



# Bruno LECOEUR

France

## The Washington Post Sousa, John Philip

### A propos de l'artiste

**Sociétaire :** SACEM - Code IPI artiste : 00463 64 52 45  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bruno-lecoeur.htm](https://www.free-scores.com/partitions_gratuites_bruno-lecoeur.htm)

### A propos de la pièce



**Titre :** The Washington Post  
**Compositeur :** Sousa, John Philip  
**Arrangeur :** LECOEUR, Bruno  
**Droit d'auteur :** Domaine Public  
**Editeur :** LECOEUR, Bruno  
**Instrumentation :** Ensemble de Percussion  
**Style :** Classique moderne

Bruno LECOEUR sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# The Washington Post

Conducteur

J.P.Sousa

Transcription : Bruno Lecoer

IX/1993

♩. = 120-132

The musical score is arranged in three systems, each containing four staves for the percussion instruments: Xylophone (Xyl.), Marimba 1 (Mar. 1), Vibraphone (Vib.), and Marimba 2 (Mar. 2). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as ♩. = 120-132.

**System 1 (Measures 1-8):** The Xylophone and Marimba 2 play a melodic line starting with a forte (*f*) dynamic, which transitions to mezzo-forte (*mf*) by measure 8. The Marimba 1 and Vibraphone provide accompaniment, both starting at *f*.

**System 2 (Measures 9-16):** The Xylophone melody continues with a mezzo-piano (*mp*) dynamic. The Marimba 1 and Vibraphone accompaniment is also marked *mp*. The Marimba 2 accompaniment remains at *mf*.

**System 3 (Measures 17-24):** This system features a dynamic increase to fortissimo (*ff*) for all instruments. It includes a repeat sign with two endings. The first ending leads back to the beginning of the system, while the second ending concludes the piece.

Xyl. 26 *f*

Mar. 1 26 *ff*

Vib. 26 *ff*

Mar. 2 26 *f*

Xyl. 34 *ff* *f*

Mar. 1 34 *ff*

Vib. 34 *ff*

Mar. 2 34 *ff*

Xyl. 43 *mp*

Mar. 1 43 *mp*

Vib. 43 *mp*

Mar. 2 43 *mp*

Xyl. 51 *f*

Mar. 1 51

Vib. 51

Mar. 2 51 *f*

Musical score for measures 60-65. The score is for four parts: Xyl., Mar. 1, Vib., and Mar. 2. The key signature has one sharp (F#). The time signature is 4/4. Measure 60 starts with a forte (*f*) dynamic. The Xyl. part has a melodic line with accents. The Mar. 1 and Vib. parts have chords. The Mar. 2 part has a bass line. The dynamic changes to piano (*p*) at measure 65.

Musical score for measures 66-72. The score is for four parts: Xyl., Mar. 1, Vib., and Mar. 2. The key signature has one sharp (F#). The time signature is 4/4. Measure 66 starts with a forte (*f*) dynamic. The Xyl. part has a melodic line with accents. The Mar. 1 part has chords. The Vib. part has a rhythmic pattern. The Mar. 2 part has a bass line. The dynamic changes to piano (*p*) at measure 72.

Musical score for measures 73-77. The score is for four parts: Xyl., Mar. 1, Vib., and Mar. 2. The key signature has one sharp (F#). The time signature is 4/4. Measure 73 starts with a forte (*f*) dynamic. The Xyl. part has a melodic line with accents. The Mar. 1 part has chords. The Vib. part has a rhythmic pattern. The Mar. 2 part has a bass line. The dynamic changes to piano (*p*) at measure 77. There are first and second endings at the end of the section.