



Ubiratan Sousa

Brésil, São Paulo

CHORO à Beth

A propos de l'artiste

Compositeur. Chanteur. Multi-instrumentiste (Il joue de la guitare, cavaquinho, basse, banjo, mandoline, flûte, alto 10, clavier, accordéon et percussions), arrangeur et producteur de disques. Chercheur du folklore. Professeur de musique, musicien autodidacte, il étudia l'harmonie avec l'invité Ian Guest. Il a écrit plus de 700 compositions classiques et populaires. Commencé en 1962 en tant que professeur, il a fondé la bande régionale Teima, a été un pionnier dans l'écriture des arrangements pour des concerts par des artistes dans le Nord-Est. En 1980, il s'installe à São Paulo. Il a participé à divers festivals de musique et a joué dans plusieurs villes brésiliennes. Il a participé à des festivals de musique majeur au Brésil et dirigé les œuvres musicales Cia.Brarrica, groupe international, Alcyone, etc .Sont des interpr&... (la suite en ligne)

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A propos de la pièce



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Compositeur : Sousa, Ubiratan
Arrangeur : Sousa, Ubiratan
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Choro pra Bete

Para Elizabete Nunes

Ubiratan Sousa

Arrj;Ubiratan

♩ = 74

Flauta

Bandolim

Cavaco

Violão

Violão7

Pandeiro

5

10

15

20

TEMA :

25

tr *f* *tr* *To Coda*

D *Dmaj7*

30

30

p

f

D *Dmaj7* *E* *D#maj7* *Dmaj7*

D *Dmaj7* *E* *D#maj7* *Dmaj7*

34

p

Dmaj7 *Dmaj7* *C#maj7* *D#maj7* *D* *Dmaj7* *Bm* *Bm7*

Dmaj7 *Dmaj7* *C#maj7* *D#maj7* *Dmaj7* *Bm* *Bm7*

39

Ddim *Cmaj7* *Bm9* *Bm* *Bm7* *Ddim*

A#dim *Cmaj7* *Bm7/9* *Bm* *Bm7* *A#dim*

44

Chords: C, Bm⁹, D⁹, Dmaj^{7/9}, D^{7/9}, G¹³, Gm¹³

49

Chords: D⁹, D⁹, Dmaj^{7/9}, D^{7/9}, G¹³, Gm¹³, D⁹

54

Chords: D, Dmaj⁷, E, D[#]maj⁷, Dmaj⁷, Dmaj⁷

59

Chords: *Dmaj7*, *C#maj7*, *D#maj7*, *D*, *Dmaj7*, *Bm*, *Bm7*, *Ddim*, *A#dim*

Dynamics: *mf*, *mp*

64

Chords: *C*, *Bm⁹*, *Bm*, *Bm7*, *Ddim*, *A#dim*

Dynamics: *mf*, *mp*

69 *D.S. al Coda* \oplus *Coda*

Chords: *Bm⁹*, *D*, *Dmaj7*, *Em7*, *A7*

Dynamics: *f*, *p*, *mp*, *mf*

74

Musical score for measures 74-78. The score is in D major (two sharps) and 4/4 time. It features a vocal line, a guitar line, and a bass line. The guitar part includes chords D, Em7, and A7. The bass part includes chords D and Dmaj7. Dynamics include p, f, and ff. The piece concludes with a sixteenth-note run marked with a '6' and 'ff'.

79

Musical score for measures 79-83. The score continues with the vocal line, guitar, and bass. The guitar part includes trills (tr) and sixteenth-note runs marked with a '6'. Dynamics include mp and ff.

84

Musical score for measures 84-88. The score continues with the vocal line, guitar, and bass. The guitar part includes chords D, Dmaj7, E, and D#maj7. Dynamics include mp and ff. The piece concludes with a sixteenth-note run marked with a '6' and 'ff'.

89

tr

Dmaj7 *Dmaj7* *C#maj7* *D#maj7* *Dmaj7*

Dmaj7 *Dmaj7* *Dmaj7* *C#maj7* *D#maj7* *Dmaj7*

94

mp

Bm *Bm7* *Abdim* *C* *Bm7/9* *Bm* *Bm7*

Bm *Bm7* *Abdim* *C* *Bm7/9* *Bm* *Bm7*

99

mf

Ao TEMA , vai sumindo... TEMA :

pp

Abdim *C* *Bm7/9* *Abdim* *C* *Bm7/9*

104

Musical score for measures 104-108. The score consists of six staves. The top staff is the vocal line, featuring a melodic line with a trill (tr) in measure 107. The second staff is a piano accompaniment with chords. The third and fourth staves are for a string ensemble, with the third staff showing sixteenth-note patterns. The fifth staff is a bass line with sixteenth-note patterns and a forte (f) dynamic marking in measure 107. The bottom staff is a figured bass line with figured bass notation.

109

Musical score for measures 109-113. The score consists of six staves. The top staff is the vocal line, featuring a melodic line with a trill (tr) in measure 110. The second staff is a piano accompaniment with chords, marked mezzo-piano (mp). The third and fourth staves are for a string ensemble, with the third staff showing sixteenth-note patterns. The fifth staff is a bass line with sixteenth-note patterns and a mezzo-forte (mf) dynamic marking in measure 110. The bottom staff is a figured bass line with figured bass notation.

114

Musical score for measures 114-118. The score consists of six staves. The top staff is the vocal line, featuring a melodic line with trills (tr) in measures 114 and 115. The second staff is a piano accompaniment with chords, marked piano (p) and pianissimo (ppp). The third and fourth staves are for a string ensemble, with the third staff showing sixteenth-note patterns. The fifth staff is a bass line with sixteenth-note patterns and a fortissimo (ff) dynamic marking in measure 117. The bottom staff is a figured bass line with figured bass notation.

e)

