



Ubiratan Sousa

Brésil, São Paulo

Provoquant Aeromosca

A propos de l'artiste

Compositeur. Chanteur. Multi-instrumentiste (Il joue de la guitare, cavaquinho, basse, banjo, mandoline, flûte, alto 10, clavier, accordéon et percussions), arrangeur et producteur de disques. Chercheur du folklore. Professeur de musique, musicien autodidacte, il étudia l'harmonie avec l'invité Ian Guest. Il a écrit plus de 700 compositions classiques et populaires. Commencé en 1962 en tant que professeur, il a fondé la bande régionale Teima, a été un pionnier dans l'écriture des arrangements pour des concerts par des artistes dans le Nord-Est. En 1980, il s'installe à São Paulo. Il a participé à divers festivals de musique et a joué dans plusieurs villes brésiliennes. Il a participé à des festivals de musique majeur au Brésil et dirigé les œuvres musicales Cia.Brarrica, groupe international, Alcyone, etc .Sont des interpr&... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_ubiratan.htm

A propos de la pièce



Titre : Provoquant Aeromosca
Compositeur : Sousa, Ubiratan
Arrangeur : Sousa, Ubiratan
Droit d'auteur : Ubiratan Sousa © All rights reserved
Editeur : Sousa, Ubiratan
Style : Jazz

Ubiratan Sousa sur [free-scores.com](https://www.free-scores.com)



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Provocando o Aeromosca (Da série "Provocações")
Dedicada ao Aeromosca

Arrj: Ubiratan

Ubiratan Sousa

♩ = 154

Bandolim $2/4$: [Musical notation]

Cavaco $2/4$: [Musical notation]

Violão 7 $2/4$: [Musical notation]

Pandeiro $2/4$: [Musical notation]

Cx./Surdo $2/4$: [Musical notation]

Vocal: $\text{\textcircled{3}}$ Todos grítam em uníssono ou: $\text{\textcircled{3}}$
 $\text{\textcircled{3}}$ Todos cantam, em uníssono
O - lhaio A - e - ro no fre - vo

Violão 7 Chords: opção: $A^{\flat}dim$, $A^{\flat}dim$, $C7/11$, $C7$

Violão 7 Chords: $C7$, $Ad. Lib.$, Fm , Fm , C° , C , C° , C , $Ddim$

Violão 7 Chords: $Ddim$, C° , C , C° , C , $Ddim$, $Ddim$, C

Violão 7 Chords: C , $Fdim$, $Fdim$, $Ddim$, E^{\flat} , E^{\flat} , $Ddim$, $A^{\flat}dim$, $Bdim$

24

Chords: *Fdim*, *C*, *C*, *E7*, *E7*, *Edim*, *Edim*, *Edim*.
 Bass line: *Bdim*, *C*, *C*, *C*, *C*, *E7/B*, *E7/B*, *Em7/Bb*, *Bdim*, *Bdim*, *Bdim*.

30

Chords: *Edim*, *Edim*, *Ebdim*, *Ebdim*, *Ddim*, *Ddim*, *A7*, *Dm*, *Dm*, *Ad. Lib.*, *Dm*, *D7*.
 Bass line: *Bdim*, *Bdim*, *Bdim*, *Adim*, *Adim*, *Adim*, *Adim*, *Adim*, *Adim*, *A7*, *Dm*, *Dm*, *Ad. Lib.*, *Dm*, *D7*.

36

Chords: *D7*, *D7*, *G*, *G*, *G7*, *Eb7*, *Eb7*, *Eb7*, *Eb7*.
 Bass line: *D7*, *D7*, *G*, *G*, *G7*, *Eb7*, *Eb7*, *Eb7*, *Eb7*.

42

Chords: *Ab*, *Ab*, *D7*, *D7*, *G*, *G*, *G*, *G*.
 Bass line: *Ab*, *Ab*, *D7*, *D7*, *G*, *G*, *G*, *G*.

48

Chords: $Bb7$, $Bb7$, Eb , Eb , Eb , Eb , G , $G7/13$, $G7/13$, G , C

Dynamics: p , mf , p , mf , p , mf , p , mf , p , mf

54

Pizz.

Chords: C , C , Dm , G , G , C , C , C , C , Dm

Dynamics: p , mf , p , mf , p , mf , p , mf , p , mf , p , mf

60

Chords: Dm , G , C , C , C , Dm , G

Dynamics: p , mf , p , mf , p , mf , p , mf , p , mf , p , mf

66

Chords: C , C *Ad.Lib.*, $Gm7$, $Gm7$, $C7$, $C7$, $Fmaj7$, F , F

Dynamics: p , mf , p , mf , p , mf , p , mf , p , mf , p , mf

72 *Loco*

Gbdim No Bis, breque *Gbdim* No Bis, breque *Adim* No Bis, breque *Adim* No Bis, breque *C* *Loco* *Ab*

No Bis, Breque No Bis, breque No Bis, breque No Bis, breque *Loco*

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

78

f *G(45)* *G(45)* *mp* *G(45)* *G(45)*

Ab *G* *C* *C* *Loco* *Loco*

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

84

Abmaj7 *Abmaj7* *Fm/Eb* *Fm* *Bdim* *G*

Abmaj7 *Fm* *Fm* *Adim* *Abdim* *Ad.Lib.* *G*

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

90

G *G* *Cm* *Cm* *Fm* *Fm* *Fm6* *G*

G *G* *C#7/9(11)* *Cm* *Cm* *Fm* *Fm* *Fm6* *G*

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

96

Chords: G, G(#5), Fm⁹, Cm^{7/9}, C, Gmaj⁷/B

Dynamics: p, mf

102

Chords: Gmaj⁷/B, Bm⁷, Gm/B^b, B^b⁷, E^bmaj⁷, E^bmaj⁷, A^b7/9(#11), A^b7/9(#11), G⁶

Lyrics: Aqui, baixaria no 2 canã...

Dynamics: p, mf

108

Chords: D(#5), G⁶, D(#5), Gm, Ad.Lib., D/F#, D/F#, Cdim

Dynamics: p, mf

114

Chords: Ddim, Ddim, Bdim, C, C, Ebm, Ab³, Ab⁷

Dynamics: p, mf

120

Melody: 3 3 3 3 3 3
 Chords: D^{\flat} , F^{\sharp} , B , E , A , $B^{\flat}7$
 Dynamics: p , mf

126

Melody: tr tr tr tr tr tr
 Chords: E^{\flat} , $E^{\flat}dim$, $Ddim$, $Ddim$
 Dynamics: mp , mf

132

Melody: tr tr tr tr tr tr
 Chords: C^9 , C , $Cdim$, Fm , Fm
 Dynamics: p , mf

138

Chords: Cm , Cm^9 , $G7(b13)$, Cm^9 , $D^{\flat}7/9$, $Cm7/9$
 Dynamics: p , mf

144

Chords: E^b/B^b , D^7/A , A^b7 , $G^7/11$, G^7 , $D^b7/9(\#11)$, $D^b7/9(\#11)$

Dynamics: *p*, *mf*

150

Section: *To Coda*

Section: *Mudança de ritmo*

Chords: $G^7/\#11$, G^7

Dynamics: *p*, *mf*, *f*

156

Dynamics: *p*, *mf*

162

Section: *Frevo*

Dynamics: *p*, *mf*

168

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

174

p *mf* *p* *mf* *p* *mf* *mf* *p* *mf* *p* *mf*

180

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

186

D.S. al Coda *Coda*
tr

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

192

Musical score for measures 192-197. The score is written for a piano and features a complex rhythmic pattern with triplets and sixteenth notes. The piano part includes dynamic markings such as *p*, *mf*, and *p*. The notation includes various note values and rests, with some notes marked with 'x' in the piano part.

198

Musical score for measures 198-203. This section continues the rhythmic complexity with triplets and sixteenth notes. The piano part features dynamic markings like *p*, *mf*, and *p*. The notation includes various note values and rests, with some notes marked with 'x' in the piano part.

204

Musical score for measures 204-209. This section introduces a change in time signature from 4/4 to 2/4. The piano part includes dynamic markings such as *p*, *mf*, and *p*. The notation includes various note values and rests, with some notes marked with 'x' in the piano part.

210

Musical score for measures 210-215. This section continues with the 2/4 time signature and features complex rhythmic patterns with triplets and sixteenth notes. The piano part includes dynamic markings like *p*, *mf*, and *p*. The notation includes various note values and rests, with some notes marked with 'x' in the piano part.

216

216

2/4

A *Bm13* *Bm13* *E7* *A* *A*

p *mf* *p* *mf* *p* *mf*

222

222

2/4

G *G7* *C* *C* *Fm6* *Fm13/A* *Fm13/Ab*

p *mf* *p* *mf* *p* *mf* *p* *mf*

228

228

2/4

C *C* *Fm6* *Fm* *Fm13/A* *C/G* *C/G*

p *mf* *p* *mf* *p* *mf* *p* *mf*

234

234

2/4

Am7(4M) *Adim* *Fm7/9* *Fm7/9* *G7(11)* *G7(11)*

p *mf* *p* *mf* *p* *mf*

240 *ritardand* *a temp* *Fruato* *Rufo* *Rufo*