



# Tony Wilkinson

Royaume-Uni, Wroxham

## The Fairest of the Fair (March)

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### A propos de la pièce



**Titre :** The Fairest of the Fair  
[March]  
**Compositeur :** Sousa, John Philip  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** March  
**Commentaire :** Piano reduction - typeset score.

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*Piano Solo.*

*John Philip Sousa*

1854 - 1932



*The Fairest of the Fair*  
*March*



# The Fairest of the Fair

March

John Philip Sousa  
1908

*Marziale.*

Piano *ff*

5 *brillante*

11

17 *p*

23

29 *leggiero*

*mf* *p*

34

39

*cresc.*

44

*ff* *f* *p*

49

*f* *p* *mf* *mf*

54 *dolce*

*p*

61

Musical score for measures 61-67. The piece is in a minor key (one flat). The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

68

Musical score for measures 68-74. The right hand continues with a melodic line, and the left hand features a steady eighth-note accompaniment.

75

Musical score for measures 75-81. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. A dynamic marking of *ff* is present at the end of the system.

*Evbs ad lib.* - - - - -

82

Musical score for measures 82-88. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Dynamic markings include *ff*, *f*, *pp*, and *f*.

89

Musical score for measures 89-95. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Dynamic markings include *f* and *pp*.

96

Musical score for measures 96-102. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. A dynamic marking of *f* and a triplet of eighth notes are present.

102 *Grandioso.*  
*ff*

108

115

121

128

*Evbs ad lib.*

134

1. *ff* 2.