

O Senhor Fez em Mim Maravilhas

Desenvolvido a partir do tema composto por Joseph Gelineau

Andante Moderato $\text{♩} = 80$

This musical score is for a symphonic band or orchestra. It features 20 staves, each representing a different instrument. The instruments are: Piccolo, Flauta (with an optional part), Oboé, Clarinete B♭ I, Clarinete B♭ II e III, Clarone B♭, Sax Alto, Sax Tenor, Sax Barífono, Trompete B♭ I, Trompete B♭ II e III, Trompa F I, Trompa F II e III, Trombone I, Trombone II e III, Trombone Baixo, Eufônio, Tuba B♭, Tímpano, Glockenspiel, and Percussão. The score is written in 4/4 time and begins with a tempo marking of 'Andante Moderato' at 80 beats per minute. The Piccolo and Flauta parts start with a mezzo-piano (*mp*) dynamic. The Flauta part includes an 'opcional' section. The Sax Alto part has a 'solo' section. The Trompete B♭ I part includes a 'Mute opcional' section. The Glockenspiel part starts with a mezzo-piano (*mp*) dynamic. The Percussão part is marked with a double bar line and a 4/4 time signature.

○ Senhor Fez em Mim Maravilhas - Partitura completa

8

A

Picc.

Fl.

Ob.

Cl. B> I

Cl. B> II e III

Cln.

Sx. A. *tutti*

Sx. T.

Sx. B.

Trpt. B> I

Trpt. B> II e III

Trp. I *mp* *mf* *solo*

Trp. II e III *mp* *p*

Tbn. I *p*

Tbn. II e III *p*

Tbn. B.

Eufn.

Tuba B>

Timp.

Glk.

Perc.

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16

Picc.

Fl.

Ob.

Cl. B> I

Cl. B> II e III

Cln.

Sx. A.

Sx. T.

Sx. B.

Trpt. B> I

Trpt. B> II e III

Tp. I

Tp. II e III

Tbn. I

Tbn. II e III

Tbn. B.

Eufn.

Tuba B>

Timp.

Glk.

Perc.

mp

mp

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24

B

Picc.

Fl.

Ob. *solo*
mf

Cl. B \flat I

Cl. B \flat II e III

Cl. C.

Sx. A.

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Trpt. C. I *solo*
mf

Trpt. C. II e III *p*

Tbn. I *p*

Tbn. II e III *p*

Tbn. B.

Eufn. *p*

Tuba B \flat *p*

Timp.

Glk.

Perc.

O Senhor Fez em Mim Maravilhas - Partitura completa

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The musical score is arranged in a standard orchestral format with the following instruments from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. B♭ I (Clarinet B-flat I)
- Cl. B♭ II e III (Clarinet B-flat II and III)
- Cln. (Clarinete)
- Sx. A. (Saxophone Alto)
- Sx. T. (Saxophone Tenor)
- Sx. B. (Saxophone Baritone)
- Trpt. B♭ I (Trumpet B-flat I)
- Trpt. B♭ II e III (Trumpet B-flat II and III)
- Tp. I (Trumpet I)
- Tp. II e III (Trumpet II and III)
- Tbn. I (Trombone I)
- Tbn. II e III (Trombone II and III)
- Tbn. B. (Trombone Bass)
- Eufn. (Euphonium)
- Tuba B♭ (Tuba B-flat)
- Timp. (Timpani)
- Glk. (Glockenspiel)
- Perc. (Percussion)

The score includes various musical notations such as dynamics (e.g., *mp*), articulation (e.g., *Open*), and rests. The key signature is one flat (B-flat), and the time signature is 4/4.

O Senhor Fez em Mim Maravilhas - Partitura completa

40

c

Score for O Senhor Fez em Mim Maravilhas - Partitura completa, page 6. The score includes parts for Piccolo, Flute, Oboe, Clarinet Bb I, Clarinet Bb II & III, Clarinet in C, Saxophone Alto, Saxophone Tenor, Saxophone Bass, Trumpet Bb I, Trumpet Bb II & III, Trumpet in C, Trombone I, Trombone II & III, Trombone Bass, Euphonium, Tuba Bb, Timpani, Glockenspiel, and Percussion. The score shows musical notation with dynamics such as mp, mf, p, and solo.

O Senhor Fez em Mim Maravilhas - Partitura completa

48

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo flute, playing a melodic line with eighth notes.
- Fl.**: Flute, playing a melodic line with eighth notes.
- Ob.**: Oboe, playing a melodic line with eighth notes.
- Cl. B♭ I**: Clarinet in B-flat, playing a harmonic accompaniment.
- Cl. B♭ II e III**: Clarinets in B-flat II and III, playing a harmonic accompaniment.
- Cln.**: Clarinet in C, playing a harmonic accompaniment.
- Sx. A.**: Saxophone Alto, playing a harmonic accompaniment.
- Sx. T.**: Saxophone Tenor, playing a harmonic accompaniment.
- Sx. B.**: Saxophone Baritone, playing a harmonic accompaniment.
- Trpt. B♭ I**: Trumpet in B-flat I, playing a harmonic accompaniment.
- Trpt. B♭ II e III**: Trumpets in B-flat II and III, playing a harmonic accompaniment.
- Trp. I**: Trumpet I, playing a melodic line starting at measure 48.
- Trp. II e III**: Trumpets II and III, playing a melodic line starting at measure 48.
- Tbn. I**: Trombone I, playing a harmonic accompaniment.
- Tbn. II e III**: Trombones II and III, playing a harmonic accompaniment.
- Tbn. B.**: Trombone Bass, playing a harmonic accompaniment.
- Eufn.**: Euphonium, playing a harmonic accompaniment.
- Tuba B♭**: Tuba in B-flat, playing a harmonic accompaniment.
- Timp.**: Timpani, playing a harmonic accompaniment.
- Glk.**: Glockenspiel, playing a harmonic accompaniment.
- Perc.**: Percussion, playing a harmonic accompaniment.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

O Senhor Fez em Mim Maravilhas - Partitura completa

56

D

This musical score is for the hymn "O Senhor Fez em Mim Maravilhas". It is a full orchestral score, page 8 of the complete score. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is D major, and the time signature is common time (C). The score begins at measure 56. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in B-flat, Clarinet in B-flat and E-flat, and Bassoon. The brass section includes Trumpet in B-flat I, Trumpet in B-flat II and III, Trumpet in C I, Trumpet in C II and III, Trombone I, Trombone II and III, Trombone B-flat, Euphonium, and Tuba in B-flat. The percussion section includes Gong and Percussion. The score features a dynamic marking of *mf* (mezzo-forte) in several places, including the Flute, Oboe, Clarinet in B-flat, Clarinet in B-flat and E-flat, Saxophone in A, Trumpet in C I, Trumpet in C II and III, and Gong. The score is written in a standard musical notation style, with a grand staff for each instrument. The page number 56 is in the top left corner, and the key signature D is in the top right corner.

O Senhor Fez em Mim Maravilhas - Partitura completa

64

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. B> I (Clarinete Baixo I)
- Cl. B> II e III (Clarinete Baixo II e III)
- Cln. (Clarinete Alto)
- Sx. A. (Saxofone Alto)
- Sx. T. (Saxofone Tenor)
- Sx. B. (Saxofone Baixo)
- Trpt. B> I (Trompete Baixa I)
- Trpt. B> II e III (Trompete Baixa II e III)
- Tp. I (Trompa I)
- Tp. II e III (Trompa II e III)
- Tbn. I (Trombone I)
- Tbn. II e III (Trombone II e III)
- Tbn. B. (Trombone Baixo)
- Eufn. (Eufônio)
- Tuba B> (Tuba Baixa)
- Timp. (Tímpano)
- Glk. (Glockenspiel)
- Perc. (Percussão)

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The percussion part includes *ppp* (pianissimo) for the suspended cymbal and *f* (forte) for the crash cymbals.