



# Tony Wilkinson

Royaume-Uni, Wroxham

## The Volunteers (March)

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### A propos de la pièce



**Titre :** The Volunteers  
[March]  
**Compositeur :** Sousa, John Philip  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** March  
**Commentaire :** Typeset score.

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*Piano Solo.*

*John Philip Sousa*

1854 - 1932



*The Volunteers  
March*



# The Volunteers

## Characteristic March

John Philip Sousa  
1918

*Piano*  
***ff*** (The Call to Work)

5 ***sf*** *8vb*

9 ***fff*** ***f***

(8)

13 ***f*** (Getting busy)

18

Transcription by Tony Wilkinson 2013.

24

1. 2. *ff*

30

*ff* (Laying the Keel blocks) (In Octaves ad lib.)

36

(In Octaves)

42

*ad lib.)*

48

(In Octaves ad lib.) (Bva ad lib.)

54

*ff*

Musical score for measures 54-58. The piece is in a minor key. The right hand features a melodic line with accents (^) and slurs. The left hand provides a rhythmic accompaniment with chords and single notes. The dynamic marking is fortissimo (*ff*).

59

1. 2. *p*

Musical score for measures 59-63. The right hand has a melodic line with accents (^) and slurs. The left hand has a rhythmic accompaniment. A first ending (1.) and second ending (2.) are indicated. The dynamic marking is piano (*p*).

64

*p*

Musical score for measures 64-69. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. The dynamic marking is piano (*p*).

70

Musical score for measures 70-75. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment.

76

Musical score for measures 76-81. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment.

82

Musical score for measures 82-85. The piece is in a minor key. The right hand features a melodic line with eighth notes and chords, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

86

Musical score for measures 86-90. The right hand continues with chords and some melodic movement. The left hand features a more active line with eighth notes and chords. A *ff* dynamic marking is present in measure 88.

91

Musical score for measures 91-95. The right hand has a series of chords. The left hand has a rhythmic pattern of eighth notes with chords. A *ff* dynamic marking is present in measure 94.

96

Musical score for measures 96-101. The right hand features a dense texture of chords. The left hand has a rhythmic pattern of eighth notes. A *ff* dynamic marking is present in measure 96.

102

Musical score for measures 102-107. The right hand has a series of chords. The left hand has a rhythmic pattern of eighth notes. A *sf* dynamic marking is present in measure 106.

108

Musical score for measures 108-113. The right hand has a series of chords. The left hand has a rhythmic pattern of eighth notes. A *sf* dynamic marking is present in measure 108.

*Grandioso.*

116 *ff* *8va*

121 (8)

127 *8va*

133 *8va*

139 (8) *♩: martellato.* *fff*

144 (8) *1.* *2.*