



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

## A propos de l'artiste

Famous musician and organist, known throughout the world.  
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".  
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## A propos de la pièce



**Titre :** Sound off March. Transcribed for concert Organ solo.  
**Compositeur :** Sousa, John Philip  
**Arrangeur :** MACHELLA, MAURIZIO  
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**Editeur :** MACHELLA, MAURIZIO  
**Instrumentation :** Orgue seul  
**Style :** March

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to Major George Porter Houston.  
U.S. Marine Corps.

# Sound off March

Trascribed for Concert organ solo  
edited by  
Maurizio Machella

**John Philip Sousa**  
(18547-1932)

## March (Allegro)



*ff*

*tr*

Ped.

The choice of the Registers can vary according to the organists's sensitivity and good taste.

5

*p*

9

14

*mf*

(*man.*)

20

1. 2.

*f* *ff*

25

*f*

30

35

Musical score for measures 35-39. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 35 starts with a treble clef staff containing a series of chords and a bass clef staff with a similar accompaniment. Measures 36-39 feature a grand staff with a melodic line in the treble and a bass line in the bass, with a separate bass clef staff below. The music is in a minor key and includes various chordal textures and melodic fragments.

40

Musical score for measures 40-44. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 40 begins with a treble clef staff showing a melodic line and a bass clef staff with accompaniment. Measures 41-44 continue with the grand staff and the separate bass clef staff. A dashed line labeled "8va" is positioned above the grand staff in measure 43, indicating an octave shift. The music features complex chordal structures and melodic development.

45

(8va)-

Musical score for measures 45-49. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 45 starts with a treble clef staff containing a melodic line and a bass clef staff with accompaniment. Measures 46-49 continue with the grand staff and the separate bass clef staff. A dashed line labeled "(8va)-" is positioned above the grand staff in measure 45, indicating an octave shift. The music is characterized by dense chordal textures and a steady bass line.

50

Musical score for measures 50-54. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 50 begins with a treble clef staff showing a melodic line and a bass clef staff with accompaniment. Measures 51-54 continue with the grand staff and the separate bass clef staff. The music features a mix of chordal textures and melodic lines, with a clear bass line throughout.

54

TRIO

*p*

60

67

1 2

*ff*

74

81

Musical score for measures 81-87. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a minor key. Measures 81-87 feature a complex texture with many beamed notes and accents. A key signature change to one sharp (F#) occurs at measure 85.

88

Musical score for measures 88-94. The system consists of three staves. Measures 88-94 feature a complex texture with many beamed notes and accents. A key signature change to one sharp (F#) occurs at measure 90. A dynamic marking of *f* (forte) is present at measure 88. Trills are marked with *tr* in measures 91-93.

95

Musical score for measures 95-100. The system consists of three staves. Measures 95-100 feature a complex texture with many beamed notes and accents. A key signature change to one flat (Bb) occurs at measure 97. Trills are marked with *tr* in measures 98-99.

101

Musical score for measures 101-106. The system consists of three staves. Measures 101-106 feature a complex texture with many beamed notes and accents. A key signature change to one flat (Bb) occurs at measure 103. First and second endings are marked with *1.* and *2.* respectively.