



José Welligton Sousa de Castro

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Brésil, Pindoretama

A propos de l'artiste

José Welligton Sousa de Castro est le fils de maçon José Wilame Pereira de Castro et couturière Maria Helena Sousa Castro.

Il a commencé ses études musicales en 2000 quand il a rejoint à ce jour Banda de Musica de Pindoretama (bande de musique), à jouer du trombone.

En 2002 et 2006 une tournée en Allemagne, où il a fait des présentations à la Duckstein-Festival à Kiel et Lübeck, Festival Jazz Pinneberg été, la FIFA Fan Fest, Altonale, Kieler Woche, Wine Fest Pinneberg.

Il a commencé ses premières études en harmonie en 2004 quand il a fait un cours d'édition de partitions, enseignée par Professeur Jardimino Marciel et menée par le Secretaria de Cultura do Estado do Ceará (ministère de la Culture de l'État du Ceará) en Beberibe. Alors il se mit à analyser les scores qui ont... (la suite en ligne)

Page artiste : http://www.free-scores.com/partitions_gratuites_welligtonsousa.htm

A propos de la pièce



Titre : Tormenta
Compositeur : Sousa de Castro, José Welligton
Arrangeur : Sousa de Castro, José Welligton
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Editeur : Sousa de Castro, José Welligton
Instrumentation : Orchestre
Style : Contemporain

José Welligton Sousa de Castro sur [free-scores.com](http://www.free-scores.com)

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Tormenta

Wellington Sousa - 1988

Largo con dolore ♩ = 58

rit.

Flauta I

Flauta II

Oboé I

Oboé II

Clarinete B♭ I

Clarinete B♭ II

Fagote I

Fagote II

Trompa F I

Trompa F II

Trompa F III

Trompa F IV

Trompete C I

Trompete C II

Trompete C III

Trombone I

Trombone II

Trombone III

Tuba

Timpano

Marimba

Percussão I

Percussão II

Percussão III

Bumbo

Harpa

Celesta

Violino I

Violino II

Viola

Cello

Contrabaixo

1 2 3 4 5 6 7 8

Tormenta

Adagietto $\text{♩} = 45$

9

Fl. I *p mp mp mp mp*

Fl. II *p mp mp mp mp*

Ob. I *p mp mp mp*

Ob. II *mp mp*

Cl. B. I *mp p*

Cl. B. II *p mp mp p*

Fgt. I *mp mf p*

Fgt. II *muta in contrafagotto p mp mp mf p p*

Tp. F. I *p mp mp*

Tp. F. II *p mp mf*

Tp. F. III *mp mp p*

Tp. F. IV *mp p*

Tuba *p p*

Timp. *p*

Mrb. *p*

Perc. III *p*

Hp. *p*

Cel. *p*

Vln. I *fp p*

Vln. II *fp p*

Vla. *fp p p*

Vc. *p p p*

C.B. *p p p*

9

10

11

12

13

14

Tormenta

15

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Cl. B. I *mp* *p* *pp* *cresc.* *mf*

Cl. B. II *mp* *p* *mf*

Fgt. I *mf*

Fgt. II *mf*

Tp. F I *mp* *mp* *p* *mf*

Tp. F II *mp* *mp* *p* *mf*

Tp. F III *mp* *mf*

Tp. F IV *mp* *mf*

Tpt. C I *mf*

Tpt. C II *mf*

Tpt. C I *mf*

Tbn. I *mf*

Tbn. II *mf*

Tbn. III *mf*

Tuba *mf*

Mrb. *cresc.*

Hp. *cresc.*

Cel. *mp*

Vln. I *pizz.* *mp* *arco* *p*

Vln. II *pizz.* *mp* *arco* *p*

Vla. *mp* *pizz.* *mp*

Vc. *mp*

C.B. *mp*

15

16

17

18

19

20

21

22

Tormenta

Poco meno mosso

23

The score is for the piece "Tormenta" by Giuseppe Verdi, marked "Poco meno mosso". It covers measures 23 to 29. The instrumentation includes Flute I and II, Oboe I and II, Clarinet in Bb I and II, Bassoon I and II, Trumpet I-IV, Trombone I-III, Tuba, Timpani, Maracas, Percussion II (Pratos de choque), Percussion III (Prato suspenso, Bumbo), Harp, Cello, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mp*, *p*, *mf*, and *pp*. There are also performance instructions like "con sordini" for the trumpet and "arco" for the violin and viola. The key signature is C major (with some sharps in the woodwinds) and the time signature is 3/4. The bottom of the page shows the measure numbers 23, 24, 25, 26, 27, 28, and 29, with a page number 4 centered below them.

Tormenta

Poco Lento ♩ = 66

rit.

30

Fl. I
Fl. II
Ob. I
Ob. II
Cl. B- I
Cl. B- II
Fgt. I
Fgt. II
Tp. F I
Tp. F II
Tp. F III
Tp. F IV
Tpt. C I
Tpt. C II
Tpt. C I
Tbn. I
Tbn. II
Tbn. III
Tuba
Timp.
Mrb.
Perc. II
Perc. III
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
C.B.

mp, *mf*, *p*, *pp*, *ppp*, *senza sordini*, *Pratos de choque*, *pizz.*, *arco*

30

31

32

33

34

35

36

Tormenta

Poco stringendo

37

rit.

Fl. I *f*

Fl. II *f*

Ob. I *mf* *f* *p*

Ob. II *mf* *f* *p*

Cl. Bb I *mp* *f* *mf* *p*

Cl. Bb II *mp* *mf* *f* *mf* *p*

Fgt. I *mp* *mf*

Fgt. II *mp* *f*

Tp. F I *mf* *f* *p*

Tp. F II *mf* *f* *p*

Tp. F III *mp* *mf* *f*

Tp. F IV *mp* *f*

Tpt. C I *mp* *f*

Tpt. C II *mp* *f*

Tpt. C I *mp* *mf* *f*

Tbn. I *mp* *mf*

Tbn. II *mp* *mf*

Tbn. III *mp* *f*

Tuba *mp* *f*

Timp. (F > F#) *mf*

Mrb.

Perc. I *f* Pratos de choque

Perc. II *mp* *mf* *f* Caixa

Perc. III *mp* *f* Pratos de choque Tam-tam

Hp.

Vln. I *mp* *mf* *f* *decresc.* *p*

Vln. II *mp* *mf* *f* *decresc.* *p*

Vla. *mp* *mf* *f* *decresc.* *p*

Vc. *mp* *f* *decresc.* *p*

C.B. *mp* *f*

37

38

39

40

41

42

43

44

Tormenta

a tempo

rit.

45

Fl. I *p* *mp* *mf*

Fl. II *p* *mp* *mf*

Ob. I *mp* *mf* *f* *decresc.*

Ob. II *mp* *mf* *f* *decresc.*

Cl. B. I *mp* *f* *decresc.*

Cl. B. II *mp* *f* *decresc.*

Fgt. I *p* *cresc.* *mp* *mf* *f* *decresc.*

Fgt. II *p* *cresc.* *mp* *cresc.* *mf*

Tp. F. I *mf* *f*

Tp. F. II *mf* *f*

Tp. F. III *p* *cresc.* *mp*

Tp. F. IV *p* *cresc.* *mp*

Tbn. I *mp* *cresc.*

Tbn. II *p* *cresc.*

Tuba *p* *cresc.* *mp* *cresc.*

Perc. I

Perc. II *p* *mp* *cresc.* *Prato suspenso* *mf* *cresc.* *f*

Perc. III *mp*

Hp. *C: (D) E F G (A) (B)* *mf* *cresc.* *f*

Cel. *mf* *cresc.* *f*

Vln. I *mp* *mf* *f* *p*

Vln. II *mp* *mf* *f* *p*

Vla. *mp* *mf* *f* *p*

Vc. *f* *p*

45

46

47

48

49

50

51

52

Tormenta

Largo $\text{♩} = 45$

poco più animato

53

Fl. I *p* *5* *mp* *mp* *mf* *mp*

Fl. II *p* *5* *mp* *mp* *mf* *mp*

Ob. I *p* *mp* *mp* *mf* *mp*

Ob. II *p* *mp* *mp* *mf* *mp*

Cl. B. I

Cl. B. II

Fgt. I *p* *cresc.* *mp* *cresc.* *mf* *decresc.* *mp*

Fgt. II *p* *cresc.* *mp* *cresc.* *mf* *decresc.* *mp*

Tp. F I

Tp. F II

Tp. F III *p* *cresc.* *mp* *cresc.* *mf* *decresc.* *mp*

Tp. F IV *p* *cresc.* *mp* *cresc.* *mf* *decresc.* *mp*

Tuba

Timp. *p* *(A# > B)* *p* *p* *p*

Perc. I *Pratos de choque* *mf*

Perc. II *Prato suspenso* *p* *Caixa* *p*

Perc. III *Bumbo* *p* *mp* *mf* *p* *p*

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

C.B. *p* *mp* *mf* *mp*

53

54

55

56

57

Tormenta

58

The musical score is arranged in systems for various instruments. The top system includes Flute I and II, Oboe I and II, Clarinet in B-flat I and II, Bassoon I and II, and the Trombone section (I, II, III) and Tuba. The middle system includes Trumpet I-IV, Trombone I-III, and Tuba. The bottom system includes Timpani, Percussion I-III, Violin I and II, Viola, Cello, and Double Bass. The score is divided into measures 58, 59, 60, 61, and 62. Dynamics range from *mf* to *f*, with markings for *cresc.* and *rit.*. The Oboe II part includes the instruction *muta in corno inglese* at the end of measure 61. The Percussion III part includes the instruction *Tam-tam* at the end of measure 60.

58

59

60

61

62

Tormenta

Lento ed espressivo ♩ = 50

63

Musical score for measures 63-65. The score includes parts for Fl. I, Ob. I, Ob. II, Cl. B♭ I, Cl. B♭ II, Fgt. I, and Hp. The key signature is C major (C# D E F G A B). The tempo is Lento ed espressivo (♩ = 50). The score shows dynamics of *cresc.*, *f*, and *decresc.*. The piano part features a melodic line with triplets and a dynamic range from *p* to *f*.

63

64

65

66

Musical score for measures 66-68. The score includes parts for Fl. I, Ob. I, Ob. II, Cl. B♭ I, Cl. B♭ II, Fgt. I, and Hp. The key signature is C major (C# D E F G A B). The tempo is Lento ed espressivo (♩ = 50). The score shows dynamics of *p*, *cresc.*, and *rit.*. The piano part features a melodic line with triplets and an 8va marking in measure 68.

66

67

68

Tormenta

Più animato, ma no troppo

69

accel.

Fl. I
Fl. II
Ob. I
Ob. II
Cl. Bb I
Cl. Bb II
Fgt. I
Fgt. II
Tp. F I
Tp. F II
Tp. F III
Tp. F IV
Tbn. I
Tbn. II
Tbn. III
Tuba
Timp.
Perc. I
Perc. II
Perc. III
Hp.
Vln. I
Vln. II
Vla.
Vc.
C.B.

p, *mp*, *f*, *sf*, *ff*, *cresc.*, *accel.*, *muta in oboe*, *muta in fagotto*, *(A# > A)*, *(F# > F)*, *(A > A#)*, *C: D: E (F:) G (A:) (B:)*

69

70

71

72

73

74

Tormenta

Allegro Moderato Marcato ♩ = 108

75

The musical score for 'Tormenta' (measures 75-79) features a variety of instruments and dynamic markings. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello, Double Bass) are marked with *f* (forte) and *mf* (mezzo-forte). The brass section (Trumpets, Trombones, Tuba) also includes *f* and *mf* markings. The percussion section (Timpani, Percussion II & III) is marked with *mf*. The harp part is marked with *f*. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The tempo is marked 'Allegro Moderato Marcato' with a metronome marking of 108 beats per minute. The score is divided into measures 75, 76, 77, 78, and 79, with a page number '12' centered at the bottom.

Tormenta

80

Fl. I
Fl. II
Ob. I
Ob. II
Cl. B. I
Cl. B. II
Fgt. I
Fgt. II
Tp. F I
Tp. F II
Tp. F III
Tp. F IV
Tpt. C I
Tpt. C II
Tpt. C I
Tbn. I
Tbn. II
Tbn. III
Tuba
Timp. (F > F#) (A# > B)
Perc. III
Vln. I *mf*
Vln. II *mf*
Vla. *mf*
Vc. *mf*
C.B. *mf*

80

81

13

82

83

84

Tormenta

85

rit. *a tempo*

Fl. I *mp* *p*

Fl. II *mp* *p*

Ob. I *mp*

Ob. II *mp*

Cl. B. I *mp* *p*

Cl. B. II *mp* *p*

Fgt. I *mp* *p*

Fgt. II *mp*

Tp. F I *mp* *p*

Tp. F II *mp* *p*

Tp. F III *mp* *p*

Tp. F IV *mp* *p*

Tpt. C I

Tpt. C II

Tpt. C I

Tbn. I

Tbn. II

Tbn. III

Tuba

(B > A#)

Timp. *p*

Perc. III *p*

Vln. I *Div.* *mp*

Vln. II *Div.* *mp*

Vla. *Div.* *mp*

Vc. *Div.* *mp*

C.B.

85 86 87 88 89

Tormenta

90

rit.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. B \flat I

Cl. B \flat II

Fgt. I

Fgt. II

Tp. F I

Tp. F II

Tpt. C I

Tpt. C II

Tpt. C I

p

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

con sordini

con sordini

con sordini

mp

mp

mp

90

91

92

93

94

Tormenta

meno mosso

95

Fl. I *p* *pp*

Fl. II *p* *pp*

Ob. I *p* *pp*

Ob. II *p* *pp*

Cl. Bb I *p*

Cl. Bb II *p*

Fgt. II *p* *pp*

Tp. F I *mf*

Tp. F II *mf*

Tpt. C I *mp* *senza sordini*

Tpt. C II *mp* *senza sordini*

Tbn. I *pp*

Tbn. II *pp*

Tbn. III *pp*

Tuba *pp*

Timp. *p* *p*

Vln. I *pp*

Vln. II *pp*

95 96 97 98 99

Tormenta

100

Musical score for Tormenta, measures 100-104. The score is arranged for a full orchestra and includes the following parts:

- Fl. I
- Fl. II
- Ob. I
- Ob. II
- Cl. B. II
- Fgt. I
- Fgt. II
- Tp. F I
- Tp. F II
- Tpt. C I
- Tpt. C II
- Timp.
- Mrb.
- Perc. III
- Hp.
- Cel.
- Vln. I
- Vln. II
- Vla.

Key signature: C major / D minor (C: D: E (F) G (A) B:). The score includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), as well as articulation marks like accents and slurs. The piece concludes with a *cresc.* (crescendo) marking in the final measure.

100

101

102

103

104

Tormenta

105

Fl. I
Fl. II
Ob. I
Ob. II
Cl. B. I
Cl. B. II
Fgt. I
Fgt. II
Tp. F I
Tp. F II
Tp. F III
Tp. F IV
Tbn. I
Tbn. II
Tbn. III
Tuba
Timp.
Perc. II
Perc. III
Hp.
Vln. I
Vln. II
Vla.
Vc.
C.B.

105

106

107

108

109

Tormenta

110

Fl. I *mp*

Fl. II *mp*

Ob. I *mp* *mf*

Ob. II *mp* *mf*

Cl. B♭ I *mp* *mf*

Cl. B♭ II *mp* *mf*

Fgt. I *mp*

Fgt. II *mp*

Tp. F I *mf*

Tp. F II *mf*

Tp. F III *mf*

Tp. F IV *mf*

Tbn. I *mf*

Tbn. II *mf*

Tbn. III *mf*

Tuba *mf*

Timp. *mp* *mf*

Mrb. *mp* *mf*

Perc. II *mp* *mf*

Perc. III *mp* *mf*

Hp. *mp* *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

C.B. *mp* *mf*

C[♯] (D[♯]) (E[♯]) F G A B[♯]

110

111

112

113

114

Tormenta

115

Fl. I *mp*

Fl. II *mp*

Ob. I *mp*

Ob. II *mp*

Cl. Bb I *mp*

Cl. Bb II *mp*

Fgt. I *mp*

Fgt. II *mp*

Tp. F I *mp*

Tp. F II *mp*

Tp. F III *mp*

Tp. F IV *mp*

Tbn. I *mf*

Tbn. II *mf*

Tbn. III *mf*

Tuba

Timp. *mp*

Mrb. *mp* *mf*

Perc. II *mp* *mf*

Perc. III *mp* *mf*

Harp *mp* *mf*

Cel. *mp*

Vln. I *mp* *mf* *pizz.* *mp*

Vln. II *mp* *mf* *pizz.* *mp*

Vla. *mp* *mf* *pizz.* *mp*

Ve. *mp* *mf* *pizz.* *mp*

C.B. *mp* *mf*

Tormenta

120

Musical score for Tormenta, measures 120-124. The score is in 2/4 time and features a variety of instruments including woodwinds, brass, percussion, strings, and harp. The key signature has two flats. The score includes dynamic markings such as *mf*, *cresc.*, and *mp*, as well as performance instructions like *arco* and *(A# > B)*. The percussion parts are specifically labeled: *Pratos de choque*, *Caixa*, and *Bumbo*. The string parts include Violin I and II, Viola, and Cello/Bass. The woodwind section includes Flute I and II, Oboe I and II, Clarinet Bb I and II, and Bassoon I and II. The brass section includes Trombone III and Tuba. The harp part is marked with a chord at the beginning of measure 120.

120

121

122

123

124

Tormenta

Andantino ♩ = 80

125

Musical score for measures 125-131. The score includes parts for Flute I and II, Trumpet F I, Trombone III, Tuba, Timpani, Percussion I, II, and III, Violin I and II, Viola, and Cello/Bass. The key signature is one flat (B-flat major/C minor) and the time signature is 3/4. Dynamics include *f*, *mp*, and *pp*. The word *dolce* is written above the Flute I part. The percussion parts are marked with *f*. The string parts are marked with *mf* and *pp*. The Flute I part has a *mp* dynamic and a *dolce* marking. The Flute II part has a *mp* dynamic and a *muta in flauto* marking. The Trombone III part has a *f* dynamic. The Tuba part has a *f* dynamic. The Timpani part has a *f* dynamic and a *(B > C)* marking. The Percussion I, II, and III parts have a *f* dynamic. The Violin I and II parts have a *mf* dynamic and a *pp* dynamic. The Viola part has a *mf* dynamic and a *pp* dynamic. The Cello/Bass part has a *mf* dynamic. The word *arco* is written above the Violin I and II parts.

125

126

127

128

129

130

131

132

Musical score for measures 132-138. The score includes parts for Flute I and II, Clarinet B-flat I, Flute I, Trumpet F I, Horn, Violin I and II, and Viola. The key signature is one flat (B-flat major/C minor) and the time signature is 3/4. Dynamics include *mp* and *pp*. The Flute I and II parts have a *mp* dynamic and a *muta in flauto* marking. The Clarinet B-flat I part has a *mp* dynamic. The Flute I part has a *mp* dynamic. The Trumpet F I part has a *mp* dynamic. The Horn part has a *mp* dynamic and a *(C?) (D?) (E) F (G) (A?) (B)* marking. The Violin I and II parts have a *pp* dynamic. The Viola part has a *pp* dynamic.

132

133

134

135

136

137

138

Tormenta

139

rit. Adagio ♩ = 68

Fl. I

Fl. II

Ob. I *dolce* *mf* *mp* *mf*

Cl. B. I

Tp. F I

Tpt. C I *con sordini* *mp* *mf* *mp* *mf*

Timp. *p* (C > A) (E > D) *pp*

Perc. III *p* *pp*

Vln. I *dolce* *p*

Vln. II *dolce* *p*

Vla. *dolce* *p*

Vc. *p* *pp*

C.B. *p* *pp*

139 140 141 142 143 144 145

146

Ob. I

Tpt. C I *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Timp. (D > E) *mp* *mf*

Perc. III *mp* *mf*

Vln. I

Vln. II

Vla.

Vc.

C.B.

146 147 148 149 150 151 152

Tormenta

153

Fl. I *mp* *mp* *cresc.*

Fl. II *mp* *mp* *cresc.*

Ob. I

Cl. B \flat I *mp*

Fgt. I *mp*

Fgt. II *mp*

Tpt. C I *mp*

Hp. *mp* *cresc.*

Cel. *mp* *cresc.*

Vln. I *mp* *p* *pizz.* *mp* *cresc.*

Vln. II *mp* *p* *pizz.* *mp* *cresc.*

Vla. *mp* *p* *pizz.* *mp* *cresc.*

C# (D) E F G (A) B \flat

153 154 155 156 157 158

Tormenta

159

The musical score for 'Tormenta' spans measures 159 to 164. The instrumentation includes:

- Flutes I and II: Rests in measures 159-160, then play a single note in measure 161.
- Oboes I and II: Rests in measures 159-160, then play a single note in measure 161.
- Clarinets Bb I and II: Rests in measures 159-160, then play a single note in measure 161.
- Bassoons I and II: Rests in measures 159-160, then play a single note in measure 161.
- Maracas: Play a rhythmic pattern starting in measure 159.
- Harp: Play chords and arpeggios starting in measure 159.
- Cello: Play a rhythmic pattern starting in measure 159.
- Violins I and II, Viola, Violoncello, and Contrabass: Play a rhythmic pattern starting in measure 159. The strings are marked 'arco' and 'mf' from measure 161 onwards.

159 160 161 162 163 164

Tormenta

Agitato con forza ♩. = 68

165

Fl. I *p cresc. mp decresc. mf cresc. muta in piccolo f*

Fl. II *f*

Ob. I *p cresc. mp decresc. f*

Ob. II *cresc. mp decresc. p cresc. cresc. f*

Cl. Bb I *p cresc. mp decresc. mf cresc. f*

Cl. Bb II *p cresc. mf cresc. f*

Fgt. I *mf cresc. f*

Fgt. II *muta in contrafagotto p cresc. mf cresc. f*

Tp. F I *p cresc. mf cresc. f*

Tp. F II *p cresc. mf cresc. f*

Tp. F III *p cresc. mf cresc. f*

Tp. F IV *p cresc. mf cresc. f*

Tbn. I *p cresc. mf cresc. f*

Tbn. II *p cresc. mf cresc. f*

Tbn. III *p cresc. mf cresc. f*

Tuba *p cresc. mp decresc. p cresc. mf cresc. f*

Timp. *p cresc. mf cresc. (A > B) f Pratos de choque*

Perc. I *f Tam-tam*

Perc. II *f*

Perc. III *p cresc. mf cresc. f*

Hp. *C² D E F G (A²) (B) (F²) (D²) mf cresc. f*

Cel. *p mf cresc. f*

Vln. I *p cresc. mp decresc. p cresc. mf cresc. f*

Vln. II *p cresc. mp decresc. p cresc. mf cresc. f*

Vla. *p cresc. mf cresc. f*

Vc. *p cresc. mf cresc. f*

C.B. *p cresc. mp decresc. p cresc. mf cresc. f*

165

166

167

168

169

Tormenta

170

Fl. I *decresc.* *mp* *cresc.* *mf* *decresc.*

Fl. II *decresc.* *mp* *cresc.* *mf* *decresc.*

Ob. I *decresc.* *mp* *cresc.* *mf* *decresc.*

Ob. II *decresc.* *mp* *cresc.* *mf* *decresc.*

Cl. B. I *decresc.* *mp* *cresc.* *mf* *decresc.*

Cl. B. II *decresc.* *mp* *cresc.* *mf* *decresc.*

Fgt. I *decresc.* *mp* *cresc.* *mf* *decresc.*

Fgt. II *decresc.* *mp* *cresc.* *mf* *decresc.*

Tp. F. I *decresc.* *mp* *cresc.* *mf* *decresc.*

Tp. F. II *decresc.* *mp* *cresc.* *mf* *decresc.*

Tp. F. III *decresc.* *mf* *mp* *cresc.* *mf* *decresc.*

Tp. F. IV *decresc.* *mf* *mp* *cresc.* *mf* *decresc.*

Tpt. C. I *mf* *mp* *cresc.* *mf* *decresc.*

Tpt. C. II *mf* *mp* *cresc.* *mf* *decresc.*

Tpt. C. I *mf* *mp* *cresc.* *mf* *decresc.*

Tbn. I *decresc.* *mf* *mp* *cresc.* *mf* *decresc.*

Tbn. II *decresc.* *mf* *mp* *cresc.* *mf* *decresc.*

Tbn. III *decresc.* *mf* *mp* *cresc.* *mf* *decresc.*

Tuba *decresc.* *mp* *cresc.* *mf* *decresc.*

Timp. *decresc.* *mp* *cresc.* *mf* *decresc.*

Perc. I *f* *mf* *decresc.*

Perc. II *Caixa* *f* *mp* *cresc.* *mf* *decresc.*

Perc. III *decresc.* *mp* *cresc.* *mf* *decresc.*

Hp. *decresc.* *mp* *cresc.* *mf* *decresc.*

Cel. *decresc.* *mp* *cresc.* *mf* *decresc.*

Vln. I *decresc.* *mp* *cresc.* *mf* *decresc.*

Vln. II *decresc.* *mp* *cresc.* *mf* *decresc.*

Vla. *decresc.* *mp* *cresc.* *mf* *decresc.*

Vc. *decresc.* *mp* *cresc.* *mf* *decresc.*

C.B. *decresc.* *mp* *cresc.* *mf* *decresc.*

Tormenta

174

Fl. I *mp cresc.* *mf decresc.* *mp* *rit.*

Fl. II *muto in flauto* *mp*

Ob. I *mp cresc.* *mf decresc.* *mp*

Ob. II *mp cresc.* *mf decresc.* *mp*

Cl. Bb I *mp cresc.* *mf decresc.* *mp*

Cl. Bb II *mp cresc.* *mf decresc.* *mp*

Fgt. I *mp cresc.* *mf decresc.* *mp*

Fgt. II *mp cresc.* *mf decresc.* *mp*

Tp. F I *mp cresc.* *mf decresc.* *mp*

Tp. F II *mp cresc.* *mf decresc.* *mp*

Tp. F III *mp* *mf decresc.* *mp*

Tp. F IV *mp* *mf decresc.* *mp*

Tpt. C I *mp*

Tpt. C II *mp*

Tpt. C I *mp*

Tbn. I *mp*

Tbn. II *mp*

Tbn. III *mp*

Tuba *mp cresc.* *mf decresc.* *mp*

Timp. *mp cresc.* *mf decresc.* *mp* (B > A)

Perc. I *mp cresc.* *mf decresc.* *mp*

Perc. II *mp cresc.* *mf decresc.* *mp*

Perc. III *mp cresc.* *mf decresc.* *mp*

Hp. (G) (D) C# D E (F) (G) (A) B *mp cresc.* *mf decresc.* *mp*

Cel. *mp cresc.* *mf decresc.* *mp*

Vln. I *mp cresc.* *mf decresc.* *mp*

Vln. II *mp cresc.* *mf decresc.* *mp*

Vla. *mp cresc.* *mf decresc.* *mp*

Ve. *mp cresc.* *mf decresc.*

C.B. *mp cresc.* *mf decresc.*

Tormenta

Adagietto ♩ = 68

177

Musical score for Tormenta, measures 177-181. The score includes parts for Flutes I & II, Oboes I & II, Bassoon I, Trumpets F I & F IV, Trombones I, II, & III, Tuba, Timpani, Percussion I, II, & III, Harp, Cello, Violins I & II, Viola, and Cello/Bass. Dynamics include *mf*, *p*, and *decresc.* Performance markings include (A > B) and (C) (D) E F G A (B).

177

178

179

180

181

Tormenta

182

rit.

Fl. I *mp*

Fl. II *mp*

Ob. I *mp*

Ob. II *mp*

Cl. B. I *pp*

Cl. B. II *pp*

Fgt. I *pp*

Fgt. II *pp* *muta in fagotto*

Tp. F I *pp*

Tp. F II *pp*

Tp. F III *pp*

Tpt. C I *mp* *con sordini*

Timp. *mp*

Perc. II

Cel. *mp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* *Div.*

C.B. *pp* *Div.*

182 183 184 185 186 187

Tormenta

Poco stringendo

rit.

188

Fl. I *p mp f p*

Fl. II *p mp f p*

Ob. I *p mp f p*

Ob. II *p mp f p*

Cl. Bb I *mp mf p*

Cl. Bb II *mp mf p*

Fgt. I *mp mf*

Fgt. II *p cresc. mp cresc. mf cresc. f decresc.*

Tp. F I *cresc. mf f decresc.*

Tp. F II *cresc. mf f decresc.*

Tp. F III *mp mf f decresc.*

Tp. F IV *mp f decresc.*

Tpt. C I *mp cresc. mf cresc. f decresc.*

Tpt. C II *mp cresc. mf cresc. f decresc.*

Tpt. C I *mp cresc. mf cresc. f decresc.*

Tbn. I *p cresc. mp cresc. mf cresc. f decresc.*

Tbn. II *p cresc. mp cresc. mf cresc. f decresc.*

Tbn. III *p cresc. mp cresc. mf cresc. f decresc.*

Tuba *p cresc. mp cresc. mf cresc. f decresc.*

Timp. *p cresc. mp cresc. mf cresc. f decresc.*

Perc. I *p cresc. mp cresc. mf cresc. f decresc.*

Perc. II *p cresc. mp cresc. mf cresc. f decresc.*

Perc. III *p cresc. mp cresc. mf cresc. f decresc.*

Vln. I *cresc. mp cresc. mf cresc. f decresc.*

Vln. II *cresc. mp cresc. mf cresc. f decresc.*

Vla. *cresc. mp cresc. mf cresc. f decresc.*

Vc. *p cresc. mp cresc. mf cresc. f decresc.*

C.B. *p cresc. mp cresc. mf cresc. f decresc.*

Tormenta

Largo $\text{♩} = 45$

192

Fl. I
Fl. II
Ob. I
Ob. II
Cl. B. I
Cl. B. II
Fgt. I
Fgt. II
Tp. F I
Tp. F II
Tp. F III
Tp. F IV
Vln. I
Vln. II
Vla.
Vc.
C.B.

192

193

194

195

Tormenta

poco più animato

196

Fl. I *mp* *mf* *mp*

Fl. II *mp* *mf* *mp*

Ob. I *mp* *mf* *mp* *cresc.*

Ob. II *mp* *mf* *mp* *cresc.*

Cl. Bb I *mp* *mf* *mp* *cresc.*

Cl. Bb II *mp* *mf* *mp* *cresc.*

Fgt. I *mp* *mf* *mp* *cresc.*

Fgt. II *mp* *mf* *mp* *cresc.*

Tp. F I *mp* *mf* *mp* *cresc.*

Tp. F II *mp* *mf* *mp* *cresc.*

Tp. F III *mp* *mf* *mp*

Tp. F IV *mp* *mf* *mp*

Tpt. C I *mp* *mf* *mp*

Tpt. C II *mp* *mf* *mp*

Tpt. C I *mp* *mf* *mp*

Tbn. I *mp* *mf* *mp*

Tbn. II *mp* *mf* *mp*

Tbn. III *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Timp. *mp* *mf* *mp*

Mrb.

Perc. II *mp* *mf* *mp*

Perc. III *mp* *mf* *mp*

Hp. *mf* *mf* *mf*

Cel. *mf* *mf* *p* *cresc.*

Vln. I *mp* *mf* *mp* *cresc.*

Vln. II *mp* *mf* *mp* *cresc.*

Vla. *mp* *mf* *mp* *cresc.*

Ve. *mp* *mf* *mp* *cresc.*

C.B. *mp* *mf* *mp*

Tormenta

199

Fl. I *mf cresc.* *f*

Fl. II *mf cresc.* *f*

Ob. I *mf cresc.* *f*

Ob. II *mf cresc.* *f*

Cl. Bb I *mf cresc.* *f*

Cl. Bb II *mf cresc.* *f*

Fgt. I *mf cresc.* *f*

Fgt. II *mf* *f*

Tp. F I *mf cresc.* *f*

Tp. F II *mf cresc.* *f*

Tp. F III *mf* *f*

Tp. F IV *mf* *f*

Tpt. C I *mf* *f*

Tpt. C II *mf* *f*

Tpt. C I *mf* *f*

Tbn. I *mf* *f*

Tbn. II *mf* *f*

Tbn. III *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Mrb. *f*

Perc. II *Tam-tam* *f*

Perc. III *mf* *f*

Hp. *f* (C#) (D#) E (F#) G# (A#) B

Cel. *mf cresc.* *f*

Vln. I *mf cresc.* *f*

Vln. II *mf cresc.* *f*

Vla. *mf cresc.* *f*

Vc. *mf cresc.* *f*

C.B. *mf* *f*

Tormenta

Lento $\text{♩} = 58$

203

Musical score for *Tormenta*, measures 203-206. The score includes parts for Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Cl. Bn. I, II), Bassoons (Fgt. I, II), Trumpets (Tp. F I-IV, Tpt. C I, II), Trombones (Tbn. I, II, III), Tuba, Timpani (Timp.), Mridangam (Mrb.), Percussion (Perc. II, III), Harp (Hp.), Cello (Cel.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (C.B.). The score features various dynamics such as *mp* and *p*, and includes a *Solo* marking for the Violin I part in measure 206. The page number 35 is centered at the bottom.

203

204

205

206

Tormenta

207

Timp.

Perc. I
Cabaça
p *mf* *f*

Perc. II
Pau de chuva
p

Perc. III
p

Hp.
C# (D#) E (F#) G (A) (B) (C) (D:)
mf *f*

Cel.
f

Vln. I
p *p* *mf* *sf*

Vln. II
Solo *p* *p* *mf* *sf*

Vla.
Solo *p* *p* *mf* *sf*

207 208 209 210

Tormenta

Poco piu mosso

211

211

212

213

214

215

Tormenta

216

con energia

Fl. I *mp* *mf* *f*

Fl. II *mp* *mf* *f*

Ob. I *mp* *mf* *f*

Ob. II *mp* *mf* *f*

Cl. B♭ I *mp* *mf* *f*

Cl. B♭ II *mp* *mf* *f*

Fgt. I *f*

Fgt. II *mf* *f*

Tp. F I *f*

Tp. F II *f*

Tp. F III *p* *mf* *f*

Tp. F IV *p* *mf* *f*

Tpt. C I *f*

Tpt. C II *f*

Tpt. C I *f*

Tbn. I *p* *f*

Tbn. II *p* *f*

Tbn. III *p* *mf* *f*

Tuba *mf* *f*

Timp. *mp* *mf* *f* (B > A)

Perc. I *f*

Perc. II *mp* *mf* *f*

Perc. III *mp* *mf* *f*

Hp. *f* C (D) E (F) G (A) B

Vln. I *Tutti* *mp* *mf* *f*

Vln. II *Tutti* *mp* *mf* *f*

Vla. *Tutti* *p* *mp* *mf* *f*

Vc. *mp* *mf* *f*

C.B. *mp* *mf* *f*

216

217

218

219

220

Tormenta

221

Fl. I

Fl. II

Ob. I

Ob. II

Cl. B> I

Cl. B> II

Fgt. I

Fgt. II

mf < f

Tp. F I

Tp. F II

Tp. F III

Tp. F IV

mf < f

Tpt. C I

Tpt. C II

Tpt. C I

Tbn. I

Tbn. II

Tbn. III

Tuba

mf < f

Timp.

Perc. I

Perc. II

Perc. III

mf < f

Hp.

C² D² E (F²) (G²) (A²) (B²)

Vln. I

Vln. II

Vla.

Vcl.

C.B.

mf < f

mf < f

mf < f

mf < f

221 222 223 224 225 226

Tormenta

Lento, con espressione ♩ = 60

227

Fl. I *mp* *pp*

Ob. I *p* *pp*

Ob. II *mp* *pp*

Cl. B♭ I *mp* *pp*

Cl. B♭ II *pp*

Fgt. I *pp*

Tp. F I *mp* *pp*

Tpt. C I *con sordini* *mp* *pp*

Hp. *p* *pp*

Cel. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* *Div.*

227 228 229 230 231 232

Tormenta

Agitato con forza ♩ = 90

233

Fl. I
Fl. II
Ob. I
Ob. II
Cl. Bb I
Cl. Bb II
Fgt. I
Fgt. II *muta in contrafagotto*
Tp. F I
Tp. F II
Tp. F III
Tp. F IV
Tpt. C I *senza sordini*
Tpt. C II
Tpt. C I
Tbn. I
Tbn. II
Tbn. III
Tuba
Timp.
Perc. I
Perc. II
Perc. III
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
C.B.

(C²) (D²) E (F²) (G²) A B
(C) D[#] (E-) F[#] (G-) (A) (B[#])

233 234 235 236

Tormenta

(♩ = 180) = (♩ = 60)

237

This page of the musical score for 'Tormenta' contains measures 237 through 240. The score is arranged for a full orchestra and includes the following parts:

- Flutes I and II (Fl. I, Fl. II)
- Oboes I and II (Ob. I, Ob. II)
- Clarinets Bb I and II (Cl. Bb I, Cl. Bb II)
- Bassoons I and II (Fgt. I, Fgt. II)
- Trumpets F I, II, III, IV (Tp. F I, Tp. F II, Tp. F III, Tp. F IV)
- Trumpets C I, II, C (Tpt. C I, Tpt. C II, Tpt. C I)
- Trombones I, II, III (Tbn. I, Tbn. II, Tbn. III)
- Tuba
- Timpani (Timp.) with notes (E > D) and (B > C)
- Percussion I, II, III (Perc. I, Perc. II, Perc. III)
- Harp (Hp.)
- Cello (Cel.)
- Violins I and II (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (C.B.)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf* and *ff*. The key signature is one sharp (F#) and the time signature is 4/4. The page number '42' is centered at the bottom, with measure numbers 237, 238, 239, 240, and 241 indicated below the staves.

Tormenta

Moderato marcato ♩ = 100

242

Fl. I *p*

Fl. II *p*

Ob. I *mf* *p*

Ob. II *mf* *muta in corno inglese* *p*

Cl. Bb I *mf* *p*

Cl. Bb II *mf*

Fgt. I *mf*

Fgt. II *mf*

Tp. F I *mf*

Tp. F III *mp*

Tp. F IV *mp*

Tbn. II *mf*

Tbn. III *mf*

Tuba *mf*

Timp. *p*

Perc. I *p* Cabaca Bloco de madeira (wood block)

Perc. II Bloco de madeira (wood block) Xequerê *mf* *p*

Perc. III *p*

Hp. *p* (C) (D) (E) (F) (G) A (B)

Cel.

Vln. I *mf* *pizz.* *p*

Vln. II *mf* *pizz.* *p*

Vla. *mf*

Vc. *mf* *p*

C.B. *mf* *p*

242

243

244

245

246

247

Tormenta

248

Fl. I *p*

Fl. II *mp* *p*

Ob. I *p*

Ob. II *p*

Cl. B \flat I *mp* *p*

Cl. B \flat II *mp* *mp*

Fgt. I *mp* *p*

Tp. F I *mp*

Tp. F III

Tp. F IV

Timp.

Perc. I

Perc. II

Perc. III

Hp.

Vc.

C.B.

248

249

250

251

252

Tormenta

Agitato con forza ♩. = 68

253

Fl. I *p cresc. mp decresc. mf cresc.*

Ob. I *p cresc. mp decresc.*

Ob. II *muta in oboe cresc.*

Cl. Bb. I *p cresc. mp decresc. mf cresc.*

Cl. Bb. II *p cresc. mp decresc. p cresc. mf cresc.*

Fgt. I *p cresc. mp decresc. mf cresc.*

Fgt. II *p cresc. mf cresc.*

Tp. F I *p cresc. mf cresc.*

Tp. F II *p cresc. mf cresc.*

Tp. F III *p cresc. mf cresc.*

Tp. F IV *p cresc. mf cresc.*

Tbn. I *p cresc. mf cresc.*

Tbn. II *p cresc. mf cresc.*

Tbn. III *p cresc. mf cresc.*

Tuba *p cresc. mp decresc. p cresc. mf cresc.*

Timp. (D > E) *p cresc. mf cresc.* (F > G)

Perc. I *p*

Perc. II

Perc. III *p cresc. mf cresc.*

Hp. *(C) (D \flat) (E \flat) (F \sharp) (G \flat) A B \flat mf cresc.*

Cel. *mf cresc.*

Vln. I *arco p cresc. mp decresc. p cresc. mf cresc.*

Vln. II *arco p cresc. mp decresc. p cresc. mf cresc.*

Vla. *p cresc. mf cresc.*

Ve. *p cresc. mf cresc.*

C.B. *arco p cresc. mp decresc. p cresc. mf cresc.*

253

254

255

256

Tormenta

257

Fl. I *f* *decresc.* *mp* *cresc.*

Fl. II *f* *decresc.* *mp* *cresc.*

Ob. I *f* *decresc.* *mp* *cresc.*

Ob. II *f* *decresc.* *mp* *cresc.*

Cl. Bb I *f* *decresc.* *mp* *cresc.*

Cl. Bb II *f* *decresc.* *mp* *cresc.*

Fgt. I *f* *decresc.* *mp* *cresc.*

Fgt. II *f* *decresc.* *f* *mp* *cresc.*

Tp. F I *f* *decresc.* *f* *cresc.*

Tp. F II *f* *decresc.* *f* *cresc.*

Tp. F III *f* *decresc.* *f* *mp* *cresc.*

Tp. F IV *f* *decresc.* *f* *mp* *cresc.*

Tpt. C I *f* *mp* *cresc.*

Tpt. C II *f* *mp* *cresc.*

Tpt. C I *f* *mp* *cresc.*

Tbn. I *f* *decresc.* *f* *mp* *cresc.*

Tbn. II *f* *decresc.* *f* *mp* *cresc.*

Tbn. III *f* *decresc.* *f* *mp* *cresc.*

Tuba *f* *decresc.* *f* *cresc.*

Timp. *f* *Pratos de choque* *decresc.* *f* *mp* *cresc.*

Perc. I *f* *Tam-tam*

Perc. II *f* *Caixa* *decresc.* *f* *mp* *cresc.*

Perc. III *f* *decresc.* *f* *mp* *cresc.*

Hp. (G²) (D²) (D²) (A²) (C²) (D²) (G²) (A²) *decresc.* *mp* *cresc.*

Cel. *f* *decresc.* *mp* *cresc.*

Vln. I *f* *decresc.* *mp* *cresc.*

Vln. II *f* *decresc.* *mp* *cresc.*

Vla. *f* *decresc.* *mp* *cresc.*

Vc. *f* *decresc.* *mp* *cresc.*

C.B. *f* *decresc.* *f* *mp* *cresc.*

257

258

259

260

Tormenta

261

Fl. I *mf* *decresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.* *f* *decresc.*

Fl. II *mf* *decresc.* *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.* *f* *decresc.*

Ob. I *mf* *decresc.* *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.* *f* *decresc.*

Ob. II *mf* *decresc.* *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.* *f* *decresc.*

Cl. Bb I *mf* *decresc.* *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.* *f* *decresc.*

Cl. Bb II *mf* *decresc.* *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.* *f* *decresc.*

Fgt. I *mf* *decresc.* *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.* *f* *decresc.*

Fgt. II *mf* *decresc.* *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.* *f* *decresc.*

Tp. F I *mf* *decresc.* *mp* *f*

Tp. F II *mf* *decresc.* *mp* *f*

Tp. F III *mf* *decresc.* *mp* *f*

Tp. F IV *mf* *decresc.* *mp* *f*

Tpt. C I *mf* *decresc.* *mp* *f*

Tpt. C II *mf* *decresc.* *mp* *f*

Tpt. C I *mf* *decresc.* *mp* *f*

Tbn. I *mf* *decresc.* *mp* *f*

Tbn. II *mf* *decresc.* *mp* *f*

Tbn. III *mf* *decresc.* *mp* *f*

Tuba *mf* *decresc.* *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.* *f*

Timp. *mf* *decresc.* *mp* *f* *decresc.*

Perc. I *mf* *decresc.* *mp* *f*

Perc. II *mf* *decresc.* *mp* *f* *decresc.* *f* *decresc.*

Perc. III *mf* *decresc.* *mp* *f* *decresc.* *f* *decresc.*

Hp. *mf* *decresc.* *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.* *f* *decresc.*

Cel. *mf* *decresc.* *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.* *f* *decresc.*

Vln. I *mf* *decresc.* *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.* *f* *decresc.*

Vln. II *mf* *decresc.* *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.* *f* *decresc.*

Vla. *mf* *decresc.* *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.* *f* *decresc.*

Vc. *mf* *decresc.* *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.* *f* *decresc.*

C.B. *mf* *decresc.* *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.* *f* *decresc.*

(G⁺) (B⁺) (B⁺) (D⁺) (A⁺) (G⁺) (G⁺) C⁺ (D⁺) E (F⁺) G A⁺ (B⁺)

261 262 263 264

47

Tormenta

265

FL. I
mf *cresc.* *f* *ff* *decresc.* *mp* *f*

FL. II
mf *cresc.* *f* *ff* *decresc.* *mp* *f*

Ob. I
mf *cresc.* *f* *ff* *decresc.* *mp* *f*

Ob. II
mf *cresc.* *f* *ff* *decresc.* *mp* *f*

Cl. Bb I
mf *cresc.* *f* *ff* *decresc.* *mp* *f*

Cl. Bb II
mf *cresc.* *f* *ff* *decresc.* *mp* *f*

Fgt. I
mf *cresc.* *f* *ff* *decresc.* *f*

Fgt. II
mf *cresc.* *f* *cresc.* *ff* *decresc.* *f*

Tp. F I
ff *mp*

Tp. F II
ff *mp*

Tp. F III
ff

Tp. F IV
ff

Tpt. C I
f *ff*

Tpt. C II
f *ff*

Tpt. C I
f *ff*

Tbn. I
ff *mp*

Tbn. II
ff *mp*

Tbn. III
ff *mp*

Tuba
mf *cresc.* *f* *cresc.* *ff* *decresc.* *f*

Timp.
f *ff* *f*

Perc. I
ff *f*

Perc. II
mf *cresc.* *f* *f*

Perc. III
mf *f* *ff* *f*

Hp.
C: D: E F: G (A) (B)
f *f*

Cel.
mf *cresc.* *f* *ff* *decresc.* *f*

Vln. I
mf *cresc.* *f* *ff* *decresc.* *mp* *f*

Vln. II
mf *cresc.* *f* *ff* *decresc.* *mp* *f*

Vla.
mf *cresc.* *f* *ff* *decresc.* *mp* *f*

Vc.
mf *cresc.* *f* *ff* *decresc.* *mp* *f*

C.B.
mf *cresc.* *f* *cresc.* *ff* *decresc.* *mp* *f*

Tormenta

270

Fl. I
Fl. II
Ob. I
Ob. II
Cl. Bb I
Cl. Bb II
Fgt. I
Fgt. II
Tp. F I
Tp. F II
Tp. F III
Tp. F IV
Tpt. C I
Tpt. C II
Tpt. C I
Tbn. I
Tbn. II
Tbn. III
Tuba
Timp.
Perc. I
Perc. II
Perc. III
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
C.B.

270

271

272

273

274

275

Tormenta

276

Fl. I *mf cresc.* *f cresc.* *ff cresc.* *fff*

Fl. II *mf cresc.* *f cresc.* *ff cresc.* *fff*

Ob. I *mf cresc.* *f cresc.* *ff cresc.* *fff*

Ob. II *mf cresc.* *f cresc.* *ff cresc.* *fff*

Cl. B. I *mp cresc.* *mf cresc.* *f cresc.* *ff cresc.* *fff*

Cl. B. II *mp cresc.* *mf cresc.* *f cresc.* *ff cresc.* *fff*

Fgt. I *f cresc.* *ff cresc.* *fff*

Fgt. II *f cresc.* *ff cresc.* *fff*

Tp. F I *mf cresc.* *f cresc.* *ff cresc.* *fff*

Tp. F II *mf cresc.* *f cresc.* *ff cresc.* *fff*

Tp. F III *mf cresc.* *f cresc.* *ff cresc.* *fff*

Tp. F IV *f* *cresc.* *ff cresc.* *fff*

Tpt. C I *f* *ff* *fff*

Tpt. C II *f* *ff* *fff*

Tpt. C I *f* *ff* *fff*

Tbn. I *f* *ff* *fff*

Tbn. II *f* *ff* *fff*

Tbn. III *f cresc.* *ff cresc.* *fff*

Tuba *f cresc.* *ff cresc.* *fff*

Timp. *f cresc.* *ff cresc.* *mp* *fff*

Perc. I *mp* *fff*

Perc. II *f cresc.* *ff cresc.* *mp* *fff*

Perc. III *f cresc.* *ff cresc.* *mp* *fff*

Vln. I *mp cresc.* *mf cresc.* *f cresc.* *ff cresc.* *fff*

Vln. II *mp cresc.* *mf cresc.* *f cresc.* *ff cresc.* *fff*

Vla. *mp cresc.* *mf cresc.* *f cresc.* *ff cresc.* *fff*

Vc. *f cresc.* *ff cresc.* *fff*

C.B. *f cresc.* *ff cresc.* *fff*

276

277

278

279

280

281