



Ubiratan Sousa

Brésil, São Paulo

SORCELLERIE

A propos de l'artiste

Compositeur. Chanteur. Multi-instrumentiste (Il joue de la guitare, cavaquinho, basse, banjo, mandoline, flûte, alto 10, clavier, accordéon et percussions), arrangeur et producteur de disques. Chercheur du folklore. Professeur de musique, musicien autodidacte, il étudia l'harmonie avec l'invité Ian Guest. Il a écrit plus de 700 compositions classiques et populaires. Commencé en 1962 en tant que professeur, il a fondé la bande régionale Teima, a été un pionnier dans l'écriture des arrangements pour des concerts par des artistes dans le Nord-Est. En 1980, il s'installe à São Paulo. Il a participé à divers festivals de musique et a joué dans plusieurs villes brésiliennes. Il a participé à des festivals de musique majeur au Brésil et dirigé les œuvres musicales Cia.Brarrica, groupe international, Alcyone, etc .Sont des interpr&... (la suite en ligne)

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A propos de la pièce



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Bruxaria

Arrj:Ubiratan

Andante ma non

♩ = 65

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Musical score for the first system of 'Bruxaria'. It features six staves: Acordeon (top), Escaleta, Voz, Apitos, Garrafa d'agua, and Chaves (bottom). The Acordeon part begins with a first ending bracket labeled '1'. The Chaves part includes a trill (tr) starting in the second measure. The key signature is two sharps (F# and C#) and the time signature is 2/4.

Musical score for the second system of 'Bruxaria', starting at measure 5. The piano accompaniment includes chords: D9, A13(9), E7/9, and B+7. The Chaves part continues with a trill. The key signature and time signature remain 2/4.

Musical score for the third system of 'Bruxaria', starting at measure 9. The piano accompaniment includes chords: F#+, C7, Em7, Adim7, and B7. The Chaves part continues with a trill. The key signature and time signature remain 2/4.

Musical score system 13-16. The system consists of five staves. The top staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The key signature is one sharp (F#). The system begins at measure 13. The right-hand part features a melodic line with a sixteenth-note triplet in measure 15. The left-hand part has a bass line with some notes marked with 'x'. Chord symbols include F#+, mf, F#+, and D9. Dynamics include fff, ff, and mf.

Musical score system 17-20. The system consists of five staves. The top staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The key signature is one sharp (F#). The system begins at measure 17. The right-hand part continues the melodic line. The left-hand part features a bass line with chords. Chord symbols include Gdim, Bbdim, C#dim, and Dmaj7. Dynamics include mf.

Musical score system 21-24. The system consists of five staves. The top staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The key signature is one sharp (F#). The system begins at measure 21. The right-hand part features a melodic line with a sixteenth-note triplet in measure 23. The left-hand part has a bass line with chords. Chord symbols include Em, D, and D. Dynamics include p and fff.

26

mp

Gdim7 G#dim7/11 Em A7 D

30

f *mf*

A7/11 Em Db D Eb

34

G D7/13 E7/13 Bm Cdim b D

Garrafa percutida *mf*

38

A7 D Gdim7maj Em F#m Em

f *mf* dolce

42

D C#dim E A D#m

ff *f*

46

Edim Fdim Ddim Cdim D Gm

f

50

Musical score for measures 50-53. The system includes a grand staff (treble and bass clefs) and four additional staves. The key signature is two sharps (F# and C#) and the time signature is 3/4. Measure 50 starts with a G chord. Measure 51 features a forte (f) dynamic and includes D7/13 and E7/13 chords. Measure 52 includes Bm and Gdim chords. Measure 53 ends with a D chord. The grand staff contains melodic lines in both hands, while the other staves are mostly empty or contain rests.

54

Musical score for measures 54-57. The system includes a grand staff and four additional staves. Measure 54 starts with a 3/4 time signature, a fortissimo (fff) dynamic, and a fermata. Measure 55 changes to a 2/4 time signature and features a forte (f) dynamic. Measure 56 includes a mezzo-forte (mf) dynamic and E and Dm chords. Measure 57 includes a mezzo-forte (mf) dynamic. The grand staff contains melodic lines in both hands. The fourth staff contains the text "Efeitos na chaleira" and a tremolo effect. The fifth staff contains a drum part with a single note in measure 55.

58

Musical score for measures 58-61. The system includes a grand staff and four additional staves. Measure 58 starts with a mezzo-forte (mf) dynamic and includes A7 and A11 chords. Measure 59 features a fortissimo (ff) dynamic and a Dm chord. Measure 60 includes a G chord. Measure 61 includes D7 and G chords. The grand staff contains melodic lines in both hands. The fourth staff contains a drum part with a single note in measure 59.

63

A7 E D Rall *fff* *f* *mf* *mf* *f* *tr*

68

Dm A7 A11 *mf* *ff* *f* Dm

72

G D7 D7 G A7 *staccat*

Measures 76-79. Chords: E, D, D⁹. Dynamics: *ff*.

Measures 80-83. Chords: A⁷/13/B^b, B^{dim}7, E⁷/9, C^{dim}, B^m7/9. Dynamics: *ff*, *mf*, *p*. Trill: *tr*.

Measures 84-87. Chords: C^{maj}7, C^{#m}7/11[#]. Dynamics: *ff*, *p*.

88

f D D7 Am Am7 Cm6 Cm7maj/6 Cm6

mf

legato Ca - va - lo Ca - va - lo

Garrafa percutida

92

G Gmaj7 G Cm6/7maj Cm6 A7/9

3 *3* *3* *3* *3* *3* *3* *3* *3* *3*

Vou su - bin - does - ta la - dei - ra a la - dei - ra da vi - da a la - dei - ra do som

96

E7 G13 G C#dim7 Am

3 *3* *3* *3* *3* *3* *3* *3* *3* *3*

com san - fo - nae tu - do tu - car - re - gan - do u - ma pen - ca de ba - na - na na ga - ru - pa deum - ju men - to

100

E Fdim Fdim Gmaj7

ca - va - lo a la - dei - ra da vi - da

p *mp*

104

A7/13 A7(#5) Am7/11 Am7(#11) Am Am7

vi - ver é mui - to bom é só sa - ber pe - lo gei - to tem mui - ta gen - te a - i que pre - ci - saa

108

Cm6 Cm7maj/6 Cm6 G Gmaj7 G

- pren - der

112

mf *ff* *mf*

A13(9) E7/9

Efeitos na chaleira

116

mf *f*

B+7 F#+ C7 Em7 Adim7

mp *p*

tunti tunti tun-ti-ti-ti

120

mf *fff* *ff* *f*

B7 F#+ D9

fff

124

Gdim Bbdim

Ad. Libitum

127

C#dim Dmaj7

tr

tr

Ad. Libitum

130

D7/9/11#

tr

Ad. Libitum

FIM