



Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis, Gilroy

A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

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A propos de la pièce



Titre : Washington Post March
Compositeur : Sousa, John Philip
Arrangeur : Gibson, Gorden
Droit d'auteur : Copyright © Gorden Gibson
Editeur : Gibson, Gorden
Instrumentation : Guitare seule (solfège)
Style : March

Gorden Gibson sur free-scores.com



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Washington Post March

In 1889, the owners of The Washington Post newspaper asked John Philip Sousa, the leader of the United States Marine Band, to compose a march for the newspaper's essay contest awards ceremony. "The Washington Post March" was introduced at the ceremony on June 15, 1889. It led to a British journalist dubbing Sousa "The March King".

⑥ =D

III

John Philip Sousa - 1889
Arr. By Gorden Gibson
Typesetting Finale - 2014

Spirited March

GTR.

Measures 1-4: Treble clef, key signature of one sharp (F#), 6/8 time signature. Fingering: 1-1-1, 3-3-3, 3-3-3, 3-3-3, 3-3-3, 3-3-3, 3-3-3, 3-3-3. Chord diagrams: III, II.

Measures 5-8: Treble clef, key signature of one sharp (F#), 6/8 time signature. Fingering: 3-3-3, 3-3-3, 3-3-3, 3-3-3, 3-3-3, 3-3-3, 3-3-3, 3-3-3. Chord diagrams: I, II, III, II.

Measures 9-12: Treble clef, key signature of one sharp (F#), 6/8 time signature. Chord diagrams: Am/C, D7, G. Fingering: 0 2 2, 3 1 2, 4 0 0, 2 1 0.

Measures 13-16: Treble clef, key signature of one sharp (F#), 6/8 time signature. Chord diagrams: D7, G. Fingering: 4 2 3, 0 2 2, 1 1 1, 1 1 1, 1 1 1, 1 1 1, 1 1 1, 1 1 1.

Measures 17-21: Treble clef, key signature of one sharp (F#), 6/8 time signature. Chord diagrams: C#dim, D/C, G/B, Gm/Bb, D/A. Fingering: 0 1 1, 0 1 1, 3 1 1, 4 4 3, 1 1 2, 2 3.

Measures 22-25: Treble clef, key signature of one sharp (F#), 6/8 time signature. Chord diagrams: V A7, VII D, A7, D, A7, D, II, III D. Fingering: 1-1-2, 2-3-0, 4 1 3, 1 2 3, 3 4 3, 4 3 2, 2 2 1, 2 2, 2 3, 3 3, 3.

Measures 26-30: Treble clef, key signature of one sharp (F#), 6/8 time signature. Chord diagrams: D7, G. Fingering: 2 3 0, 2 3 0, 4 3 0, 4 3 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 2 3 1.

Washington Post March

30 **D7** **I** **III** **G**

34 **D7** **G**

38 **I** **Eb7** **G/D** **II** **D7** **G** **G**

43 **I**

48 **III** **II** **I** **G7** **C** **G7**

53 **C/E** **G/B** **C** **G7**

57 **C/E** **C** **5/6BIII** **F** **A7/E** **Dm**

Washington Post March

II III BV VIII III

A 7/E Dm/F C/G F#dim/G G7 C

62

VIII VIII

C G7 C

67