



# Ubiratan Sousa

Brésil, São Paulo

## NORD-EST

### A propos de l'artiste

Compositeur. Chanteur. Multi-instrumentiste (Il joue de la guitare, cavaquinho, basse, banjo, mandoline, flûte, alto 10, clavier, accordéon et percussions), arrangeur et producteur de disques. Chercheur du folklore. Professeur de musique, musicien autodidacte, il étudia l'harmonie avec l'invité Ian Guest. Il a écrit plus de 700 compositions classiques et populaires. Commencé en 1962 en tant que professeur, il a fondé la bande régionale Teima, a été un pionnier dans l'écriture des arrangements pour des concerts par des artistes dans le Nord-Est. En 1980, il s'installe à São Paulo. Il a participé à divers festivals de musique et a joué dans plusieurs villes brésiliennes. Il a participé à des festivals de musique majeur au Brésil et dirigé les œuvres musicales Cia.Brarrica, groupe international, Alcyone, etc .Sont des interpr&... (la suite en ligne)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ubiratan.htm](https://www.free-scores.com/partitions_gratuites_ubiratan.htm)

### A propos de la pièce

<b>Titre :</b>	NORD-EST
<b>Compositeur :</b>	Sousa, Ubiratan
<b>Arrangeur :</b>	Sousa, Ubiratan
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# Nordeste

Arrj:Ubiratan

Ubiratan Sousa

$\bullet = 80$

**Trompeta**

**Triângulo/efeitos** Efeitos: pios, águas, chuvas, etc...

**Maracás**

**Matracas**

**Congas**

**Pandeirões**

**Bateria** Prato  
Chimbal  
Tom  
Caixa  
Bumbo

**Tenor**

**Coro**

**Violão**

**Guitarra**

**Baixo**

**Violinos**

**Violas**

**Cellos**

**C. Baixos**

6

This musical score is for a 12-part ensemble in 4/4 time, marked with a rehearsal sign '6'. The score is organized into three systems of four staves each. The first system includes a vocal line (treble clef), a percussion line (marked with a % symbol), and three woodwind parts (flute, clarinet, and saxophone). The second system includes a brass section with trumpet, trombone, and tuba/euphonium parts. The third system includes a string section with violin I, violin II, and three parts of the cello/double bass. The key signature is three sharps (F#, C#, G#). The vocal line features a melodic phrase starting in the second measure, consisting of eighth and quarter notes, and ending with a long note in the fourth measure.

11

The musical score consists of 15 measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three systems. The first system includes a Trumpet part (measures 11-15), a Trombone part (measures 11-15), and an Euphonium/Tuba part (measures 11-15). The second system includes a Trumpet part (measures 11-15), a Trombone part (measures 11-15), and an Euphonium/Tuba part (measures 11-15). The third system includes a Trumpet part (measures 11-15), a Trombone part (measures 11-15), and an Euphonium/Tuba part (measures 11-15). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Euphonium/Tuba part features a melodic line with slurs and accents.

16

**Simile**

*Vem, a-bre-o teu co-ra-ção prá can-tar co-moir*

**Am Am Am Simile Am**

**2**

21

2 2 2

mão es-ta ter-ra que-ri-da que na se-ca par-ti-da

Gm D/F#

Gm Gm Gm *Simile* Gm D Ad. lib.

26

*a - bri - gou vá - rias mãos se me - lou como su - or fez coma mas - sa a*

A/C# D/C

A/C# D/C

31

vi - da que<sup>3</sup> so-pran-do noou- vi - do foi for-man -doas can- ções

G/B Cm<sup>7</sup> G

G/B Cm<sup>7</sup> G

2 2 2



36

in -va-din-doos sen - ti - dos trans - for - mou co - ra - ções

A7 D7

A7 D7

41

Vai, vai mos-tran-do que és u-ma for-çain-con-ti - da

Am Am D7/11 D7 Gm

Am Am D7/11 D7 Gm

*legato* *legato* *legato* *stacat* *stacat* *stacat*

46

Na 1 vez

mes - mo como co - ro - néis que com seus es - ti - lha - ços des - tru - in - do - a

Na repetição: Fe - riu cul - tu - ra

*legato*

*legato*

*legato*

*legato*

51 Na 1 vez:

The musical score consists of several parts:

- Guitar Introduction:** A single staff at the top left showing a melodic line with triplets in the first measure.
- Vocal Melody:** A staff with lyrics: "bra - ços já rom-pe-ram seus - la - ços coma ju-ven - tu de er - gui - da". It features triplets in the second and third measures.
- Vocal Harmony:** A staff with lyrics: "coma Di - ta - du - ra pe - la cen - su - ra".
- Guitar Chords:** A staff showing chords: A/C# in the first measure, D/C in the second, and G/B in the third and fourth.
- Bass Line:** A staff at the bottom showing a simple bass line with notes corresponding to the chords.
- Other Staves:** Several empty staves are present, likely for other instruments or as a placeholder.

56 Rubato

És Nor-des tee tua luz faz do mun- doum cla- rão to - daas vo-zes - er

A tu - a luz faz um cla - rão

Cm7 G Cm7 G

61

A tempo

ni - das can - ta ma mes - ma can - ção

vo - zes u - ni - das mes - ma can - ção

Vem, Vem,

A7 D7 Em

legato

66

The musical score for page 66 consists of several staves. At the top, there are five empty staves for piano accompaniment. Below these are two vocal staves with lyrics. The lyrics are: "vem dan-çar comos meus bois o mes-tre Du-da to-cao fre-vo-de". The vocal lines include triplet markings. Below the vocal staves are two more empty staves. At the bottom, there are five staves for piano accompaniment, including a bass line with a triplet and a grand staff with chords marked with 'x'.

vem dan-çar comos meus bois o mes-tre Du-da to-cao fre-vo-de

vem dan-çar comos meus bois o mes-tre Du-da to-cao fre-vo-de

Simile, segue B Em

71

pois  
eo Pi - an - có  
vai pu - lan - doo - xa

pois  
eo Pi - an - có  
vai pu - lan - doo - xa

**B** **Em**



75 *To Coda*

*xa-doO-lo-dum do seu la - doe for-ró es- quen- ta - do com coco e bai - ão*  
*xa-doO-lo-dum do seu la - doeo for-ró es- quen- ta - do com co - coe bai - ão*

Bm G Bm G D E E

79 **Com expressão**

The musical score is for page 79, marked "Com expressão". It features a piano part and a guitar part. The piano part begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first measure contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B), marked with a forte "f" dynamic. The second measure is a 4/4 time signature change, with a melodic line of quarter notes (B, A, G, F#) and a half note (E). The third measure has a 3/4 time signature and contains two triplets of eighth notes (F#, G, A) and (B, A, G). The fourth measure is a whole note (B). The fifth measure has a 3/4 time signature and contains two triplets of eighth notes (B, A, G) and (F#, G, A). The guitar part consists of six staves. The first two staves are empty. The third and fourth staves contain a slash with a diagonal line, indicating muted strings. The fifth staff contains a melodic line of quarter notes (B, A, G, F#) and a half note (E). The sixth staff contains a slash with a diagonal line. The guitar part includes a 2/4 time signature change in the fifth measure. Chords are indicated below the guitar staves: E7 in the first measure, Am in the second, Am and D7/11 in the third, and Am, D7/11, and D7 in the fourth and fifth measures. The piano part includes a "Simile[compasso 17, segue]" instruction in the second measure.

84

The musical score for page 84 consists of several staves. At the top left, a box contains the number '84'. The score is written in G major (one sharp) and 2/7 time. The first staff is a treble clef with a key signature of one sharp. It contains a melodic line with triplets and a fermata. The second staff is a double bar line. The third, fourth, and fifth staves are also double bar lines. The sixth staff is a bass clef with a 2/7 time signature. The seventh and eighth staves are double bar lines. The ninth staff is a treble clef with a key signature of one sharp, containing a vocal line with the lyrics 'Ei' and a fermata. The tenth staff is a treble clef with a key signature of one sharp, containing a guitar line with chords Gm and D. The eleventh staff is a bass clef with a key signature of one sharp, containing a piano line with triplets and a dynamic marking of *mf*. The twelfth, thirteenth, and fourteenth staves are double bar lines.

89

The musical score for page 89 is arranged in a system of staves. At the top left, a box contains the number '89'. The score is divided into five measures. The top staff is a treble clef guitar part with a key signature of one sharp (F#) and a common time signature. It features two triplet eighth notes in the first and fifth measures, and a wavy line indicating a tremolo in the second and fourth measures. The second and fourth measures also contain a '2' above a slash, likely indicating a double bar line or a specific rhythmic marking. The piano accompaniment consists of several staves. The first two staves are mostly empty, with some slash marks. The third staff contains a treble clef vocal line with the lyrics 'ei' in the second and fourth measures. The fourth staff contains a bass clef line with the chords 'A' and 'D7' in the second and fourth measures. The fifth staff is a bass clef line with a melodic line in the second and fourth measures, including a triplet eighth note and a wavy line. The bottom three staves are empty.

94

The musical score consists of the following parts:

- Vocal Line:** Starts with the syllable "ei" on a long note in the first measure, followed by rests.
- Guitar Line:** Features a 2/4 time signature. Chords G and Cm are indicated. The guitar part includes triplets in the first and fourth measures.
- Bass Line:** Contains rests and a triplet in the fourth measure.
- Other Staves:** Several empty staves are present, likely for other instruments or as a guide.

99

*D.S. al Coda*

The musical score is written for piano and guitar in 2/4 time. It begins at measure 99. The piano part features a melodic line with triplets and a final flourish. The guitar part provides accompaniment with chords and a melodic line. The piece concludes with a Coda.

Chords: A<sup>7</sup>, D<sup>7</sup>

Time signature: 2/4

104  $\text{\textcircled{C}}$  Coda

$\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$

*queen - can - taa - Na* *ção* *como meu co - ra -* *ção*  
*queen - can - taa Na* *ção* *como meu co - ra -* *ção* *lá lá iá la, la*

**E7** **E7** **E7** **E7** **E7**

*staccato* *staccato* *staccato* *staccato*

109

B.G.

The musical score is arranged in a system of 11 staves. The top staff is the vocal line in treble clef with a key signature of two sharps (F# and C#). It contains five measures of music, including triplets and slurs. The second staff is a guitar staff with a treble clef, showing rhythmic patterns with accents (>) and slurs. The third staff is another guitar staff with a treble clef, featuring triplet patterns. The fourth staff is a guitar staff with a bass clef, showing rhythmic patterns with slurs. The fifth staff is a guitar staff with a bass clef, showing rhythmic patterns with slurs. The sixth staff is a guitar staff with a bass clef, showing rhythmic patterns with slurs. The seventh staff is the vocal line in bass clef, containing the lyrics: "iá", "lá lá iá lá la", "iá", "lá la iá la la", and "iá". The eighth staff shows the guitar accompaniment for the vocal line, with chords: Am, D7/11/A, D7, and Gm. The ninth staff is a guitar staff with a treble clef, showing melodic lines with slurs and triplets. The tenth staff is a guitar staff with a bass clef, showing melodic lines with slurs and triplets. The eleventh staff is a guitar staff with a bass clef, showing melodic lines with slurs and triplets. The word "legato" is written above the notes in the tenth and eleventh staves.



114

The musical score is arranged in a system with multiple staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains five measures of music, including triplet eighth notes and a descending melodic line. Below this are several empty staves, some containing a slash (/) indicating they are not used. The next vocal line is in treble clef and contains the lyrics: "la la iá la la iá la la iá la la iá lá la la iá la la". The lyrics "Êi," and "D" are placed above the notes in the fourth and fifth measures respectively. The bottom section of the score includes a bass line in bass clef with a key signature of one flat (Bb) and a 7/8 time signature, and another bass line in bass clef with a key signature of one sharp (F#) and a 7/8 time signature. The score concludes with a double bar line and a sharp sign (#) on the bottom staff.

119

Êi  
iá lâ  
A

la la iá la la  
la la la iá la la  
D7

Êi,  
iá lâ  
G

Êi  
iá lâ  
G

124

Na repetição, vai sumindo...

A tu - a luz faz um cla - rão

la la iá la la iá la la iá la la

Cm7 G

Cm7 G

129

B.G,vai sumindo...

The musical score consists of several staves. The top staff is the guitar part, featuring a key signature of two sharps (F# and C#) and a 7/8 time signature. It includes triplets and chords. The second staff is the vocal line with lyrics: "vo - zes u - ni - das mes - ma can - ção". Below the lyrics are the syllables "iá la" and "la la iá la la". The third staff shows guitar chords "A" and "D7". The bottom staves show piano accompaniment with chords and bass lines.