



# Tony Wilkinson

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## The Free Lunch Cadets (March)

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### A propos de la pièce



**Titre :** The Free Lunch Cadets  
[March]  
**Compositeur :** Sousa, John Philip  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** March  
**Commentaire :** Piano reduction - typeset score.

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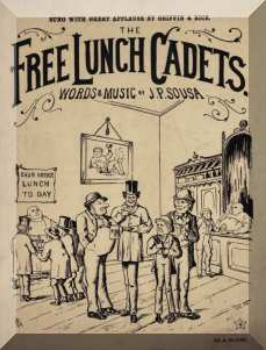
*Piano Solo.*

*John Philip Sousa*

1854 - 1932



*The Free Lunch Cadets  
March*



# The Free Lunch Cadets

## March

John Philip Sousa

1877

*Tempo di Marcia.*

Piano

*f*

*p*

6

11

16

*f*

21

*f*

Musical score for measures 21-24. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a series of chords with a grace note on the first note of each chord. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present at the beginning.

25

*pp*

Musical score for measures 25-28. The right hand continues with chords and grace notes, while the left hand maintains the eighth-note accompaniment. A dynamic marking of *pp* (pianissimo) is present at the end of the system.

29

*Trio*

Musical score for measures 29-32, the beginning of the Trio section. The right hand plays a melodic line with grace notes, and the left hand plays chords with grace notes. The time signature changes to 6/8.

33

Musical score for measures 33-36. The right hand continues with a melodic line, and the left hand plays chords with grace notes.

37

Musical score for measures 37-40. The right hand continues with a melodic line, and the left hand plays chords with grace notes.

41

Musical score for measures 41-44. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with eighth notes and rests, while the left hand plays a steady accompaniment of chords with eighth notes. Dynamic markings include *f* (forte) and a triplet of eighth notes in the final measure.

45

Musical score for measures 45-48. The right hand continues the melodic line with eighth notes and rests. The left hand accompaniment consists of chords with eighth notes. There are accents (>) over several notes in both hands.

49

Musical score for measures 49-52. The right hand features a more complex melodic line with sixteenth notes and eighth notes. The left hand accompaniment includes chords with eighth notes and some sixteenth-note patterns. Accents (>) are present over several notes.

53

Musical score for measures 53-56. The right hand continues with a melodic line of eighth notes and rests. The left hand accompaniment consists of chords with eighth notes. Accents (>) are present over several notes.

57

Musical score for measures 57-60. The right hand features a melodic line with eighth notes and rests. The left hand accompaniment consists of chords with eighth notes. The final measure includes a forte *fz* marking and accents (^) over the notes.