



Brice KODJIO

Cameroun

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A propos de la pièce



Titre : Put your hand
Compositeur : Soweto Gospel Choir
Arrangeur : KODJIO, Brice
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Editeur : KODJIO, Brice
Instrumentation : Choeur 4 voix
Style : Gospel

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Put your hand

Transcription: Brice KODJIO
18.02.2015

Put your hand in the hand of the man who stilled the wa - ter. Put your

Ou Ou

This system contains the first three staves of the musical score. The top staff is the vocal line, the middle is the treble clef piano accompaniment, and the bottom is the bass clef piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a repeat sign. The lyrics are: "Put your hand in the hand of the man who stilled the wa - ter. Put your". The piano accompaniment features chords and some melodic lines, with the word "Ou" appearing twice in the piano part.

hand in the hand of the man who calmed the sea. Take a look at your self and you can

Ou Ou Ou Ou Ou

This system contains the next three staves. The lyrics are: "hand in the hand of the man who calmed the sea. Take a look at your self and you can". The piano accompaniment continues with chords and melodic lines, with the word "Ou" appearing five times in the piano part.

look at o - thers di - ffer - tly. Put your hand in the hand of the man from Gal - la lee Put your

Gal - la - lee

hand in the hand of the man from Gal - la - lee

This system contains the final three staves. The lyrics are: "look at o - thers di - ffer - tly. Put your hand in the hand of the man from Gal - la lee Put your Gal - la - lee hand in the hand of the man from Gal - la - lee". The piano accompaniment continues with chords and melodic lines, with the word "Gal - la - lee" appearing in the piano part. There are first ending brackets (marked "1.") at the end of the system.

10

Gal-la-lee Just put your hand Just put your hand Just put your hand

le Your hand Your hand

13

Put your hand oh

from Gal-la-le from Gal-la-le

Your hand Your hand Your hand Your hand

17

Take a look at your self oh trust in Je-sus Put your hand

Your hand Your hand Your hand

20

/sus. And you have joy peace and hap-pi-ness in your soul you have

Your hand Joy peace and hap-pi-ness

23

8
joy peace and hap-pi-ness in your soul you have joy you have joy
Joy peace and hap-pi-ness Joy peace and hap - pi-ness Joy

Musical score for measures 23-26. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked with a common time signature (C). The lyrics are: "joy peace and hap-pi-ness in your soul you have joy you have joy". The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

27

8
joy peace and hap-pi-ness in your soul And you have /soul.
Joy peace and hap-pi-ness in your soul. /soul. There is joy peace and hap-pi-ness in your soul

Musical score for measures 27-30. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked with a common time signature (C). The lyrics are: "joy peace and hap-pi-ness in your soul And you have /soul." and "Joy peace and hap-pi-ness in your soul. /soul. There is joy peace and hap-pi-ness in your soul". The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. There are first and second endings indicated by brackets and numbers 1 and 2 above the staves.