



Brice KODJIO

Page artiste : http://www.free-scores.com/partitions_gratuites_kodjio.htm

A propos de la pièce

Titre : Jerusalem
Compositeur : Soweto Gospel Choir
Arrangeur : KODJIO, Brice
Droit d'auteur : Copyright © Brice KODJIO
Editeur : KODJIO, Brice
Instrumentation : Choeur 4 voix

Style : Gospel

Brice KODJIO sur [free-scores.com](http://www.free-scores.com)



- partager votre interprétation
- commenter la partition
- contacter l'artiste

Jerusalem

Transcription
Brice KODJIO
14th January 2014

Ad libitum

Je - ru - sa - lem Je - ru - sa - lem lift up your voice and sing Ho -

The first system of musical notation for 'Jerusalem' is in G major (one flat) and common time (C). It consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: 'Je - ru - sa - lem Je - ru - sa - lem lift up your voice and sing Ho -'.

5
san - na in the hig - hest Ho sa Ho to the King. Je - ru - sa - lem Je -

The second system of musical notation starts at measure 5. The melody continues with the lyrics: 'san - na in the hig - hest Ho sa Ho to the King. Je - ru - sa - lem Je -'.

10
ru - sa - lem lift up your voice and sing Ho - san - na in the hig - hest Ho

The third system of musical notation starts at measure 10. The melody continues with the lyrics: 'ru - sa - lem lift up your voice and sing Ho - san - na in the hig - hest Ho'.

15
sa Ho to the King.

The fourth system of musical notation starts at measure 15. The melody concludes with the lyrics: 'sa Ho to the King.'.