



Rodrigo Sousa

Compositeur

Brésil

A propos de l'artiste

I am a brazilian composer and I born in Minas Gerais. I compose modern classical music and jazz. I born in 2002

Page artiste : http://www.free-scores.com/partitions_gratuites_rodrigousa.htm

A propos de la pièce

Titre :	Conte Romantique [Romantic Tale in 5 Movements]
Compositeur :	Sousa, Rodrigo
Arrangeur :	Sousa, Rodrigo
Droit d'auteur :	Copyright © Rodrigo Sousa
Editeur :	Sousa, Rodrigo
Instrumentation :	Orchestre
Style :	Classique

Rodrigo Sousa sur [free-scores.com](http://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<http://www.free-scores.com/licence?p=ahN83THrwk>



- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Conte Romantique (Romantic Tale)

Romantic Tale in 5 Movements

Rodrigo Sousa

$\text{♩} = 50$

The musical score is arranged in a system of staves. From top to bottom, the staves are:

- Clarinet Bb (Treble clef, 4/4 time)
- Clarinet Bb (Treble clef, 4/4 time)
- Piano (Grand staff, 4/4 time)
- Contrabaixo (Bass clef, 4/4 time)
- Clarinet Baixo / Clarone (Treble clef, 4/4 time)
- Violino (Treble clef, 4/4 time)
- Viola (Alto clef, 4/4 time)
- Violoncello (Bass clef, 4/4 time)

The Piano part is the only one with active notation in this section, featuring chords and arpeggiated figures in both hands. The other instruments have whole rests. A rehearsal mark '8' is placed below the Contrabaixo and Clarinet Baixo / Clarone staves.

Cl. Bb

Cl. Bb

Pno

Cb.

Cl. Baixo

Vln.

Vla

Vc.

p

8

8

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves. The top two staves are for Clarinet in Bb (Cl. Bb). The third staff is for Piano (Pno), with a grand staff (treble and bass clefs). The fourth staff is for Contrabass (Cb.), with a bass clef and a '8' below it. The fifth staff is for Clarinet in Bass (Cl. Baixo), with a treble clef and an '8' below it. The sixth staff is for Violin (Vln.), with a treble clef. The seventh staff is for Viola (Vla), with an alto clef. The eighth staff is for Violoncello (Vc.), with a bass clef. The score includes various musical notations: eighth and sixteenth notes, rests, and chords. A dynamic marking of *p* (piano) is present in the Viola part. The page number '5' is at the top left.

Musical score for a chamber ensemble. The score consists of seven staves, each with a label on the left: Cl. Bb, Cl. Bb, Pno, Cb., Cl. Baixo, Vln., and Vc. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Cl. Bb parts are in treble clef, while the Cb., Cl. Baixo, and Vc. parts are in bass clef. The Pno part is a grand staff with both treble and bass clefs. The Vla part is in alto clef. The Vln. part is in treble clef. The Vc. part is in bass clef. The Cl. Baixo part has an '8' below the staff, and the Cb. part has an '8' below the staff. The Pno part has a 'P' above the staff. The Vln. part has a 'p' below the staff. The Vla part has a 'p' below the staff. The Vc. part has a 'p' below the staff. The score is divided into four measures. The Cl. Bb parts have a melodic line. The Pno part has a bass line. The Cb. part has a bass line. The Cl. Baixo part has a melodic line. The Vln. part has a bass line. The Vla part has a bass line. The Vc. part has a bass line.

Musical score for measures 14-18, featuring the following instruments:

- Cl. Bb** (Two staves): The first staff has a melodic line starting with a sixteenth-note run. The second staff has rests in measures 14-15 and then a melodic line.
- Pno** (Piano): Treble and bass staves. Treble has rests. Bass has a simple accompaniment of quarter notes.
- Cb.** (Cello): Bass staff with a simple accompaniment of quarter notes. A fermata is present in measure 14.
- Cl. Baixo** (Bassoon): Treble staff with a simple accompaniment of quarter notes. A fermata is present in measure 14.
- Vln.** (Violin): Treble staff with a simple accompaniment of quarter notes.
- Vla** (Viola): Bass staff with a simple accompaniment of quarter notes.
- Vc.** (Violoncello): Bass staff with rests throughout the measures.

Musical score for page 19, featuring the following instruments and parts:

- Cl. Bb (Soprano):** Active melodic line with eighth-note patterns.
- Cl. Bb (Alto):** Mostly rests, with a few notes in the first measure.
- Pno (Piano):** Active accompaniment with eighth-note chords in the right hand and bass notes in the left hand.
- Cb. (Cello):** Active bass line with eighth-note patterns.
- Cl. Baixo (Bassoon):** Mostly rests.
- Vln. (Violin):** Mostly rests.
- Vla. (Viola):** Mostly rests.
- Vc. (Violoncello):** Mostly rests.

$\text{♩} = 70$

22

Musical score for page 22, featuring the following instruments:

- Cl. Bb
- Cl. Bb
- Pno
- Cb.
- Cl. Baixo
- Vln.
- Vla
- Vc.

The score shows a piano part with a melodic line in the right hand and rests in the left hand. The other instruments have rests. The tempo is marked as $\text{♩} = 70$. The page number is 22.

Musical score for measures 24-25. The score includes parts for Cl. Bb, Pno, Cb., Cl. Baixo, Vln., Vla, and Vc. The piano part features a complex rhythmic pattern in the right hand and a sustained bass line in the left hand. The woodwind parts (Cl. Bb, Cb., Cl. Baixo) play a rhythmic pattern of eighth notes with accents. The strings (Vln., Vla, Vc) are silent in this section.

Musical score for rehearsal mark 25, featuring the following instruments:

- Cl. Bb (Clarinet in Bb): Treble clef, playing eighth notes with accents.
- Cl. Bb (Clarinet in Bb): Treble clef, playing a single quarter note.
- Pno (Piano): Grand staff (treble and bass clefs), playing eighth notes with accents and a dense sixteenth-note texture.
- Cb. (Cello): Bass clef, playing eighth notes with accents.
- Cl. Baixo (Clarinet in Bass): Treble clef, playing eighth notes with accents.
- Vln. (Violin): Treble clef, silent.
- Vla. (Viola): Bass clef, silent.
- Vc. (Violoncello): Bass clef, silent.

Musical score for measures 26-29. The score includes parts for Cl. Bb, Pno, Cb., Cl. Baixo, Vln., Vla, and Vc. The Cl. Bb parts feature a melodic line with a *p* dynamic marking. The Pno part has a complex texture with many beamed notes. The Cb. part has a melodic line with a *p* dynamic marking. The Cl. Baixo, Vln., Vla, and Vc parts are marked with a *p* dynamic and contain rests.

30

Cl. Bb

Cl. Bb

Pno

mp

Cb.

Cl. Baixo

Vln.

Vla

Vc.

2nd Movement

♩ = 80

32

Musical score for Cl. Bb, Pno, Cb., Cl. Baixo, Vln., Vla., and Vc. in 3/4 time. The score includes dynamics such as *ff*, *f*, *p*, and *pizzicato*.

Cl. Bb: Treble clef, 3/4 time. Measures 1-5 are rests. Measure 6 has a *ff* dynamic. Measure 7 has a *f* dynamic.

Cl. Bb: Treble clef, 3/4 time. Measures 1-5 are rests. Measure 6 has a *f* dynamic.

Pno: Grand staff, 3/4 time. Measures 1-5 are chords. Measure 6 has a *f* dynamic.

Cb.: Bass clef, 3/4 time. Measure 1 has a *p* dynamic. Measure 6 has a *f* dynamic.

Cl. Baixo: Treble clef, 3/4 time. Measure 1 has a *pizzicato* dynamic. Measure 6 has a *f* dynamic.

Vln.: Treble clef, 3/4 time. Measures 1-5 are rests. Measure 6 has a *f* dynamic.

Vla.: Bass clef, 3/4 time. Measures 1-5 are rests. Measure 6 has a *f* dynamic.

Vc.: Bass clef, 3/4 time. Measures 1-5 are rests. Measure 6 has a *f* dynamic.

Musical score for measures 38 and 39. The score includes parts for Cl. Bb, Pno, Cb., Cl. Baixo, Vln., Vla, and Vc. The Cl. Bb part has a melodic line in measure 38. The Pno part provides harmonic support with chords in both measures. The Cb. part has a bass line in measure 38 and a melodic line in measure 39. The Cl. Baixo part has a bass line in measure 38. The Vln., Vla, and Vc. parts are silent in both measures.

Musical score for rehearsal mark 40, featuring the following instruments:

- Cl. Bb (Two staves, both with whole rests)
- Pno (Piano, grand staff with complex chordal accompaniment)
- Cb. (Contrabass, bass clef, whole rests)
- Cl. Baixo (Bass Clarinet, treble clef, whole rests)
- Vln. (Violin, treble clef, whole rests)
- Vla. (Viola, alto clef, whole rests)
- Vc. (Violoncello, bass clef, whole rests)

Musical score for page 42, featuring parts for Cl. Bb, Pno, Cb., Cl. Baixo, Vln., Vla, and Vc. The score is written in 3/4 time and includes various musical notations such as rests, eighth notes, and chords.

The score consists of seven staves:

- Cl. Bb**: Two staves, both containing rests.
- Pno**: Grand staff with treble and bass clefs. The right hand plays chords and eighth notes, while the left hand plays chords and eighth notes.
- Cb.**: Bass clef staff with a rest and a fermata. A '8' is written below the staff.
- Cl. Baixo**: Treble clef staff with a rest and a fermata. An '8' is written below the staff.
- Vln.**: Treble clef staff with a rest and a fermata.
- Vla**: Bass clef staff with a rest and a fermata.
- Vc.**: Bass clef staff with a rest and a fermata.

45 $\text{♩} = 50$

Cl. Bb

Cl. Bb *mf*

Pno *mf*

Cb.

Cl. Baixo *Arco* *ff*

Vln.

Vla

Vc.

Musical score for page 50, featuring the following instruments and parts:

- Cl. Bb** (Two staves): Both parts start with a *mp* dynamic. The upper staff has a melodic line with a slur over the first two measures, followed by a *mf* section. The lower staff mirrors this with a similar melodic line.
- Pno** (Piano): Two staves (treble and bass clef) showing rests in all three measures.
- Cb.** (Cello): One staff (bass clef) with a *mf* dynamic. It starts with a whole note G2 (marked with an '8') in the first measure, followed by rests.
- Cl. Baixo** (Bass Clarinet): One staff (treble clef) with a *mf* dynamic. It starts with a whole note G2 (marked with an '8') in the first measure, followed by a melodic line.
- Vln.** (Violin): One staff (treble clef) showing rests in all three measures.
- Vla.** (Viola): One staff (bass clef) showing rests in all three measures.
- Vc.** (Violoncello): One staff (bass clef) showing rests in all three measures.

Musical score for page 53, featuring instruments: Cl. Bb, Pno, Cb., Cl. Baixo, Vln., Vla, and Vc. The score shows musical notation for each instrument across three measures.

- Cl. Bb (top):** Treble clef, mostly rests.
- Cl. Bb (second):** Treble clef, active melodic line with eighth and sixteenth notes.
- Pno:** Grand staff (treble and bass clefs), mostly rests.
- Cb.:** Bass clef, active bass line with eighth notes.
- Cl. Baixo:** Treble clef, active melodic line with eighth notes.
- Vln.:** Treble clef, mostly rests.
- Vla:** Alto clef, mostly rests.
- Vc.:** Bass clef, active bass line with eighth notes.

Musical score for page 56, featuring the following instruments and their parts:

- Cl. Bb**: Rest
- Cl. Bb**: Rest
- Pno**: Active notation in both treble and bass staves. The treble staff contains a melodic line with various accidentals and a tremolo mark. The bass staff contains a simple accompaniment.
- Cb.**: Rest (marked with an 8 below the staff)
- Cl. Baixo**: Rest (marked with an 8 below the staff)
- Vln.**: Rest
- Vla**: Rest
- Vc.**: Rest

Musical score for page 59, featuring the following instruments and parts:

- Cl. Bb** (Two staves): Both parts are mostly silent, with some notes appearing in the final measure of the system.
- Pno** (Piano): The right hand plays a complex, rhythmic pattern of chords and eighth notes. The left hand is mostly silent, with a few notes in the final measure.
- Cb.** (Contrabass): The part is mostly silent, with a few notes in the final measure.
- Cl. Baixo** (Bass Clarinet): The part is mostly silent, with some notes appearing in the final measure.
- Vln.** (Violin): The part is mostly silent.
- Vla** (Viola): The part is mostly silent.
- Vc.** (Violoncello): The part is mostly silent.

Musical score for measures 62-65. The score includes parts for Cl. Bb (two staves), Pno (grand staff), Cl. Baixo (one staff), Vln. (one staff), Vla (one staff), and Vc. (one staff). The Cl. Bb parts have melodic lines in measures 62-65. The Pno part has a complex rhythmic pattern in measure 62. The Cl. Baixo part has a simple melodic line in measure 62. The Vln., Vla, and Vc. parts are mostly silent, indicated by rests.

Cl. Bb

Cl. Bb

Pno

Cb.

Cl. Baixo

Vln.

Vla

Vc.

Musical score for page 69, featuring two Clarinet in Bb parts, Piano, Contrabass, Clarinet Baixo, Violin, Viola, and Violoncello. The score is written in 3/4 time and consists of three measures. The two Clarinet in Bb parts play a melodic line with eighth and sixteenth notes. The Piano, Contrabass, Clarinet Baixo, Violin, Viola, and Violoncello parts are marked with a fermata and a '5' or '8' below the staff, indicating they are silent for this section.

Musical score for page 72, featuring the following instruments: Cl. Bb, Cl. Bb, Pno, Cb., Cl. Baixo, Vln., Vla, and Vc. The score is in 2/4 time. The first two Clarinet Bb parts have melodic lines with slurs and accents. The Piano part has a dynamic marking of *f* and a *ff* marking. The Contrabass part has a dynamic marking of *ff*. The Clarinet Baixo part has a dynamic marking of *s*. The Violin, Viola, and Violoncello parts are marked with rests.

Cl. Bb

Cl. Bb

Pno

Cb.

Cl. Baixo

Vln.

Vla

Vc.

f

mf

p

s

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: two for Clarinet in Bb (Cl. Bb), one for Piano (Pno), one for Contrabass (Cb.), one for Clarinet in Bass (Cl. Baixo), one for Violin (Vln.), one for Viola (Vla.), and one for Violoncello (Vc.). The score is in 2/4 time. The first two staves (Cl. Bb) have dynamic markings of *f* (forte). The Piano part (Pno) has a dynamic marking of *mf* (mezzo-forte) and consists of chords in the right hand and rests in the left hand. The Contrabass (Cb.), Clarinet in Bass (Cl. Baixo), Violin (Vln.), and Viola (Vla.) parts have dynamic markings of *p* (piano) and include a *s* (sordano) marking. The Violoncello (Vc.) part consists of rests throughout the page.

90

Cl. Bb
mp *p* *ppp*

Cl. Bb
mp *p* *ppp*

Pno
mp *p* *ppp*

Cb.
8

Cl. Baixo
8
mp *p* *ppp*

Vln.
mp *p* *ppp*

Vla
mp *p* *ppp*

Vc.

3rd Movement

96 $\text{♩} = 60$
Passion feel

Cl. Bb

Cl. Bb

Pno

Cb.

Cl. Baixo

Vln.

Vla.

Vc.

mf

8

8

Musical score for page 102, featuring the following instruments and parts:

- Cl. Bb (Soprano):** Rests in measures 1-3, then plays a half note G₂ in measure 4 with dynamics *mp*.
- Cl. Bb (Alto):** Rests in measures 1-3, then plays a melodic line starting on G₂ in measure 4 with dynamics *mp*.
- Pno:** Features a complex texture with chords in the right hand and a bass line in the left hand. Dynamics include *mp* and *p*.
- Cb. (Cello):** Rests in measures 1-3, then plays a half note G₂ in measure 4 with dynamics *p*.
- Cl. Baixo (Bass Clarinet):** Rests in measures 1-3, then plays a half note G₂ in measure 4 with dynamics *mp*.
- Vln. (Violin):** Rests throughout the page.
- Vla. (Viola):** Rests in measures 1-3, then plays a half note G₂ in measure 4.
- Vc. (Violoncello):** Rests in measures 1-3, then plays a half note G₂ in measure 4 with dynamics *p*.

Musical score for page 106, measures 106-108. The score includes parts for Cl. Bb, Pno, Cb., Cl. Baixo, Vln., Vla, and Vc. The piano part features a complex rhythmic pattern in the bass clef.

Cl. Bb

Cl. Bb

Pno

Cb.

Cl. Baixo

Vln.

Vla

Vc.

♩ = 50

110

Musical score for page 110, measures 110-113. The score is for a full orchestra and includes the following parts:

- Cl. Bb:** Two parts, both starting with a whole rest in measure 110. In measure 111, they play quarter notes G2 and A2. In measure 112, they play a half note G2 with a flat. In measure 113, they play quarter notes G2 and A2.
- Pno:** The right hand plays chords in measures 110 and 112, and tremolos in measures 111 and 113. The left hand plays a rhythmic pattern of eighth notes with accents in all measures.
- Cb.:** Starts with a whole rest in measure 110. In measure 111, it plays a whole note G2. In measure 112, it plays a whole note G2 with a flat. In measure 113, it plays a whole note G2.
- Cl. Baixo:** Starts with a whole rest in measure 110. In measure 111, it plays a quarter note G2. In measure 112, it plays a half note G2 with a flat. In measure 113, it plays a quarter note G2.
- Vln.:** Starts with a whole rest in measure 110. In measure 111, it plays a half note G2. In measure 112, it plays a half note G2 with a flat. In measure 113, it plays a half note G2.
- Vla.:** Plays whole rests in all four measures.
- Vc.:** Starts with a whole rest in measure 110. In measure 111, it plays a whole note G2. In measure 112, it plays a whole note G2 with a flat. In measure 113, it plays a whole note G2.

Musical score for measures 114-117. The score includes parts for Cl. Bb, Pno, Cb., Cl. Baixo, Vln., Vla., and Vc. The key signature is B-flat major. Dynamics include *mf* and *mp*. The piano part features a complex texture with chords and a rhythmic bass line. The double bass part has a steady eighth-note accompaniment.

Cl. Bb *mf mp*

Cl. Bb *mf mp*

Pno

Cb. _s

Cl. Baixo *mf mp* _s

Vln.

Vla.

Vc.

Musical score for page 118, measures 118-121. The score is for a full orchestra and includes the following instruments: Cl. Bb (two parts), Pno (Piano), Cb. (Cello), Cl. Baixo (Bassoon), Vln. (Violin), Vla. (Viola), and Vc. (Violoncello). The tempo changes from 55 to 60. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The woodwinds and strings play sustained notes or simple rhythmic patterns.

Musical score for multiple instruments. The score is divided into two tempo sections: $\text{♩} = 65$ and $\text{♩} = 70$. The instruments and their parts are:

- Cl. Bb**: Two staves, both playing a melodic line with a key signature of two flats.
- Pno**: Grand piano part with chords in the right hand and a rhythmic accompaniment in the left hand.
- Cb.**: Contrabass part with a simple harmonic accompaniment.
- Cl. Baixo**: Bass Clarinet part, playing a melodic line similar to the Cl. Bb parts.
- Vln.**: Violin part with a simple harmonic accompaniment.
- Vla**: Viola part, mostly silent with some rests.
- Vc.**: Violoncello part with a simple harmonic accompaniment.

126

♩ = 80

♩ = 90

Musical score for Cl. Bb, Pno, Cb., Cl. Baixo, Vln., Vla., and Vc. The score is divided into two tempo sections: ♩ = 80 and ♩ = 90. The Cl. Bb parts play a melodic line with notes G4, A4, Bb4, and C5. The Pno part features a complex texture with chords in the right hand and a rhythmic pattern in the left hand. The Cb. part plays a simple harmonic line with notes G3, Bb3, and G3. The Cl. Baixo part plays a similar melodic line to the Cl. Bb. The Vln. part plays a simple harmonic line with notes G4, Bb4, and G4. The Vla. part is silent. The Vc. part plays a simple harmonic line with notes G3, Bb3, and G3.

♩ = 100

♩ = 110

130

Musical score for Cl. Bb, Pno, Cb., Cl. Baixo, Vln., Vla, and Vc. The score is divided into two tempo sections: ♩ = 100 and ♩ = 110. The Cl. Bb parts play a melodic line with notes G4, A4, Bb4, and C5. The Pno part features a complex texture with chords in the right hand and a rhythmic pattern in the left hand. The Cb. part plays a simple bass line with notes G2, A2, Bb2, and C3. The Cl. Baixo part plays a similar melodic line to the Cl. Bb. The Vln. part plays a simple bass line with notes G2, A2, Bb2, and C3. The Vla part is silent. The Vc. part plays a simple bass line with notes G2, A2, Bb2, and C3.

Cl. Bb

Cl. Bb

Pno

Cb.

Cl. Baixo

Vln.

Vla.

Vc.

Musical score for page 139, featuring the following instruments and dynamics:

- Cl. Bb**: Treble clef, dynamics *f* and *ff*.
- Cl. Bb**: Treble clef, dynamics *ff*.
- Pno**: Grand staff (treble and bass clefs), dynamics *ff*.
- Cb.**: Bass clef, dynamics *fff*.
- Cl. Baixo**: Treble clef, dynamics *f*.
- Vln.**: Treble clef, dynamics *mf*.
- Vla**: Bass clef, dynamics *mf*.
- Vc.**: Bass clef, dynamics *mf*.

The score consists of eight staves. The first two staves are for Clarinet in Bb. The third staff is for Piano. The fourth staff is for Contrabass. The fifth staff is for Clarinet in Bass. The sixth staff is for Violin. The seventh staff is for Viola. The eighth staff is for Violoncello. The music is in a key with two flats (Bb major or F minor) and a 4/4 time signature. The dynamics range from *f* (forte) to *fff* (fortissimo).

Musical score for page 143, featuring the following instruments: Cl. Bb, Cl. Bb, Pno, Cb., Cl. Baixo, Vln., Vla., and Vc. The score is in 4/4 time. The key signature is one flat (Bb). The first two Clarinet Bb parts play a melodic line starting with a half note Bb, followed by a sixteenth-note triplet of Bb, A, and G, then a quarter note F. The Piano part features a bass line with a triplet of eighth notes (Bb, A, G) and a treble line with a triplet of eighth notes (Bb, A, G). The Cb. part has a whole note Bb. The Cl. Baixo part has a whole note Bb. The Vln., Vla., and Vc. parts are silent. The score includes dynamic markings of *mf* and articulation marks like accents and slurs. The page number 143 is in the top left corner.

150 $\text{♩} = 70$

Musical score for orchestra and piano, measures 150-152. The score includes parts for Cl. Bb, Pno, Cb., Cl. Baixo, Vln., Vla, and Vc. The piano part features a complex melodic line with dynamic markings *p* and *f*, and a *mp* marking. The woodwinds and strings are mostly silent, indicated by rests.

Cl. Bb

Cl. Bb

Pno

Cb.

Cl. Baixo

Vln.

Vla

Vc.

mp

p

f

Musical score for measures 153-155. The score includes parts for Cl. Bb, Pno, Cb., Cl. Baixo, Vln., Vla, and Vc. The Cl. Bb parts have melodic lines starting in measure 153. The Pno part has a melodic line in the right hand and rests in the left hand. The Cb., Cl. Baixo, Vla, and Vc. parts have rests. The Vln. part has a melodic line starting in measure 153. The dynamic marking *mp* is present in the Vln. part in measure 155.

Musical score for measures 156-157. The score includes parts for Cl. Bb, Pno, Cb., Cl. Baixo, Vln., Vla, and Vc. The Cl. Bb parts feature melodic lines with slurs and accents. The Pno part has a melodic line in the right hand and rests in the left hand. The Cb., Cl. Baixo, Vln., and Vla parts have rests in the first measure and a single note in the second measure. The Vc. part has rests in both measures.

Musical score for measures 158-160. The score includes parts for Cl. Bb, Pno, Cb., Cl. Baixo, Vln., Vla, and Vc. The piano part features a melodic line in the right hand and a bass line in the left hand. The woodwinds and strings are mostly silent, indicated by rests.

4th Movement

Cl. Bb

Cl. Bb

Pno

Cb.

Cl. Baixo

Vln.

Vla

Vc.

ff

Λ *Λ* *Λ* *Λ*

s

s

Detailed description: This is a page of a musical score for page 161. It features seven staves for different instruments: two Clarinet in Bb (Cl. Bb), Piano (Pno), Contrabass (Cb.), Clarinet in Bass (Cl. Baixo), Violin (Vln.), Viola (Vla), and Violoncello (Vc.). The Cl. Bb parts are mostly silent, indicated by horizontal lines. The Pno part has a few notes in the right hand, each with an accent (^) above it. The Cb. part has a melodic line starting with a dynamic of *ff* and a breath mark (*s*). The Cl. Baixo part also has a breath mark (*s*). The Vln., Vla, and Vc. parts are silent. The score is divided into four measures.

Musical score for measures 165-168. The score includes parts for Cl. Bb, Pno, Cb., Cl. Baixo, Vln., Vla, and Vc. The Cl. Bb parts are in treble clef, while the Cb., Cl. Baixo, and Vc. parts are in bass clef. The Pno part is in grand staff. The Cb. and Vc. parts feature a long slur over measures 166 and 167. The Cl. Bb part in measure 168 has a sharp sign above the notes.

Musical score for measures 177-181. The score includes parts for Cl. Bb, Pno, Cl. Baixo, Vln., Vla., and Vc. The Cl. Bb part (second staff) has a dynamic marking of *f*. The Cl. Baixo part (fifth staff) has dynamic markings of *mp* and *f*. The Pno part (third staff) features chords in the right hand and rests in the left hand. The Cl. Baixo part (fifth staff) has a *s* marking. The Vln. part (sixth staff) has a *s* marking. The Vla. part (seventh staff) and Vc. part (eighth staff) are marked with rests.

Musical score for page 183, featuring the following instruments and parts:

- Cl. Bb** (Soprano): Rest.
- Cl. Bb** (Alto): Melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.
- Pno** (Piano): Right hand has a whole rest; left hand has a continuous eighth-note accompaniment.
- Cb.** (Contrabass): Rest.
- Cl. Baixo** (Bass Clarinet): Melodic line with notes G3, A3, B3, C4, D4, E4, F4, G4.
- Vln.** (Violin): Rest.
- Vla** (Viola): Rest.
- Vc.** (Violoncello): Rest.

Musical score for page 184, featuring the following instruments and parts:

- Cl. Bb** (Soprano): Treble clef, rests in the first two measures, then plays a melodic line starting with a sharp sign.
- Cl. Bb** (Alto): Treble clef, plays a melodic line starting with a sharp sign.
- Pno** (Piano): Grand staff (treble and bass clefs). The right hand has rests. The left hand plays a dense, rhythmic pattern of eighth notes.
- Cb.** (Contrabass): Bass clef, rests in all three measures. A small '8' is written below the staff.
- Cl. Baixo** (Bass Clarinet): Treble clef, plays a melodic line starting with a sharp sign.
- Vln.** (Violin): Treble clef, rests in all three measures.
- Vla** (Viola): Bass clef, rests in all three measures.
- Vc.** (Violoncello): Bass clef, rests in all three measures.

Cl. Bb

Cl. Bb

Pno

Cb.

Cl. Baixo

Vln.

Vla.

Vc.

pp

p

5th Movement

Cl. Bb *f*

Cl. Bb *mf*

Pno

Cb. *f*

Cl. Baixo *mf*

Vln. *mf*

Vla. *mf*

Vc.

Detailed description: This page of a musical score, numbered 194, is set at a tempo of 120 beats per minute. It features seven staves. The first staff is for Clarinet in Bb, starting with a forte (*f*) dynamic and playing a melodic line with eighth and sixteenth notes. The second staff is for another Clarinet in Bb, playing a steady eighth-note accompaniment at a mezzo-forte (*mf*) dynamic. The piano (Pno) part is silent, indicated by rests on both the grand staff. The third staff is for Contrabass (Cb.), playing a rhythmic eighth-note pattern at a forte (*f*) dynamic. The fourth staff is for Clarinet in Bass (Cl. Baixo), also playing a rhythmic eighth-note pattern at a mezzo-forte (*mf*) dynamic. The fifth staff is for Violin (Vln.), playing a steady eighth-note accompaniment at a mezzo-forte (*mf*) dynamic. The sixth staff is for Viola (Vla.), playing a rhythmic eighth-note pattern at a mezzo-forte (*mf*) dynamic. The seventh staff is for Violoncello (Vc.), playing a rhythmic eighth-note pattern at a mezzo-forte (*mf*) dynamic. The score covers measures 194, 195, and 196.

Musical score for measures 196-197. The score includes parts for Cl. Bb, Pno, Cb., Cl. Baixo, Vln., Vla, and Vc. The Cl. Bb parts are mostly rests. The Pno part is also mostly rests. The Cb., Cl. Baixo, Vln., Vla, and Vc. parts feature rhythmic patterns of eighth notes and sixteenth notes.

Musical score for page 198, featuring the following instruments and parts:

- Cl. Bb** (Soprano): Melodic line with eighth and sixteenth notes, including a chromatic run.
- Cl. Bb** (Alto): Rhythmic accompaniment of eighth notes.
- Pno** (Piano): Treble clef part mirroring the first Cl. Bb line; bass clef part has rests.
- Cb.** (Cello): Bass clef part with eighth notes, marked with an *s* (sordano).
- Cl. Baixo** (Bassoon): Treble clef part with eighth notes, marked with an *s* (sordano).
- Vln.** (Violin): Treble clef part with eighth notes.
- Vla** (Viola): Bass clef part with eighth notes.
- Vc.** (Violoncello): Bass clef part with eighth notes.

Musical score for multiple instruments. The score is divided into seven staves:

- Cl. Bb**: Treble clef, melodic line with eighth and sixteenth notes.
- Cl. Bb**: Treble clef, rhythmic accompaniment of eighth notes.
- Pno**: Grand staff (treble and bass clefs), mostly rests.
- Cb.**: Bass clef, rhythmic accompaniment of eighth notes with a 's' marking below the first measure.
- Cl. Baixo**: Treble clef, rhythmic accompaniment of eighth notes with a 's' marking below the first measure.
- Vln.**: Treble clef, rhythmic accompaniment of eighth notes.
- Vla**: Bass clef, rhythmic accompaniment of eighth notes.
- Vc.**: Bass clef, rhythmic accompaniment of eighth notes.

♩ = 140

204

Musical score for measures 204-208. The score is in 3/4 time and features the following instruments: Cl. Bb, Pno, Cl. Baixo, Vln., Vla., and Vc. The tempo is marked as ♩ = 140. The key signature is one flat (Bb). The Cl. Bb and Cl. Baixo parts have melodic lines, while the Pno, Vln., Vla., and Vc. parts are mostly rests. The Cl. Baixo part has an '8' below the first measure, indicating an octave. The score ends with a double bar line and repeat dots.

Musical score for page 209, featuring instruments: Cl. Bb, Cl. Bb, Pno, Cb., Cl. Baixo, Vln., Vla, and Vc. The score is in 3/4 time with a key signature of two flats (Bb, Eb). The notation includes various musical symbols such as notes, rests, and dynamics.

Cl. Bb (1st): Treble clef, 3/4 time. Measures 1-4: quarter notes G4, A4, Bb4, C5. Measure 5: quarter rest. Measure 6: quarter rest. Measure 7: quarter rest. Measure 8: quarter notes G4, A4, Bb4, C5. Measure 9: quarter note G4 with a slur. Measure 10: quarter note G4 with a slur.

Cl. Bb (2nd): Treble clef, 3/4 time. Measures 1-10: whole rests.

Pno: Grand staff (treble and bass clefs), 3/4 time. Measures 1-4: whole rests. Measure 5: bass clef, quarter notes G2, A2, Bb2, C3. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest. Measure 9: treble clef, eighth notes G4, A4, Bb4, C5. Measure 10: treble clef, eighth notes G4, A4, Bb4, C5.

Cb.: Bass clef, 3/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest. Measure 5: quarter note G2. Measure 6: quarter note A2. Measure 7: quarter note Bb2. Measure 8: quarter note C3. Measure 9: quarter note G2. Measure 10: quarter note A2.

Cl. Baixo: Treble clef, 3/4 time. Measures 1-4: quarter notes G4, A4, Bb4, C5. Measure 5: quarter rest. Measure 6: quarter rest. Measure 7: quarter rest. Measure 8: quarter notes G4, A4, Bb4, C5. Measure 9: quarter note G4 with a slur. Measure 10: quarter note G4 with a slur.

Vln.: Treble clef, 3/4 time. Measures 1-10: whole rests.

Vla.: Alto clef, 3/4 time. Measures 1-10: whole rests.

Vc.: Bass clef, 3/4 time. Measures 1-4: whole rests. Measure 5: whole rest. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest. Measure 9: quarter note G2. Measure 10: quarter note A2.

Musical score for page 215, featuring parts for Cl. Bb, Pno, Cb., Cl. Baixo, Vln., Vla, and Vc. The score is in 3/4 time and B-flat major. The Cl. Bb and Cl. Baixo parts have melodic lines with eighth-note patterns. The Pno part has a rhythmic accompaniment of eighth notes in the right hand and rests in the left hand. The Cb. part has a simple bass line of quarter notes. The Vln., Vla, and Vc. parts are mostly rests.

Cl. Bb

Cl. Bb

Pno

Cb.

Cl. Baixo

Vln.

Vla

Vc.

Musical score for page 220, featuring the following instruments and parts:

- Cl. Bb**: Active melodic line in the upper register.
- Cl. Bb**: Rested part.
- Pno**: Rested part, consisting of two staves.
- Cb.**: Rested part in the bass clef.
- Cl. Baixo**: Active melodic line in the lower register.
- Vln.**: Rested part.
- Vla**: Rested part.
- Vc.**: Rested part.

Musical score for page 227, featuring the following instruments:

- Cl. Bb (Two staves)
- Pno (Piano, grand staff)
- Cb. (Cello, bass clef)
- Cl. Baixo (Bass Clarinet, treble clef)
- Vln. (Violin, treble clef)
- Vla (Viola, alto clef)
- Vc. (Violoncello, bass clef)

The score consists of three measures. The piano part features a melodic line in the right hand, primarily composed of eighth and sixteenth notes, with some rests. The left hand of the piano and all other instruments are marked with rests throughout the page.

Musical score for page 230, featuring the following instruments and parts:

- Cl. Bb (Two staves, both silent)
- Pno (Piano, grand staff with active notation)
- Cb. (Cello, one staff, silent)
- Cl. Baixo (Bass Clarinet, one staff, silent)
- Vln. (Violin, one staff, silent)
- Vla (Viola, one staff, silent)
- Vc. (Violoncello, one staff, silent)

The piano part consists of a complex rhythmic and harmonic texture. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment. The notation includes various note values, rests, and dynamic markings.

Musical score for page 233, featuring the following instruments and parts:

- Cl. Bb (Two staves, both silent)
- Pno (Piano, grand staff with active notation)
- Cb. (Cello, one staff, silent)
- Cl. Baixo (Bass Clarinet, one staff, silent)
- Vln. (Violin, one staff, silent)
- Vla (Viola, one staff, silent)
- Vc. (Violoncello, one staff, silent)

The piano part consists of two staves. The right hand plays a complex rhythmic pattern of chords and arpeggios, while the left hand plays a simpler accompaniment. The notation includes various note values, rests, and articulation marks.

Musical score for page 236, featuring the following instruments and parts:

- Cl. Bb (Two staves, both silent)
- Pno (Piano, grand staff with active notation in the first two measures)
- Cb. (Cello, bass clef, silent)
- Cl. Baixo (Bass Clarinet, treble clef, silent)
- Vln. (Violin, treble clef, silent)
- Vla (Viola, alto clef, silent)
- Vc. (Violoncello, bass clef, silent)

Musical score for page 239, featuring the following instruments and parts:

- Cl. Bb (Two staves, both silent)
- Pno (Piano): Active part with complex chordal textures in both treble and bass clefs.
- Cb. (Cello): Silent
- Cl. Baixo (Bassoon): Silent
- Vln. (Violin): Silent
- Vla (Viola): Silent
- Vc. (Violoncello): Silent

The score is in a key signature of two flats (Bb, Eb) and a common time signature. The piano part features intricate chordal patterns with various accidentals (flats, naturals, sharps) and articulation marks.

Cl. Bb

Cl. Bb

Pno

Cb.

Cl. Baixo

Vln.

Vla

Vc.

The musical score for page 242 consists of seven staves. The top two staves are for Clarinet in Bb (Cl. Bb). The third staff is for Piano (Pno), which contains the only active musical notation in this section, including chords and melodic lines in both the right and left hands. The fourth staff is for Contrabass (Cb.), with a 's' marking below the staff. The fifth staff is for Clarinet in Bass (Cl. Baixo), also with a 's' marking below. The sixth staff is for Violin (Vln.) and the seventh for Viola (Vla). The bottom staff is for Violoncello (Vc.). All staves are in a key signature of two flats (Bb) and end with a double bar line and repeat sign.

♩ = 80

245

Cl. Bb

Cl. Bb

Pno

Cb.

Cl. Baixo

Vln.

Vla

Vc.

8

8

Musical score for page 252, measures 252-257. The score includes parts for Cl. Bb, Pno, Cb., Cl. Baixo, Vln., Vla, and Vc. The piano part features a complex melodic line with trills and grace notes in measures 254-255.

Musical score for page 258, featuring the following instruments and staves:

- Cl. Bb (Two staves, both containing rests)
- Pno (Piano, grand staff with treble and bass clefs, containing complex chordal and melodic passages)
- Cb. (Cello, bass clef, containing rests)
- Cl. Baixo (Bass Clarinet, treble clef, containing rests)
- Vln. (Violin, treble clef, containing rests)
- Vla. (Viola, alto clef, containing rests)
- Vc. (Violoncello, bass clef, containing rests)

Additional markings include a 'b' (flat) and a 's' (sordina) below the Cb. and Cl. Baixo staves respectively.

Musical score for page 263, featuring instruments: Cl. Bb, Cl. Bb, Pno, Cb., Cl. Baixo, Vln., Vla, and Vc. The score shows a 6-measure phrase with a key signature change from D major to Bb major at the end.

The score consists of seven staves. The first two staves are for Clarinet in Bb (Cl. Bb). The third staff is for Piano (Pno), with a grand staff (treble and bass clefs). The fourth staff is for Contrabass (Cb.), with a bass clef and a 's' marking below the staff. The fifth staff is for Clarinet in Bass (Cl. Baixo), with a treble clef and an 's' marking below the staff. The sixth staff is for Violin (Vln.), with a treble clef. The seventh staff is for Viola (Vla), with an alto clef. The eighth staff is for Violoncello (Vc.), with a bass clef.

The music is in 4/4 time with a tempo of 70 beats per minute. The key signature changes from D major (two sharps) to Bb major (two flats) at the end of the phrase. The first three measures are mostly rests, with some chords in the piano part. The last three measures contain a melodic line in the Cl. Baixo and a chordal accompaniment in the other instruments.

Musical score for page 269, measures 269-273. The score is for a full orchestra and piano. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The tempo changes from 60 to 50 between measures 271 and 272. The instruments and their parts are:

- Cl. Bb:** Two parts, mostly rests.
- Pno:** Piano accompaniment, mostly rests with some chords in measures 270-271.
- Cb.:** Contrabassoon, mostly rests.
- Cl. Baixo:** Bass Clarinet, has a melodic line in measures 269-271.
- Vln.:** Violins, mostly rests.
- Vla.:** Viola, mostly rests.
- Vc.:** Violoncello, mostly rests.