



# Welligton Sousa

Arrangeur, Compositeur, Editeur

Brésil, Pindoretama

## A propos de l'artiste

José Welligton Sousa de Castro est le fils de maçon José Wilame Pereira de Castro et couturière Maria Helena Sousa Castro.

Il a commencé ses études musicales en 2000 quand il a rejoint à ce jour Banda de Musica de Pindoretama (bande de musique), à jouer du trombone.

En 2002 et 2006 une tournée en Allemagne, où il a fait des présentations à la Duckstein-Festival à Kiel et Lübeck, Festival Jazz Pinneberg été, la FIFA Fan Fest, Altonale, Kieler Woche, Wine Fest Pinneberg.

Il a commencé ses premières études en harmonie en 2004 quand il a fait un cours d'édition de partitions, enseignée par Professeur Jardimino Marciel et menée par le Secretaria de Cultura do Estado do Ceará (ministère de la Culture de l'État du Ceará) en Beberibe. Alors il se mit à analyser les scores qui ont édité - corriger l'harmonie et la «compléter» les voix qui a fini par disparues.

2007 et 2008 a été finaliste pour Prêmio Alberto Nepomucendo de Composição para Banda de Musica (le Prix Alberto Nepomuceno composition pou... (la suite en ligne)

## A propos de la pièce



**Titre:** Vili  
**Compositeur:** Sousa, Welligton  
**Licence:** Copyright © Welligton Sousa  
**Editeur:** Sousa, Welligton  
**Instrumentation:** Flûte, Clarinette, Trombone, Piano, Violoncelle, Contre basse  
**Style:** Contemporain

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# Víli

Allegro Moderato ♩ = 98

The musical score is arranged in six staves. The Flute part (top) features a melodic line with slurs and a dynamic marking of *mf*. The Clarinet B $\flat$  part follows with a similar melodic line, also marked *mf*. The Trombone part provides a harmonic accompaniment with a dynamic of *mf*. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line, both marked *mf*. The Cello part plays a melodic line with a dynamic of *mf* and includes a *pizz.* (pizzicato) instruction. The Bass part provides a low-frequency accompaniment, marked *mf*, and includes a *pizz.* instruction and an *arco* (arco) instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

Vili

5

Fl. *mf*

Cl. Bb *mf*

Tbn. *mf*

Pno. *mf*

Vlc. *arco* *mf*

Cb. *mf*

Vili

9

The musical score for measures 9-12 of 'Vili' is arranged for a woodwind and string ensemble. The parts are as follows:

- Fl. (Flute):** Starts with a *mf* dynamic, playing a melodic line with slurs and a trill in measure 12.
- Cl. Bb (Clarinet in B-flat):** Mirrors the flute's melodic line with *mf* dynamics and includes a quintuplet in measure 10.
- Tbn. (Trombone):** Provides a rhythmic accompaniment with *mf* dynamics.
- Pno. (Piano):** Features chords and arpeggiated figures with dynamics *mf*, *mp*, and *cresc.*. Includes triplets and sextuplets.
- Vlc. (Violoncello):** Plays a melodic line with dynamics *mf* and *sf*, including a pizzicato section in measure 10.
- Cb. (Contrabass):** Provides a bass line with *mf* dynamics, including a pizzicato section in measure 10 and an arco section in measure 12.

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Vili

13

The musical score for measures 13-16 of 'Vili' is arranged for a chamber ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 13-14 feature a wavy line indicating a tremolo. Measures 15-16 have a melodic line with a fermata.
- Cl. Bb (Clarinet Bb):** Measures 13-14 have a melodic line with a fermata. Measures 15-16 have a melodic line with a fermata.
- Tbn. (Trombone):** Measures 13-14 have a melodic line with a fermata. Measures 15-16 have a melodic line with a fermata.
- Pno. (Piano):** Measures 13-14 have a melodic line with a fermata. Measures 15-16 have a melodic line with a fermata.
- Vlc. (Violin):** Measures 13-14 have a melodic line with a fermata. Measures 15-16 have a melodic line with a fermata.
- Cb. (Cello):** Measures 13-14 have a melodic line with a fermata. Measures 15-16 have a melodic line with a fermata.

The dynamic marking *mf* (mezzo-forte) is present in all parts. The score includes various musical notations such as slurs, fermatas, and dynamic markings.

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Vili

Adantino crescente ♩ = 87

17

Fl. *p* *mp* *cresc.* *mf* *cresc.* *f* *mp* *cresc.*

Cl. Bb *p* *cresc.* *mp* *cresc.* *mf* *cresc.* *f* *mp* *cresc.*

Tbn. *f* *p* *cresc.* *mp* *cresc.*

Pno. *p* *cresc.* *mp* *cresc.* *mf* *cresc.* *f* *p* *cresc.* *mp* *cresc.*

Vlc. *p* *cresc.* *mp* *cresc.* *mf* *cresc.* *f* *p* *cresc.* *mp* *cresc.*

Cb. *pizz.* *mf* *cresc.* *f* *p*

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Vili

22

The musical score for measures 22-26 of 'Vili' is written for a full orchestra. The parts are arranged as follows:

- Fl. (Flute):** Starts with a *mf* dynamic, followed by a *cresc.* leading to *f* in measure 23. It then moves to *p* in measure 24, *mp* in measure 25, and *mf* in measure 26. Performance instructions include *rit.* at the start of measure 23 and *a tempo* at the start of measure 24.
- Cl. B♭ (Clarinet in B-flat):** Mirrors the flute's dynamics: *mf*, *cresc.*, *f*, *p*, *cresc.*, *mp*, *cresc.*, and *mf*.
- Tbn. (Trombone):** Mirrors the flute's dynamics: *mf*, *cresc.*, *f*, *p*, *cresc.*, *mp*, *cresc.*, and *mf*.
- Pno. (Piano):** Features a *mf* dynamic with *cresc.* leading to *f* in measure 23. It then moves to *p* in measure 24, *mp* in measure 25, and *mf* in measure 26. A sixteenth-note figure in measure 25 is marked with a *6* (sixteenth notes).
- Vlc. (Violin):** Mirrors the flute's dynamics: *mf*, *cresc.*, *f*, *p*, *cresc.*, *mp*, and *mf*. It includes an *arco* marking in measure 24.
- Cb. (Cello):** Mirrors the flute's dynamics: *mf*, *cresc.*, *f*, *p*, *cresc.*, *mp*, and *mf*.

Vili

27

Fl.

Cl. B $\flat$

Tbn.

Pno.

Vlc.

Cb.

*rit.*

Adagio  $\text{♩} = 45$

*mp*

*mf*

*mp*

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Vili

32

Musical score for measures 32-36. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet in Bb (Cl. Bb), Trombone (Tbn.), Piano (Pno.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking is *mp* (mezzo-piano). The score features melodic lines with slurs and ties, and harmonic accompaniment. The piano part includes a *rit.* (ritardando) marking and a *8va* (octave) marking. The Flute part has a *mp* marking. The Clarinet in Bb part has a *mp* marking. The Trombone part has a *mp* marking. The Violoncello part has a *mp* marking. The Contrabass part has a *mp* marking. The score is written in a standard musical notation style with a grand staff for the piano and individual staves for the other instruments.

Vili

37

*rit.*

**Adagio espressivo** ♩ = 58

Fl.

Cl. B $\flat$

Tbn.

Pno.

Vlc.

Cb.

*mp*

*p*

*mp*

*p*

*mp*

*pizz.*

*pizz.*

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Vili

45

Fl. *p* *p* *p* *p* *rit.*

Cl. B $\flat$  *p* *p* *p*

Tbn. *p*

Pno. *p* *mp* *f* *p*

Vlc. arco *p*

Cb.

Vili

53

*a tempo* *Adagio* ♩ = 68

Fl. *p* *fp* *mp*

Cl. B♭ *p* *f* *p* *mp*

Tbn. *f* *p* *mp*

Pno. *p* *f* *p* *mp* *f*

Vlc. *f* *arco* *p* *mp*

Cb. *f* *p*

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Vili

61

Fl. *p* *p*

Cl. Bb *mp* *p* *p*

Tbn. *mp* *p* *p*

Pno. *mp* *p* *p* *15<sup>ma</sup>* *8<sup>va</sup>*

Vlc. *p* *p*

Cb. *pizz.* *mp* *p*

Vili

65

Fl.

Cl. B $\flat$

Tbn.

Pno.

Vlc.

Cb.

*pp*

*mp*

*mp*

*mp*

*mp*

*mp*

arco

*mp*

Detailed description: This is a page of a musical score for the piece 'Vili'. The page number is 13, and the measures shown are 65 through 68. The score is arranged for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet in B-flat (Cl. B $\flat$ ), Trombone (Tbn.), Piano (Pno.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature has one sharp (F#), and the time signature is 4/4. Measure 65 starts with a box containing the number '65'. The Flute part has a melodic line with slurs and accents. The Clarinet part has a similar melodic line with slurs. The Trombone part has a bass line with slurs and accents. The Piano part has a complex texture with slurs and accents. The Violoncello part has a bass line with slurs and accents. The Contrabass part has a bass line with slurs and accents. Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), and *arco* (arco). There are also slurs and accents throughout the score.

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Vili

69

The musical score for measures 69-73 of 'Vili' features six staves. The Flute (Fl.) and Clarinet Bb (Cl. Bb) parts are in treble clef, while the Trombone (Tbn.), Viola (Vlc.), and Cello (Cb.) parts are in bass clef. The Piano (Pno.) part is in grand staff. Dynamics include *mp* (mezzo-piano) and *p* (piano). The Flute and Clarinet parts have long, flowing lines with many slurs. The Piano part features complex textures with many slurs and fingering numbers (5). The Viola and Cello parts have more rhythmic, dotted-note patterns.

Vili

72

rit. a tempo

Fl.

Cl. B $\flat$

Tbn.

Pno.

Vlc.

Cb.

*mp* *p* *mp* *p*

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Vili

75 *accel.*

*Adantino crescente* ♩ = 87

*rit.*

Fl.

Cl. B♭

Tbn.

Pno.

Vcl.

Cb.

*p* *cresc.* *mp* *cresc.* *mf* *cresc.* *f*

*p* *cresc.* *mp* *cresc.* *mf* *cresc.* *f*

*p* *cresc.* *mp* *cresc.* *mf* *cresc.* *f*

*p* *cresc.* *mp* *cresc.* *mf* *cresc.* *f*

*pizz.*

*mf* *cresc.* *f*

Vili

79 *a tempo*

Fl. *mp* *cresc.* *mf* *cresc.* *f* *p* *cresc.*

Cl. Bb *mp* *cresc.* *mf* *cresc.* *f* *p* *cresc.*

Tbn. *f* *p* *cresc.* *mp* *cresc.* *mf* *cresc.* *f* *p* *cresc.*

Pno. *p* *cresc.* *mp* *cresc.* *mf* *cresc.* *f* *p* *cresc.*

Vlc. *p* *cresc.* *mp* *cresc.* *mf* *cresc.* *f* *p* *cresc.*

Cb. *p* *mf* *cresc.* *f* *p* *cresc.*

*rit.* *a tempo*

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Vili

84

The musical score for measures 84-87 of 'Vili' is arranged for a woodwind and string ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line starting at measure 84 with a *mp* dynamic, followed by a *cresc.* leading to *mf* in measure 85. It features a series of eighth and sixteenth notes with slurs.
- Clarinet Bb (Cl. B $\flat$ ):** Melodic line starting at measure 84 with a *mp* dynamic, followed by a *cresc.* leading to *mf* in measure 85. It features a series of eighth and sixteenth notes with slurs.
- Trombone (Tbn.):** Melodic line starting at measure 84 with a *mp* dynamic, followed by a *cresc.* leading to *mf* in measure 85. It features a series of eighth and sixteenth notes with slurs.
- Piano (Pno.):** Accompanying part with chords and arpeggiated figures. It starts at measure 84 with a *mp* dynamic, followed by a *cresc.* leading to *mf* in measure 85. It includes a sixteenth-note figure in the right hand and a bass line in the left hand.
- Violin (Vlc.):** Melodic line starting at measure 84 with a *mp* dynamic, followed by a *mf* in measure 85. It features a series of eighth and sixteenth notes with slurs.
- Cello (Cb.):** Melodic line starting at measure 84 with a *mp* dynamic, followed by a *mf* in measure 85. It features a series of eighth and sixteenth notes with slurs.

Vili

89

Fl. *mp* *rit.* *a tempo* *p* *mp* *cresc.* *mf* *cresc.* *f*

Cl. Bb *mp* *p* *cresc.* *mp* *cresc.* *mf* *cresc.* *f*

Tbn. *mp* *p* *mf* *cresc.* *f*

Pno. *mp* *p* *mp* *mf* *f*

Vlc. *mp* *p* *cresc.* *mp* *cresc.* *mf* *cresc.*

Cb. *mp* *p* *mf* *f*

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Vili

94

Fl. *mp* *pp* *cresc.* *p* *cresc.* *mp* *cresc.*

Cl. Bb *mp* *pp* *cresc.* *p* *cresc.* *mp* *cresc.*

Tbn. *mp* *pp* *cresc.* *p* *cresc.* *mp* *cresc.*

Pno. *mp* *cresc.* *pp* *cresc.* *p* *cresc.* *mp* *cresc.*

Vlc. *f* *mp* *pp* *cresc.* *p* *cresc.* *mp* *cresc.*

Cb. *pp* *cresc.* *p* *cresc.* *mp* *cresc.*

Vili

99

Adagio ♩ = 45

Fl. *mf* *cresc.* *f* *mp*

Cl. Bb *mf* *cresc.* *f* *mp*

Tbn. *mf* *cresc.* *f* *mp*

Pno. *mf* *cresc.* *f* *mp*

Vcl. *mf* *cresc.* *f* *mp*

Cb. *mf* *cresc.* *f* *mp*

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Vili

104

The musical score for measures 104-107 of 'Vili' is written for a woodwind and string ensemble. The score is in 2/4 time and features the following parts:

- Flute (Fl.):** Measures 104-105 contain a melodic line with a slur and a fermata. Measures 106-107 continue the melodic line with a slur and a fermata, marked *rit.*
- Clarinet Bb (Cl. Bb):** Measures 104-105 contain a melodic line with a slur and a fermata, marked *mp*. Measures 106-107 continue the melodic line with a slur and a fermata.
- Trombone (Tbn.):** Measures 104-105 contain a melodic line with a slur and a fermata, marked *mp*. Measures 106-107 continue the melodic line with a slur and a fermata, marked *mp*.
- Piano (Pno.):** Measures 104-105 contain a melodic line with a slur and a fermata, marked *mp*. Measures 106-107 continue the melodic line with a slur and a fermata, marked *mp*.
- Viola (Vlc.):** Measures 104-105 contain a melodic line with a slur and a fermata, marked *mp*. Measures 106-107 continue the melodic line with a slur and a fermata.
- Cello (Cb.):** Measures 104-105 contain a melodic line with a slur and a fermata, marked *mp*. Measures 106-107 continue the melodic line with a slur and a fermata, marked *mp*.

The score includes dynamic markings (*mp*, *rit.*) and articulation marks (slurs, fermatas). The piano part includes a section marked *8va* in measure 105. The score is in 2/4 time and ends with a double bar line and a 2/4 time signature.

Vili

109

Adagio espressivo ♩ = 58

The musical score is arranged in a system with six staves. From top to bottom, the staves are: Flute (Fl.), Clarinet in B-flat (Cl. Bb), Trombone (Tbn.), Piano (Pno.), Violin (Vlc.), and Cello (Cb.). The time signature is 2/4. The tempo is Adagio espressivo with a metronome marking of ♩ = 58. The key signature has one sharp (F#). The score includes various dynamics: *p* (piano), *mp* (mezzo-piano), and *f* (forte). The Piano part features a complex texture with chords and arpeggios. The Violin and Cello parts have long, expressive lines. The Flute and Clarinet parts have melodic lines with some rests.



Vili

117

Fl. *p* *p* *p* *p* *f p*

Cl. B $\flat$  *p* *p* *p* *p* *f*

Tbn. *f*

Pno. *p* *p* *p* *f*

Vlc. *f*

Cb. *f*

*rit.* *a tempo*

Vili

125

Adagio ♩ = 68

Fl.

Cl. B $\flat$

Tbn.

Pno.

Vlc.

Cb.

*p*

*mp*

*f*

*p*

*mp*

*p*

*mp*

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Vili

131

Musical score for measures 131-134. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet Bb (Cl. Bb), Trombone (Tbn.), Piano (Pno.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 131: Flute (Fl.) has a rest. Clarinet Bb (Cl. Bb) plays a sixteenth-note pattern starting on G4, marked *p*. Trombone (Tbn.) has a rest. Piano (Pno.) has a 15-measure rest, marked *mp*. Violoncello (Vlc.) and Contrabass (Cb.) play a half-note pattern starting on G2, marked *mp pizz.*

Measure 132: Flute (Fl.) plays a sixteenth-note pattern starting on G4, marked *p*. Clarinet Bb (Cl. Bb) continues the sixteenth-note pattern, marked *mp*. Trombone (Tbn.) has a rest. Piano (Pno.) has a rest. Violoncello (Vlc.) and Contrabass (Cb.) continue the half-note pattern, marked *p*.

Measure 133: Flute (Fl.) plays a sixteenth-note pattern starting on G4, marked *p*. Clarinet Bb (Cl. Bb) has a rest. Trombone (Tbn.) has a rest. Piano (Pno.) has a rest. Violoncello (Vlc.) and Contrabass (Cb.) continue the half-note pattern, marked *p*.

Measure 134: Flute (Fl.) plays a sixteenth-note pattern starting on G4, marked *p*. Clarinet Bb (Cl. Bb) plays a sixteenth-note pattern starting on G4, marked *p*. Trombone (Tbn.) plays a half-note pattern starting on G2, marked *p*. Piano (Pno.) has an 8-measure rest, marked *p*. Violoncello (Vlc.) and Contrabass (Cb.) continue the half-note pattern, marked *p*.

Vili

135

The musical score is arranged in six systems, each representing a different instrument. The first system is Flute (Fl.), the second is Clarinet Bb (Cl. Bb), the third is Trombone (Tbn.), the fourth is Piano (Pno.), the fifth is Violin (Vlc.), and the sixth is Cello (Cb.).

- Flute (Fl.):** Starts with a melodic line in treble clef. Dynamics: *pp* (measures 135-136), *mp* (measures 137-138).
- Clarinet Bb (Cl. Bb):** Plays a similar melodic line. Dynamics: *pp* (measures 135-136), *mp* (measures 137-138).
- Trombone (Tbn.):** Provides harmonic support. Dynamics: *pp* (measures 135-136), *mp* (measures 137-138).
- Piano (Pno.):** Features a left-hand bass line and a right-hand treble line. Dynamics: *pp* (measures 135-136), *mp* (measures 137-138). Includes an *8va* marking and a fermata in measure 137.
- Violin (Vlc.):** Plays a melodic line in treble clef. Dynamics: *mp* (measures 137-138).
- Cello (Cb.):** Plays a melodic line in bass clef. Dynamics: *mp* (measures 137-138). Includes an *arco* instruction.

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Vili

139

Fl.

Cl. B $\flat$

Tbn.

Pno.

Vlc.

Cb.

*mp*

*p*

Vili

142

rit. a tempo

Fl.

Cl. B $\flat$

Tbn.

Pno.

Vlc.

Cb.

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Vili

145

The musical score is arranged in a system with six staves. The top three staves are for Flute (Fl.), Clarinet in B-flat (Cl. Bb), and Trombone (Tbn.), each showing a whole rest. The Piano (Pno.) staff is the most active, featuring a melodic line in the right hand and a supporting bass line in the left hand. The right hand has fingering numbers 5, 6, and 7, and a dynamic marking of *mp*. An *8va* marking indicates an octave shift. The bottom two staves are for Violoncello (Vlc.) and Contrabass (Cb.), both showing whole rests. The score is divided into two measures by a bar line.

Vili

147

Fl. *mf*

Cl. B $\flat$

Tbn.

Pno. *mf*

Vlc.

Cb.

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Vili

149

Tempo I

Fl. *p* *cresc.* *mp* *cresc.* *mf* *cresc.* *f*

Cl. B $\flat$  *p* *cresc.* *mp* *cresc.* *mf* *cresc.* *f*

Tbn. *p* *mp* *cresc.* *mf* *cresc.* *f*

Pno. *p* *cresc.* *mp* *cresc.* *mf* *cresc.* *f*

Vlc. *p* *cresc.* *mp* *cresc.* *mf* *cresc.* *f*

Cb. *p* *cresc.* *mp* *cresc.* *mf* *cresc.* *mf*

Vili

153

Fl.

Cl. B $\flat$

Tbn.

Pno.

Vlc.

Cb.

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Vili

157

Fl.

Cl. B $\flat$

Tbn.

Pno.

Vlc.

Cb.