



Franck SITBON

France

SOUVENIRS

Sociétaire : SACEM - Code IPI artiste : 200570130
Page artiste : https://www.free-scores.com/partitions_gratuites_nulne2024.htm

A propos de la pièce



Titre : SOUVENIRS
Arrangeur : SITBON, Franck
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Editeur : SIDOMUSIC
Style : 20eme siecle

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SOUVENIRS

FRANCK SITBON

Andante ♩ = 83

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The right hand features a melody of dotted half notes, while the left hand plays a steady eighth-note accompaniment.

Measures 4-6. The right hand continues with dotted half notes, and the left hand maintains the eighth-note accompaniment.

Measures 7-9. The right hand melody changes to quarter notes, and the left hand accompaniment continues.

Measures 10-13. The right hand features a more active melody with eighth and sixteenth notes, while the left hand accompaniment continues.

Measures 14-16. The right hand continues with eighth-note patterns. The left hand accompaniment becomes more sparse, consisting of chords. A *Rit.....* marking is present in measure 16.

Measures 17-19. The tempo changes to *tempo*. The right hand returns to dotted half notes, and the left hand resumes the eighth-note accompaniment.

20

Musical notation for measures 20-22. The piece is in G major (one sharp) and 4/4 time. The right hand features a melody of dotted quarter notes and eighth notes. The left hand plays a steady eighth-note accompaniment with slurs.

23

Musical notation for measures 23-25. The right hand continues the melody with dotted quarter notes and eighth notes. The left hand maintains the eighth-note accompaniment with slurs.

26

Rall

Musical notation for measures 26-28. The piece concludes with a *Rallentando* marking. The right hand plays a final melodic phrase, and the left hand plays a final accompaniment phrase. The piece ends with a double bar line and repeat dots.