.

My influences: classical / the romantic / Balkan music, a flamenco, a jazz.

My idols-guitarplayers : Andreas Segovia, Paco de Lucía; Lucia, Django Reinhardt, Joe Pass, Frank Gambale, Tommi Emmanuel. Other instrument: Chick Corea (piano, keyboard).

I work as guitar teacher in Konservatory.

I have started to compose in 2003.

I hope that my plays won't leave you indifferent!

Site Internet: <http://ilyakogan.musicaneo.com>

A propos de la pièce



Titre: Spain by Chick Corea
Compositeur: Corea, Chick
Arrangeur: Kogan, Ilya
Licence: - Copyright © Ilya Kogan
Editeur: Kogan, Ilya
Instrumentation: 2 Guitares (duo)
Style: Flamenco

Ilya Kogan sur [free-scores.com](http://www.free-scores.com)

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Spain improv

A

Dmitry

The musical score is written for guitar and piano. It consists of nine systems, each with a guitar staff on top and a piano accompaniment staff on the bottom. The key signature is two sharps (D major or F# minor). The guitar part includes various techniques such as triplets, slurs, and a 7th fret marker. The piano part features chords and arpeggiated figures, with some measures marked 'P.M.' (Pedal Marking). The score is marked with a forte 'f' dynamic at the beginning. Measure numbers 3, 5, 7, and 9 are indicated at the start of their respective systems.

This musical score is for guitar, spanning measures 23 to 33. It is written in treble clef with a key signature of two sharps (F# and C#). The score is organized into systems of three staves each. The top staff contains the melodic line, the middle staff contains the harmonic accompaniment, and the bottom staff contains the bass line. Measure numbers 23, 25, 27, 29, 31, and 33 are indicated at the beginning of their respective systems. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Triplet markings (the number '3' over a group of notes) are used in measures 23, 25, 27, 31, and 33. The bottom staff includes 'P.M.' (Palm Mute) markings in measures 25, 27, 29, 31, and 33. The score concludes with a final triplet in measure 33.

4

35

37

Dmitry

39

42

45

47

52

Two staves of musical notation in treble clef with a key signature of two sharps (F# and C#). The notation consists of ten measures, each containing a whole rest on the top line of the staff.

62

Two staves of musical notation in treble clef with a key signature of two sharps (F# and C#). The notation consists of nine measures, each containing a whole rest on the top line of the staff.

71

Two staves of musical notation in treble clef with a key signature of two sharps (F# and C#). The notation consists of ten measures, each containing a whole rest on the top line of the staff. A double bar line is present at the end of the second staff.