



# Tony Wilkinson

Royaume-Uni, Wroxham

## The Washington Post (March)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



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**Compositeur :** Sousa, John Philip  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** March  
**Commentaire :** Piano reduction - typeset score.

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*Piano Solo.*

*John Philip Sousa*

1854 - 1932



*The Washington Post  
March*



# The Washington Post

## March

John Philip Sousa  
1889

*Tempo marziale*

Piano *ff*

6 *mf*

11 *p*

16

21 *ff* *mf* *ff*

Transcription by Tony Wilkinson 2013.

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26

*ff*

32

38

1. 2. *p*

43

49

54

1. 2. *ff*

60

*ff*

Musical score for measures 60-65. The piece is in G major. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with chords and single notes. A dynamic marking of *ff* (fortissimo) is present in the first measure.

66

*ff*

Musical score for measures 66-70. The right hand continues with a melodic line, and the left hand has a more active role with chords and eighth notes. A dynamic marking of *ff* is present in the second measure.

71

Musical score for measures 71-75. The right hand has a melodic line with a long note in measure 74. The left hand continues with a rhythmic accompaniment.

76 *8va*

Musical score for measures 76-80. The right hand has a melodic line with a dynamic marking of *8va* (octave) above the staff. The left hand continues with a rhythmic accompaniment.

81 (8)

1. *8va*<sup>-1</sup>

2.

Musical score for measures 81-85. The piece concludes with a first ending (marked 1.) and a second ending (marked 2.). The first ending includes a dynamic marking of *8va*<sup>-1</sup> (octave down) above the staff.