



# Franck SITBON

France

## SOUVENIRS

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### A propos de la pièce



**Titre :** SOUVENIRS  
**Arrangeur :** SITBON, Franck  
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**Editeur :** SIDOMUSIC  
**Style :** 20eme siecle

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# SOUVENIRS

FRANCK SITBON

Andante ♩ = 83

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The right hand features a melody of dotted half notes, while the left hand plays a steady eighth-note accompaniment.

Measures 4-6. The right hand continues with dotted half notes, and the left hand maintains the eighth-note accompaniment.

Measures 7-9. The right hand melody changes to eighth notes, and the left hand accompaniment continues.

Measures 10-13. The right hand features a more complex eighth-note pattern, and the left hand accompaniment continues.

Measures 14-16. The right hand continues with eighth notes, and the left hand accompaniment continues. A *Rit.....* marking is present in measure 16.

Measures 17-19. The tempo returns to the initial *Andante* pace. The right hand melody returns to dotted half notes, and the left hand accompaniment continues.

2

20

Musical notation for measures 20-22. The piece is in G major (one sharp) and 4/4 time. The right hand features a melody of dotted quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3.

23

Musical notation for measures 23-25. The right hand melody continues with dotted quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4. The left hand accompaniment continues with eighth notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3.

26

*Rall* .....

Musical notation for measures 26-28. The piece concludes with a *Rallentando* marking. The right hand melody consists of half notes: G4, A4, B4, G4, A4, B4. The left hand accompaniment consists of eighth notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3. The piece ends with a double bar line and repeat dots.