



# Edouard Sowa

France

## Let's swing the blues

### A propos de l'artiste

Cette petite pièce avait, au départ, été écrite pour accordéon seul, mais il manquait certaines réponses que j'ai pu combler en ajoutant le piano. C'est un clin d'œil à une petite ville du sud de la Norvège, où je passais mes vacances.

**Qualification :** Médaille d'Or de Conservatoire.  
Membre de la Sacem

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### A propos de la pièce

**Titre :** Let's swing the blues

**Compositeur :** Sowa, Edouard

**Arrangeur :** Sowa, Edouard

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**Editeur :** Sowa, Edouard

**Style :** Swing

**Commentaire :** Swing-blues-jazz. Il fallait bien lui donner un titre. J'en ai fait plusieurs arrangements, dont un pour orchestre de jazz.

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Piano

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Piano

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several triplet markings. The lower staff is in bass clef and provides a harmonic accompaniment with a steady eighth-note rhythm.

Pno.

The second system continues the piece with two staves. The upper staff features more complex triplet patterns and some chromatic movement. The lower staff maintains the accompaniment.

Pno.

The third system shows further development of the melodic and harmonic themes. The upper staff has a mix of eighth and sixteenth notes, often grouped in triplets. The lower staff continues with a consistent rhythmic pattern.

Pno.

The fourth system continues the musical progression. The upper staff has some rests followed by active melodic lines. The lower staff provides a steady accompaniment.

Pno.

The fifth system features more intricate triplet figures in the upper staff. The lower staff continues with the accompaniment.

Pno.

The sixth system includes a 'Fine' marking in the lower staff, indicating the end of a section. The upper staff has some rests and then resumes with melodic activity.

Pno.

The seventh system continues with two staves. The upper staff has a melodic line with triplet markings. The lower staff provides accompaniment.

Pno.

The eighth and final system on the page. The upper staff concludes with a melodic phrase. The lower staff provides accompaniment and ends with a final chord.