



# Ubiratan Sousa

Brésil, São Paulo

## Caresser le Zé Barbeiro

### A propos de l'artiste

Compositeur. Chanteur. Multi-instrumentiste (Il joue de la guitare, cavaquinho, basse, banjo, mandoline, flûte, alto 10, clavier, accordéon et percussions), arrangeur et producteur de disques. Chercheur du folklore. Professeur de musique, musicien autodidacte, il étudia l'harmonie avec l'invité Ian Guest. Il a écrit plus de 700 compositions classiques et populaires. Commencé en 1962 en tant que professeur, il a fondé la bande régionale Teima, a été un pionnier dans l'écriture des arrangements pour des concerts par des artistes dans le Nord-Est. En 1980, il s'installe à São Paulo. Il a participé à divers festivals de musique et a joué dans plusieurs villes brésiliennes. Il a participé à des festivals de musique majeur au Brésil et dirigé les œuvres musicales Cia.Brarrica, groupe international, Alcyone, etc .Sont des interpr&... (la suite en ligne)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ubiratan.htm](https://www.free-scores.com/partitions_gratuites_ubiratan.htm)

### A propos de la pièce

<b>Titre :</b>	Caresser le Zé Barbeiro
<b>Compositeur :</b>	Sousa, Ubiratan
<b>Arrangeur :</b>	Sousa, Ubiratan
<b>Droit d'auteur :</b>	Ubiratan Sousa © All rights reserved
<b>Editeur :</b>	Sousa, Ubiratan
<b>Style :</b>	Jazz

### Ubiratan Sousa sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Provocando o Zé Barbeiro (Da série "Provocações")  
Ao amigo Zé Barbeiro

Choro

Arrj:Ubiratan

Ubiratan Sousa

♩ = 110

Flauta *Frulato*

Cavaco

Violão

Pandeiro

6

Loco

*G#maj7/9* *Cmaj7/9* *Bmaj7/9*

*mp* *mp* *ff* *mp* *ff*

*tr*

11

*Cmaj7/9* *Cmaj7/9* *D*

*mp*

*Cmaj7/9* *D/C*

*mp*

♩ = 108

16

*Adim* *Bdim* *E♭* *E♭* *Cm* *Cm7* *Adim* *A♭7* *Fm*

21

*Fm* *C7* *Fm* *Fm* *Fm* *E* *E♭*

26

*E<sup>b</sup> E<sup>b</sup>dim Ddim Edim Fm Cdim B Bdim*

*p f*

31

*C#m G#m6 Gm6 C7/9*

*p ff mp ff*

36

*Gm Gm Gm/F# B<sup>b</sup> Dm Gm F*

*mp ff*

41

*F Dm E G#m G*

*p ff*

*3/4*

46

*Ritmo de valsa*

G D Dm E7 Am Am F

G D/F# Dm/F E7 Am Am F

51

F D7 D D7 Cm Gm

F D7/F# D/F# D/C Cm Cm Gm

56

*tr*

*Edim* D7 *Edim* D7dim

*mp*

61

*tr*

*Edim* D7dim D7 D7(#5) D(#5) G Gmaj7 G6

*p* *ff*

66

Musical score for measures 66-71. The score is written for guitar and includes a bass line. The guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The bass line consists of a steady eighth-note accompaniment. Chord changes are indicated above the staff: A7, A7, Am7(#11) D4/7, Cm13 Cdim, D7, and Fm7. The dynamic marking *mf* is present at the end of the system.

72

Musical score for measures 72-77. The score continues with the same guitar and bass parts. Chord changes are indicated above the staff: Fm7, Ebm7, Edim, Ab6/9, A(#9)G, and Ab(6/9). The dynamic marking *mf* is present at the end of the system.

78

Musical score for measures 78-83. The score continues with the same guitar and bass parts. Chord changes are indicated above the staff: Cm7, D(#5), D7, Cm7, and D(#5). The dynamic marking *mp* is present at the end of the system. The word "legato" is written above the staff in measure 80.

84

Musical score for measures 84-89. The score continues with the same guitar and bass parts. Chord changes are indicated above the staff: Fm7, Abdim, Gm7, Gm7, and Cmaj7. The dynamic marking *mf* is present at the end of the system. The word "loco" is written above the staff in measure 85.

90

loco

*Cmaj7* *Dmaj7/9* *Dmaj7/9* *Adim* *E9* *E9*

95

*Cdim* *Cdim* *E* *E* *Am6* *Am6*

100

*Am6* *Emaj7* *F#m7* *Gm6* *B7* *Emaj7*

*Emaj7/G#* *F#m7* *Gm6* *B7*

*ff* *p*

106

*Emaj7* *G#m7* *Gm7* *Gm7* *F#m7* *F#m7* *Am*

*tr* *mp*

112

Musical score for measures 112-117. The score is in 3/4 time and features a melody in the upper voice and a bass line in the lower voice. The melody starts with a half rest, followed by a series of eighth notes and triplets. The bass line consists of a steady eighth-note accompaniment. Chords are indicated below the bass line: Am7, Em, Bbdim/Fb, and Am9/E. Dynamics include mp and mf. A 'Simile' marking is present above the final measure.

118

Musical score for measures 118-123. The score continues with the melody and bass line. The melody includes a trill (tr) in the final measure. The bass line features various chords: Am9/E, D7/13, Am6, Cm, Adim, Cm, Cm7, and Bb6. Dynamics include mf and ff. A 'legato' marking is present above the first measure, and a 'loco' marking is present above the second measure.

124

Musical score for measures 124-128. The melody and bass line continue. The melody features trills (tr) and a 'loco' marking. The bass line includes chords: Bb6, C7, and D7/9. Dynamics include mf and f.

129

Musical score for measures 129-134. The melody and bass line continue. The melody features trills (tr) and a 'loco' marking. The bass line includes chords: G6/9 and G. Dynamics include mf.

134

Musical score for measures 134-138. The system consists of three staves: a vocal line with a treble clef and a melody featuring triplets and slurs; a guitar line with a treble clef and chords G6, A7, and Cdim; and a bass line with a bass clef and a rhythmic accompaniment. Dynamics include *ff* and *p*. The guitar part includes a *Simile* instruction.

139

Musical score for measures 139-143. The system consists of three staves: a vocal line with a treble clef and a melody featuring triplets and slurs; a guitar line with a treble clef and chords G9, G, and Dbdim; and a bass line with a bass clef and a rhythmic accompaniment. Dynamics include *p* and *ff*. The guitar part includes a *loco* instruction.

144

Musical score for measures 144-148. The system consists of three staves: a vocal line with a treble clef and a melody featuring triplets and slurs; a guitar line with a treble clef and chords Dbdim, C, A7, and E7; and a bass line with a bass clef and a rhythmic accompaniment. Dynamics include *p* and *ff*.

149

Musical score for measures 149-153. The system consists of three staves: a vocal line with a treble clef and a melody featuring triplets and slurs; a guitar line with a treble clef and chords A7, D7, D9/A, and C7/9; and a bass line with a bass clef and a rhythmic accompaniment. Dynamics include *ff* and *D.S.* (Da Capo).



154 *To Coda*

1. *To Coda*

158

2. *tr*

163 *Coda*

*Coda*

168

*ritardand poco a*

173

Musical score for Choro, measures 173-177. The score consists of four staves. The top staff is a vocal line with a long note and a wavy line. The second staff is a guitar line with chords and triplets, including the instruction "Cmaj7 Rufo". The third staff is a bass line with a "rufo" instruction. The bottom staff is a piano accompaniment with chords and a "trêmulo" instruction.