



Ubiratan Sousa

Brésil, São Paulo

ROUILLÉ VOUS AIMEZ CE

A propos de l'artiste

Compositeur. Chanteur. Multi-instrumentiste (Il joue de la guitare, cavaquinho, basse, banjo, mandoline, flûte, alto 10, clavier, accordéon et percussions), arrangeur et producteur de disques. Chercheur du folklore. Professeur de musique, musicien autodidacte, il étudia l'harmonie avec l'invité Ian Guest. Il a écrit plus de 700 compositions classiques et populaires. Commencé en 1962 en tant que professeur, il a fondé la bande régionale Teima, a été un pionnier dans l'écriture des arrangements pour des concerts par des artistes dans le Nord-Est. En 1980, il s'installe à São Paulo. Il a participé à divers festivals de musique et a joué dans plusieurs villes brésiliennes. Il a participé à des festivals de musique majeur au Brésil et dirigé les œuvres musicales Cia.Brarrica, groupe international, Alcyone, etc .Sont des interpr&... (la suite en ligne)

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A propos de la pièce



Titre : ROUILLÉ VOUS AIMEZ CE
Compositeur : Sousa, Ubiratan
Arrangeur : Sousa, Ubiratan
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Editeur : Sousa, Ubiratan
Instrumentation : Guitare seule (notation standard)
Style : Bresilien - Choro - Chorinho
Commentaire : BRÉSILLIENE CHORO

Ubiratan Sousa sur [free-scores.com](https://www.free-scores.com)



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Enferrujado, Esse vocês gostam

Ao amigo Sadi Ericeira

Ubiratan Sousa

♩ = 80 *Enferrujado.*

Violão

5

9

13

17

21

25 *To Coda*

29

33 1.

37

Detailed description: This is a guitar score for the piece 'Enferrujado' by Ubiratan Sousa. It is written for guitar (Violão) in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 80. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is primarily composed of eighth and sixteenth notes, with some triplets and slurs. There are measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37. At measure 25, the text 'To Coda' is written above the staff. At measure 33, a first ending bracket is shown with the number '1.' above it. The piece concludes with a final chord in measure 37.

41

45 2.

49

53

57 *Esse vocês gostam.*

61

65

69

73 1.

79

84 2. *D.S. al Coda*

89 *Coda*

Detailed description: This is a musical score for a piece by Ubiratan Sousa. It consists of ten staves of music. The first staff (41) begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. The second staff (45) includes a first ending bracket and a second ending marked '2.'. The third staff (49) continues the melodic line. The fourth staff (53) features some rests and dynamic markings. The fifth staff (57) is marked with the instruction 'Esse vocês gostam.' and contains a melodic phrase. The sixth staff (61) continues the piece. The seventh staff (65) includes a fermata. The eighth staff (69) has a first ending bracket. The ninth staff (73) is marked with a first ending '1.'. The tenth staff (79) continues the melodic line. The eleventh staff (84) is marked with a second ending '2.' and the instruction 'D.S. al Coda'. The final staff (89) is marked 'Coda' and concludes the piece with a double bar line and repeat dots.