



Ubiratan Sousa

Brésil, São Paulo

FRAGMENTS OF DIMINISHED FIFTH

A propos de l'artiste

Compositeur. Chanteur. Multi-instrumentiste (Il joue de la guitare, cavaquinho, basse, banjo, mandoline, flûte, alto 10, clavier, accordéon et percussions), arrangeur et producteur de disques. Chercheur du folklore. Professeur de musique, musicien autodidacte, il étudia l'harmonie avec l'invité Ian Guest. Il a écrit plus de 700 compositions classiques et populaires. Commencé en 1962 en tant que professeur, il a fondé la bande régionale Teima, a été un pionnier dans l'écriture des arrangements pour des concerts par des artistes dans le Nord-Est. En 1980, il s'installe à São Paulo. Il a participé à divers festivals de musique et a joué dans plusieurs villes brésiliennes. Il a participé à des festivals de musique majeur au Brésil et dirigé les œuvres musicales Cia.Brarrica, groupe international, Alcyone, etc .Sont des interpr&... (la suite en ligne)

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A propos de la pièce



Titre : FRAGMENTS OF DIMINISHED FIFTH
Compositeur : Sousa, Ubiratan
Arrangeur : Sousa, Ubiratan
Droit d'auteur : Ubiratan Sousa © All rights reserved
Editeur : Sousa, Ubiratan
Instrumentation : Vents & Orchestre Cordes
Style : Classique moderne

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Fantasia
Fragmentos de 5ª Diminuta
Violão e Orquestra-I movimento

Allegretto Marcato

Ubiratan Sousa

1 ♩ = 121

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Concerto "Fragmentos de 5 dim" I Movimento

5

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Concerto "Fragmentos de 5 dim" I Movimento

9

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Concerto "Fragmentos de 5 dim" I Movimento

13

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Concerto "Fragmentos de 5 dim" I Movimento

17

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Concerto "Fragmentos de 5 dim" I Movimento

21

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Concerto "Fragmentos de 5 dim" I Movimento

25

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Concerto "Fragmentos de 5 dim" I Movimento

29

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Concerto "Fragmentos de 5 dim" I Movimento

33

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Concerto "Fragmentos de 5 dim" I Movimento

37

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

mf

mf

Concerto "Fragmentos de 5 dim" I Movimento

41

The image displays a page of a musical score for a concerto. The title is "Concerto 'Fragmentos de 5 dim' I Movimento". The page number is 41. The score is written for a variety of instruments. The Violão (Guitar) part is the only one with musical notation on this page, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'z' and 'p'. The other instruments listed are Flauta 1, Flauta 2, Oboé, Clarinete, Fagote, Agogô, Triângulo, Surdo, Tímpani, Violino I, Violino II, Viola, Cello, and C. Baixo. All these instruments have a single horizontal line with a bar across it, indicating they are silent for this section.

Concerto "Fragmentos de 5 dim" I Movimento

45

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

p

p

Concerto "Fragmentos de 5 dim" I Movimento

49

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Concerto "Fragmentos de 5 dim" I Movimento

53

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

mp

mp

Concerto "Fragmentos de 5 dim" I Movimento

57

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Concerto "Fragmentos de 5 dim" I Movimento

61

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Concerto "Fragmentos de 5 dim" I Movimento

65

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Concerto "Fragmentos de 5 dim" I Movimento

69

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

pizz

Concerto "Fragmentos de 5 dim" I Movimento

73

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Concerto "Fragmentos de 5 dim" I Movimento

77

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

rall.

rall.

rall.

rall.

rall.

rall.

rall.

rall.

rall.

rall.

rall.

Concerto "Fragmentos de 5 dim" I Movimento

Adagio ♩ = 76

81

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

p

ff

mf

mp

mf

mp

mf

mp

Legat

con

ff

pp

ff

pp

Concerto "Fragmentos de 5 dim" I Movimento

86

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

cresc

p

tr

p

p

p

p

pp

cresc. poco a poco f

p

cresc. poco a poco f

p

cresc. poco a poco f

p

cresc. poco a poco f

mf

pp

cresc. poco a poco f

mf

Concerto "Fragmentos de 5 dim" I Movimento

90

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

f *fp* *rall.*

rall. fp

ff *p* *rall.*

rall. fp

mp *rall.*

mp *rall.*

mp *rall.*

f *p* *rall.*

f *p* *rall.*

Concerto "Fragmentos de 5 dim" I Movimento

94 *Allegretto* ♩ = 90
Mixolídi

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

pizz

pizz

pizz

pizz

pizz

Concerto "Fragmentos de 5 dim" I Movimento

100

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

cresc

p

p

p

p

p

p

p

p

Concerto "Fragmentos de 5 dim" I Movimento

111

molto staccatto

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Concerto "Fragmentos de 5 dim" I Movimento

117

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Concerto "Fragmentos de 5 dim" I Movimento

123

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Concerto "Fragmentos de 5 dim" I Movimento

129 *Ad libitum* (♩ = 46)

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Concerto "Fragmentos de 5 dim" I Movimento

135

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

(*mp*)

Concerto "Fragmentos de 5 dim" I Movimento

141

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Concerto "Fragmentos de 5 dim" I Movimento

146

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

simil

Concerto "Fragmentos de 5 dim" I Movimento

151

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

simil

simil

simil

Concerto "Fragmentos de 5 dim" I Movimento

156

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Concerto "Fragmentos de 5 dim" I Movimento

162

Violão

Flauta 1 *mf*

Flauta 2 *f*

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Concerto "Fragmentos de 5 dim" I Movimento

167

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

p *fp* *f* *p* *p* *f* *p* *p* *p* *p*

Concerto "Fragmentos de 5 dim" I Movimento

172

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Concerto "Fragmentos de 5 dim" I Movimento

178

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Concerto "Fragmentos de 5 dim" I Movimento

183

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C.Baixo

f

simil

Concerto "Fragmentos de 5 dim" I Movimento

188

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Concerto "Fragmentos de 5 dim" I Movimento

193

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

frullatto

f pizz.

f pizz.

Concerto "Fragmentos de 5 dim" I Movimento

198

The musical score is written in A major (three sharps) and consists of 10 measures. The first system (measures 198-202) features a treble clef staff with a melodic line of eighth notes, while the other four staves are empty. The second system (measures 203-207) features two empty staves, a grand staff with a piano accompaniment of eighth notes, and two empty staves. The third system (measures 208-212) features a treble clef staff with a melodic line, a grand staff with piano accompaniment, and two empty staves.

Concerto "Fragmentos de 5 dim" I Movimento

203

The first system of the score consists of five measures. The top staff is a single treble clef staff with a key signature of three sharps (F#, C#, G#). It contains a melodic line of eighth notes. Below the staff, there are five fermatas, each positioned under a specific note in the melodic line. The remaining four staves in this system are empty, indicating that other instruments are silent during these measures.

The second system of the score consists of five measures. The top staff is a grand staff (treble and bass clefs) with a key signature of three sharps. It contains a melodic line of eighth notes with upward-pointing stems. The second staff is a grand staff with a key signature of three sharps, containing a melodic line of eighth notes. The remaining three staves in this system are empty.

The third system of the score consists of five measures. The top staff is a grand staff with a key signature of three sharps, containing a melodic line of eighth notes. The second staff is a grand staff with a key signature of three sharps, containing a melodic line of eighth notes. The third staff is a grand staff with a key signature of three sharps, containing a melodic line of eighth notes. The fourth and fifth staves are grand staves with a key signature of three sharps, containing a melodic line of eighth notes. The bottom two staves are grand staves with a key signature of three sharps, containing a melodic line of eighth notes.

Concerto "Fragmentos de 5 dim" I Movimento

208

The musical score is divided into two systems. The first system consists of six staves: a piano part (treble and bass clefs) and a guitar part (treble clef). The piano part begins with a melodic line in the treble clef and a bass line in the bass clef. The guitar part has a rhythmic accompaniment in the treble clef. The second system also consists of six staves: a guitar part (treble clef), a piano part (treble and bass clefs), and a guitar part (treble clef). The piano part features triplets and slurs. The guitar parts include a tremolo section.

Concerto "Fragmentos de 5 dim" I Movimento

213

The first system of the score consists of six staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It begins with a melodic line of eighth notes, followed by a series of chords. The second staff is a treble clef with a key signature of two sharps, containing a rhythmic pattern of eighth notes. The third staff is a treble clef with a key signature of two sharps, containing a rhythmic pattern of eighth notes. The fourth, fifth, and sixth staves are bass clefs with a key signature of two sharps, all of which are empty.

The second system of the score consists of six staves. The top staff is a treble clef with a key signature of two sharps, containing a rhythmic pattern of eighth notes. The second staff is a treble clef with a key signature of two sharps, containing a rhythmic pattern of eighth notes. The third staff is a treble clef with a key signature of two sharps, containing a rhythmic pattern of eighth notes. The fourth, fifth, and sixth staves are bass clefs with a key signature of two sharps, all of which are empty.

The third system of the score consists of six staves. The top staff is a treble clef with a key signature of two sharps, containing a melodic line with triplets and a slur. The second staff is a treble clef with a key signature of two sharps, containing a melodic line with triplets and a slur. The third staff is a treble clef with a key signature of two sharps, containing a melodic line with a slur. The fourth, fifth, and sixth staves are bass clefs with a key signature of two sharps, containing a melodic line with a slur.

pizz

Concerto "Fragmentos de 5 dim" I Movimento

219

Musical score for measures 219-224. The score is in G major (one sharp) and 4/4 time. It features a piano (p) dynamic. The upper staves show chords and melodic lines, while the lower staves show bass lines and trills. The key signature is G major (one sharp).

Musical score for measures 225-230. The score is in G major (one sharp) and 4/4 time. It features a mezzo-forte (mf) dynamic. The upper staves show chords and melodic lines, while the lower staves show bass lines and trills. The key signature is G major (one sharp).

Concerto "Fragmentos de 5 dim" I Movimento

226

♩ = 58

Concerto "Fragmentos de 5 dim" I Movimento

231

The first system of the score consists of five staves. The top staff is a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. It contains five measures of music, each starting with a quarter rest followed by a quarter note, then an eighth note, and finally a quarter note. The notes are: G4, A4, B4, C5, B4, A4, G4. The remaining four staves are empty, each with a treble clef and a key signature of three sharps.

The second system of the score consists of four staves. The top staff is a grand staff (treble and bass clefs) with a key signature of three sharps, containing five measures of music. Each measure starts with a quarter rest followed by a quarter note, then an eighth note, and finally a quarter note. The notes are: G4, A4, B4, C5, B4, A4, G4. The second staff is a grand staff with a key signature of three sharps, containing five measures of music. Each measure starts with a quarter rest followed by a quarter note, then an eighth note, and finally a quarter note. The notes are: G4, A4, B4, C5, B4, A4, G4. The third and fourth staves are empty, each with a bass clef and a key signature of three sharps.

The third system of the score consists of six staves. The top two staves are grand staves (treble and bass clefs) with a key signature of three sharps, containing five measures of music. Each measure starts with a quarter rest followed by a quarter note, then an eighth note, and finally a quarter note. The notes are: G4, A4, B4, C5, B4, A4, G4. The bottom four staves are empty, each with a bass clef and a key signature of three sharps.

Concerto "Fragmentos de 5 dim" I Movimento

236

The musical score is divided into two systems. The first system (measures 236-240) shows the piano part with a melodic line in the right hand and a bass line in the left hand. The guitar part consists of five staves, with the top two staves playing a rhythmic accompaniment of eighth notes and the bottom three staves playing a bass line. The second system (measures 241-245) continues the piano part with triplets and a forte (f) dynamic marking in the bass line. The guitar part continues with the same rhythmic accompaniment.

Concerto "Fragmentos de 5 dim" I Movimento

241

The first system of the score consists of five staves. The top staff is a single treble clef staff with a key signature of two sharps (F# and C#). It contains five measures of music, each featuring a melodic line with eighth notes and a bass line with quarter notes. The remaining four staves in this system are empty, indicating that the other instruments in the ensemble are silent during these measures.

The second system of the score consists of five staves. The top staff is a grand staff (treble and bass clefs) with a key signature of two sharps. It contains five measures of music, each featuring a rhythmic pattern of eighth notes in the treble clef and a single quarter note in the bass clef. The remaining four staves in this system are empty.

The third system of the score consists of six staves. The top two staves are treble clef staves with a key signature of two sharps. They contain five measures of music, each featuring a melodic line with eighth notes and a triplet of eighth notes. The bottom three staves are bass clef staves with a key signature of two sharps. They contain five measures of music, each featuring a melodic line with quarter notes and eighth notes. The remaining three staves in this system are empty.

Concerto "Fragmentos de 5 dim" I Movimento

246

Musical score for the first system, measures 246-250. The top staff features a melodic line with sixteenth-note runs, each marked with a '6' (sexta). The remaining staves are empty.

Musical score for the second system, measures 251-255. The top two staves show rhythmic patterns. The third and fourth staves show melodic lines with triplets. The fifth staff has a 'Pizz.' marking.

Concerto "Fragmentos de 5 dim" I Movimento

251

The musical score is written for piano and guitar. The piano part consists of six staves (three treble clefs and three bass clefs). The guitar part consists of six staves (three treble clefs and three bass clefs). The score is in G major (one sharp) and 3/4 time. The piano part features sixteenth-note runs in the right hand and a bass line in the left hand. The guitar part features sixteenth-note patterns in the right hand and a bass line in the left hand. The score is divided into two systems. The first system shows the piano part with sixteenth-note runs and the guitar part with sixteenth-note patterns. The second system shows the piano part with triplets and the guitar part with sixteenth-note patterns. The score ends with a double bar line and repeat signs.