



# Ubiratan Sousa

Brésil, São Paulo

## Modernisé

### A propos de l'artiste

Compositeur. Chanteur. Multi-instrumentiste (Il joue de la guitare, cavaquinho, basse, banjo, mandoline, flûte, alto 10, clavier, accordéon et percussions), arrangeur et producteur de disques. Chercheur du folklore. Professeur de musique, musicien autodidacte, il étudia l'harmonie avec l'invité Ian Guest. Il a écrit plus de 700 compositions classiques et populaires. Commencé en 1962 en tant que professeur, il a fondé la bande régionale Teima, a été un pionnier dans l'écriture des arrangements pour des concerts par des artistes dans le Nord-Est. En 1980, il s'installe à São Paulo. Il a participé à divers festivals de musique et a joué dans plusieurs villes brésiliennes. Il a participé à des festivals de musique majeur au Brésil et dirigé les œuvres musicales Cia.Brarrica, groupe international, Alcyone, etc .Sont des interpr&... (la suite en ligne)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ubiratan.htm](https://www.free-scores.com/partitions_gratuites_ubiratan.htm)

### A propos de la pièce



**Titre :** Modernisé  
**Compositeur :** Sousa, Ubiratan  
**Arrangeur :** Sousa, Ubiratan  
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**Editeur :** Sousa, Ubiratan  
**Instrumentation :** Piano seul  
**Style :** Jazz

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# Modernizando

Versão piano por Wagner Ortiz e Ubiratan

Ubiratan Sousa

*Piano*

♩ = 121

5

10

15

20

Ubiratan Sousa - Modernizando - Piano

25

Musical notation for measures 25-29. Treble clef has a melodic line with slurs and ties. Bass clef has a complex accompaniment with chords and sixteenth notes.

30

*mf*

Musical notation for measures 30-34. Treble clef features sixteenth-note runs with '6' fingerings. Bass clef has a steady accompaniment.

35

*Rall.*

A

Musical notation for measures 35-40. Measure 35 has a '6' fingering. Measure 36 is marked 'Rall.'. Measure 37 has a section labeled 'A' with a repeat sign.

41

*mf*

Musical notation for measures 41-45. Treble clef has triplet markings '3'. Bass clef has sixteenth-note runs with '6' fingerings.

46

*f*

Musical notation for measures 46-50. Treble clef has sixteenth-note runs with '6' fingerings. Bass clef has chords with '6' fingerings.

Ubiratan Sousa - Modernizando - Piano

51

56

61

66

Na 2 vez , sem Rit.

72

Ubiratan Sousa - Modernizando - Piano

78

Musical score for measures 78-83. The right hand features a continuous eighth-note pattern with accents. The left hand provides a harmonic accompaniment with chords and some tremolos.

84

Musical score for measures 84-89. Measure 84 continues the eighth-note pattern. Measures 85-86 show a triplet of chords in the right hand. Measures 87-89 feature a melodic line in the right hand and chords in the left hand.

90

Musical score for measures 90-94. Measure 90 has a long note in the right hand. Measures 91-94 feature a melodic line in the right hand and chords in the left hand.

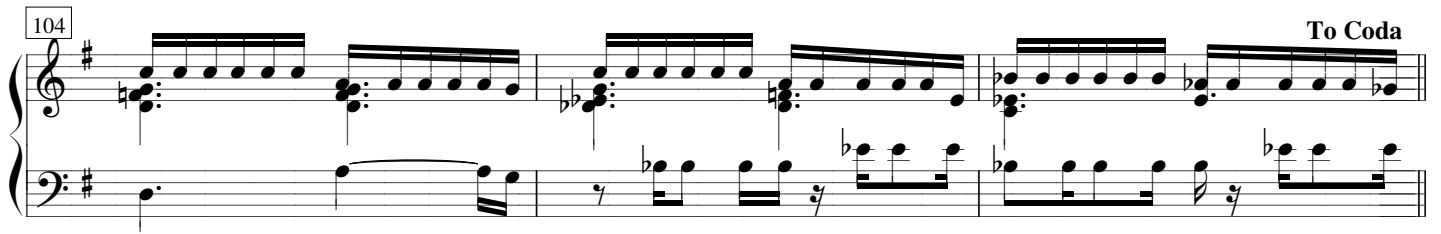
95

Musical score for measures 95-99. Measures 95-98 feature a melodic line in the right hand and chords in the left hand. Measure 99 has a melodic line in the right hand and a tremolo in the left hand.

100

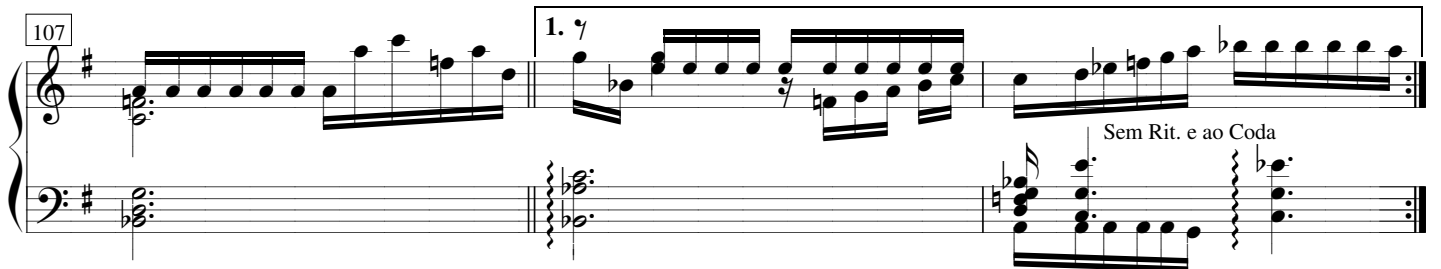
Musical score for measures 100-104. Measures 100-101 have a melodic line in the right hand and chords in the left hand. Measures 102-104 feature a melodic line in the right hand and a tremolo in the left hand.

104 To Coda



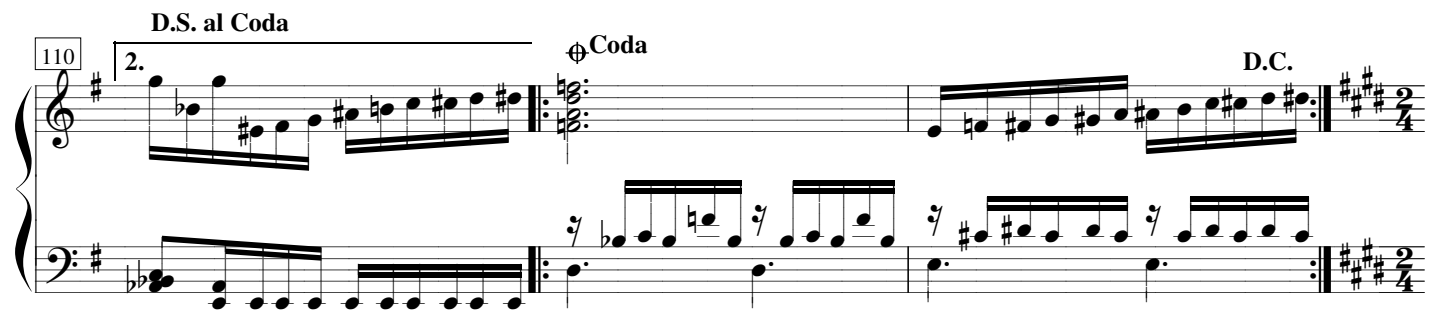
107 Sem Rit. e ao Coda

1.  $\gamma$

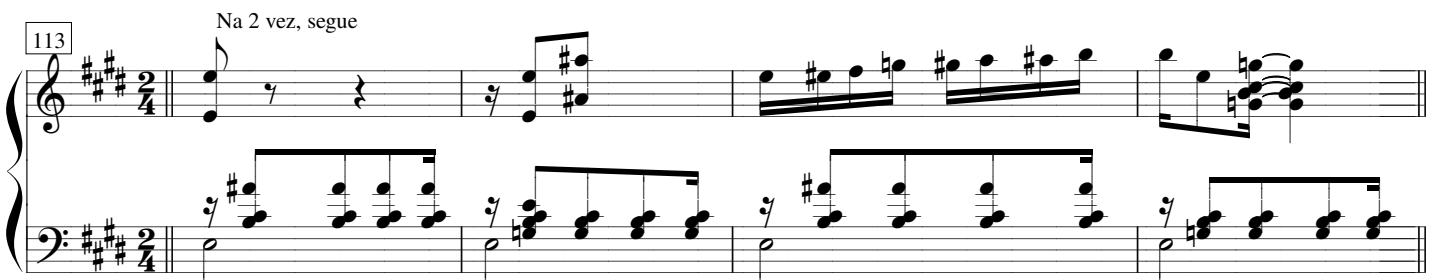


D.S. al Coda Coda D.C.

110 2.



113 Na 2 vez, segue



117



121

