



Ubiratan Sousa

Brésil, São Paulo

OX PRETINHA

A propos de l'artiste

Compositeur. Chanteur. Multi-instrumentiste (Il joue de la guitare, cavaquinho, basse, banjo, mandoline, flûte, alto 10, clavier, accordéon et percussions), arrangeur et producteur de disques. Chercheur du folklore. Professeur de musique, musicien autodidacte, il étudia l'harmonie avec l'invité Ian Guest. Il a écrit plus de 700 compositions classiques et populaires. Commencé en 1962 en tant que professeur, il a fondé la bande régionale Teima, a été un pionnier dans l'écriture des arrangements pour des concerts par des artistes dans le Nord-Est. En 1980, il s'installe à São Paulo. Il a participé à divers festivals de musique et a joué dans plusieurs villes brésiliennes. Il a participé à des festivals de musique majeur au Brésil et dirigé les œuvres musicales Cia.Brarrica, groupe international, Alcyone, etc .Sont des interpr&... (la suite en ligne)

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A propos de la pièce



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Compositeur : Sousa, Ubiratan
Arrangeur : Sousa, Ubiratan
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Editeur : Sousa, Ubiratan
Style : Folk

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Boi da Pretinha

1

Arrj:Ubiratan

Ubiratan Sousa

♩ = 84 Introd.

Sax alto

Trompete

Trombone

Violão

Gm Dm A7 D7 Gm

7 Canto

Sax alto

Trompete

Trombone

Violão

Dm Dm/C A7/11/B^b A7 Dm Gm⁷ Dm A7/11/B^b A7

13

Sax alto

Trompete

Trombone

Violão

Dm Gm⁷ C⁷ F D⁷ Gm A⁷ Dm A7/11/B^b A⁷

19

Sax alto

Trompete

Trombone

Violão

D⁷ Gm Dm Dm/C Gm⁷ A⁷ Dm Gm⁷

25

Chord progression for measures 25-30:

<i>Dm</i>	<i>A⁷</i>	<i>Dm</i>	<i>Gm⁷ C⁷</i>	<i>F D⁷</i>	<i>Gm A⁷</i>
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31

Chord progression for measures 31-36:

<i>Dm</i>	<i>A⁷/11/B^b</i>	<i>A⁷</i>	<i>D⁷</i>	<i>Gm</i>	<i>Dm Dm/C</i>	<i>Gm⁷ A⁷</i>
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37

Chord progression for measures 37-42:

<i>Dm</i>	<i>Dm A⁷</i>	<i>Dm</i>	<i>Gm A⁷</i>	<i>Dm</i>	<i>Dm A⁷</i>
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43

Chord progression for measures 43-48:

<i>Dm</i>	<i>Gm A⁷</i>	<i>D⁷</i>	<i>Gm</i>	<i>Dm</i>	<i>A⁷</i>
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49

D⁷ *Gm* *Dm* *Gm A⁷* *Dm* *Dm A⁷*

55

Dm *A⁷(11)/B^b A⁷* *Dm* *Dm A⁷* *Dm* *Gm A⁷*

61

D⁷ *Gm* *Dm* *A⁷* *D⁷* *Gm*

67

Solo

Dm *A⁷(11)/B^b A⁷* *Dm* *Gm* *Dm* *A⁷*

73

Chord progression: *D7* *Gm* *Dm* *A7/11/B \flat* *A7* *Dm* *Gm*

79

Chord progression: *Dm* *A7/11/B \flat* *A7* *D7* *Gm* *Dm* *A7/11/B \flat* *A7*

85

Chord progression: *Dm* *Gm7* *Dm* *A7/11/B \flat* *A7* *Dm* *Gm7* *C7*

91

Chord progression: *F* *D7* *Gm* *A7* *Dm* *A7/11/B \flat* *A7* *D7* *Gm*

97

Musical score for measures 97-102. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves: a treble staff, a middle staff, and a bass staff. The bass staff includes a chord progression: *Dm Dm/C Gm7 A7 Dm Dm A7 Dm Gm A7*.

103

Musical score for measures 103-108. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves: a treble staff, a middle staff, and a bass staff. The bass staff includes a chord progression: *Dm Dm A7 Dm Gm A7 D7 Gm*.

109

Musical score for measures 109-114. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves: a treble staff, a middle staff, and a bass staff. The bass staff includes a chord progression: *Dm A7 D7 Gm Dm A7/11/Bb A7*.

115

Musical score for measures 115-120. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves: a treble staff, a middle staff, and a bass staff. The bass staff includes a chord progression: *Dm D7 Gm Dm A7 D7 Gm*.

121

Dm *A7/11/B \flat* *A7* *Dm* *D7* *Gm* *Dm* *A7*

127

D7 *Gm* *Dm* *A7/11/B \flat* *A7* *Dm* *D7* *Gm*

133

Dm *A7* *D7* *Gm* *Dm* *A7/11/B \flat* *A7*

139

Dm *D7* *Gm* *Dm* *A7* *D7* *Gm*

145

Musical score for measures 145-150. The score is written for three staves: Treble, Bass, and a lower Treble staff for chords. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the upper staves consists of eighth and sixteenth notes with various rests. The bass line features a steady eighth-note accompaniment. The chord progression is as follows:

<i>Dm</i>	<i>A⁷/11/B^b</i>	<i>A⁷</i>	<i>D⁷</i>	<i>Gm</i>	<i>Dm</i>	<i>A⁷/11/B^b</i>	<i>A⁷</i>
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151

Musical score for measures 151-156. The score is written for three staves: Treble, Bass, and a lower Treble staff for chords. The key signature is one sharp (F#) and the time signature is 4/4. The melody continues with eighth and sixteenth notes. The bass line maintains the eighth-note accompaniment. The chord progression is as follows:

<i>D⁷</i>	<i>Gm</i>	<i>Dm</i>	<i>A⁷/11/B^b</i>	<i>A⁷</i>	<i>Dm</i>	<i>D⁷</i>	<i>Gm</i>
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157

Musical score for measures 157-162. The score is written for three staves: Treble, Bass, and a lower Treble staff for chords. The key signature is one sharp (F#) and the time signature is 4/4. The melody concludes with a double bar line. The bass line continues with the eighth-note accompaniment. The chord progression is as follows:

<i>Dm</i>	<i>A⁷</i>	<i>D⁷</i>	<i>Gm</i>	<i>Dm</i>	<i>A⁷/11/B^b</i>	<i>A⁷</i>
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