



# Tony Wilkinson

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## Four Marches (Trumpet & Drum)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Four Marches  
[Trumpet & Drum]  
**Compositeur :** Sousa, John Philip  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** 2 Trompettes (duo)  
**Style :** March  
**Commentaire :** Typeset score.

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*Trumpets & Drum.*

*John Philip Sousa*

1854 - 1932



*Four Marches*  
*Regimental*  
*Drums & Trumpets*

# Four Marches

for  
Regimental Drums and Trumpets.

John Philip Sousa  
1884

1.

Trumpet 1

Trumpet 2

Drums

This system contains the first three staves of the first march. The top two staves are for Trumpet 1 and Trumpet 2, both in 2/4 time. The bottom staff is for Drums, also in 2/4 time. The music begins with a treble clef and a key signature of one flat. The trumpet parts feature a rhythmic melody of eighth and quarter notes, while the drum part provides a steady accompaniment of eighth notes.

9

Tpt.1

Tpt.2

Drm.

This system contains the next three staves of the first march, starting at measure 9. The trumpet parts continue their melodic line, with some rests. The drum part maintains its rhythmic accompaniment. The system concludes with a double bar line.

2.

17

Tpt.1

Tpt.2

Drm.

This system contains the first three staves of the second march, starting at measure 17. The time signature changes to 6/8. The trumpet parts play a more complex melody with eighth and sixteenth notes. The drum part features a pattern of eighth notes with some rests. The system ends with a double bar line.

26

Tpt.1

Tpt.2

Drm.

This system contains the final three staves of the second march, starting at measure 26. The trumpet parts continue their melodic development. The drum part provides a consistent rhythmic foundation. The system concludes with a double bar line.

35 3.

Tpt.1

Drm.

*roll*

43

Tpt.1

Drm.

51 4.

Tpt.1

Tpt.2

Drm.

60

Tpt.1

Tpt.2

Drm.