

Tapioca - Guia

8

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V (G)

Fl. VI

mf

mp

mp

mf

Detailed description: This is a musical score for six flutes, labeled Fl. I through Fl. VI. The score is written in treble clef and consists of eight measures. Flute I (Fl. I) has a whole rest in the first seven measures and a quarter-note melody in the eighth measure. Flute II (Fl. II) has whole rests in the first three measures, then a melody starting in the fourth measure. Flute III (Fl. III) has a rhythmic pattern of quarter notes with eighth rests in the first three measures, then whole rests. Flute IV (Fl. IV) has whole rests throughout. Flute V (Fl. V (G)) has a melodic line with slurs and ties throughout. Flute VI (Fl. VI) has a rhythmic pattern of eighth notes with quarter rests throughout. Dynamic markings include *mf* (mezzo-forte) for Fl. II and Fl. I, and *mp* (mezzo-piano) for Fl. V and Fl. VI.

Tapioca - Guia

16

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V (G)

Fl. VI

p

mf

mp

pp

f

Detailed description: This is a musical score for six flutes, labeled Fl. I through Fl. VI. The score begins at measure 16. Fl. I starts with a melodic line of eighth notes. Fl. II and Fl. III have rests until measure 17, then enter with their respective parts. Fl. IV has a rest until measure 17, then plays a rhythmic pattern. Fl. V (G) has a melodic line throughout. Fl. VI has a rhythmic pattern. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), and *f* (forte). The score is written in treble clef with a key signature of one flat.

Tapioca - Guia

24

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V (G)

Fl. VI

A

pp

Tapioca - Guia

32

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V (G)

Fl. VI

mf

The musical score is for six flutes (Fl. I to Fl. VI). The score is in 3/4 time and features a key signature of one flat. The dynamic marking 'mf' is present in measure 37. The score is for six flutes (Fl. I to Fl. VI). Fl. I has a melodic line starting at measure 32. Fl. II, III, V, and VI are silent. Fl. IV has a melodic line starting at measure 32. Fl. V (G) is silent.

Tapioca - Guia

40

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V (G)

Fl. VI

mf

mf

mf

f

f

Tapioca - Guia

48

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V (G)

Fl. VI

mp

mp

mp

mp

Detailed description: This is a musical score for six flutes, labeled Fl. I through Fl. VI. The score covers measures 48 to 54. Flutes I and II play a melodic line of eighth notes with a dotted quarter note, starting on a B-flat. Flute III is silent until measure 54, where it enters with a melodic line of eighth notes with a dotted quarter note, starting on a B-flat. Flutes IV, V, and VI play a rhythmic accompaniment of eighth notes, with Flute V starting on a B-flat and Flute VI starting on a G. The dynamic marking *mp* (mezzo-piano) is indicated for measures 54-56 for Flutes III, IV, V, and VI. The key signature has one flat (B-flat major or E-flat minor).

Tapioca - Guia

56

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V (G)

Fl. VI

pp *p* *mp* *mf*

mp *p* *mp* *f*

pp *p* *mp* *mf*

pp *p* *mp* *f*

pp *p* *mp*

pp *p* *mp*

B

Tapioca - Guia

64

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V (G)

Fl. VI

mf

mp

Tapioca - Guia

72

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V (G)

Fl. VI

mf

mf

p

mf

mf

Tapioca - Guia

80

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V (G)

Fl. VI

mp

pp

mp

pp

mp

p

p

Tapioca - Guia

88

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V (G)

Fl. VI

C

mp

p

mp

pp

pp

Tapioca - Guia

96

Fl. I
mf *mp* *pp* *p* *mp*

Fl. II
mf

Fl. III
mf *mp* *pp* *mp* *p*

Fl. IV
mf *mp* *pp*

Fl. V (G)
mf *mp* *p*

Fl. VI
mf *mp* *p*

Tapioca - Guia

104

Fl. I *mf*

Fl. II *mp*

Fl. III

Fl. IV *mp*

Fl. V (G) *mp*

Fl. VI *mp*

The musical score consists of six staves for flutes. Flute I (Fl. I) has a dynamic of *mf* and features a melodic line with slurs and accents. Flutes II (Fl. II), III (Fl. III), and IV (Fl. IV) have a dynamic of *mp* and play a rhythmic accompaniment of eighth notes. Flutes V (Fl. V (G)) and VI (Fl. VI) also have a dynamic of *mp* and play a rhythmic accompaniment of eighth notes. The score is divided into measures 104 through 111.

Tapioca - Guia

120

D

Fl. I

p

mp

Fl. II

mp

p

Fl. III

mp

Fl. IV

p

Fl. V (G)

p

Fl. VI

p

Tapioca - Guia

128

Fl. I
Fl. II
Fl. III
Fl. IV
Fl. V (G)
Fl. VI

f *ff* *mf* *f* *mf* *f* *f*

f *ff* *mf*

f *f*

f *mf*

f *f*

f *f*

Tapioca - Guia

136

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V (G)

Fl. VI

f

f

ff

ff

f

f

Tapioca - Guia

152

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V (G)

Fl. VI

mp *f*

mf *f*

mp *mp*

Tapioca - Guia

160

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V (G)

Fl. VI

p

mp

p

mp

mf

p

mp

p

mp

Tapioca - Guia

168

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V (G)

Fl. VI

mf

mf

mf

mp

f

f

mf

Tapioca - Guia

176

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V (G)

Fl. VI

F

mf

mp

Tapioca - Guia

184

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V (G)

Fl. VI

p *pp* *p* *pp* *p*

Tapioca - Guia

192

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V (G)

Fl. VI

p

p

p

p

mp

mp

p

mp

p

p

mp

p

Tapioca - Guia

200

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V (G)

Fl. VI

mp

p

mp

mf

mp

f

p

mp

f

p

mp

f

Detailed description: This is a musical score for six flutes, labeled Fl. I through Fl. VI. The score covers measures 200 to 207. Fl. I starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 200. Fl. I has dynamics *mp*, *p*, and *mp*. Fl. II has dynamics *p*, *mp*, and *mf*. Fl. III has dynamics *mp* and *f*. Fl. IV has dynamics *p* and *mp*. Fl. V (G) and Fl. VI both have dynamics *p*, *mp*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Tapioca - Guia

208

G

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V (G)

Fl. VI

p

p

mp

p

ppmp

ppmp

Tapioca - Guia

216

Fl. I
mf *pp* *f*

Fl. II

Fl. III
mp *f*

Fl. IV
mp *pp* *f*

Fl. V (G)
mp *pp* *mf*

Fl. VI
mp *pp* *mf*

Detailed description: This musical score page contains six staves for flute parts, labeled Fl. I through Fl. VI. The music is in treble clef and begins at measure 216. Fl. I starts with a series of eighth notes, then moves to a more complex rhythmic pattern with slurs and accents. Fl. II plays a simple eighth-note accompaniment. Fl. III features a melodic line with a long slur across measures 218-221. Fl. IV and Fl. V (G) play similar eighth-note accompaniment patterns. Fl. VI plays a rhythmic accompaniment similar to Fl. IV. Dynamic markings include *mf*, *pp*, and *f*. Fl. I has a *pp* marking at measure 221 and a *f* marking at measure 222. Fl. III has a *f* marking at measure 222. Fl. IV, V, and VI have *pp* markings at measure 221 and *mf* markings at measure 222.

Tapioca - Guia

224

Fl. I
Fl. II
Fl. III
Fl. IV
Fl. V (G)
Fl. VI

mp
mf
mf
mp
f
f
mp
mp

Detailed description: This musical score page contains six staves for flutes, labeled Fl. I through Fl. VI. The music is in treble clef and begins at measure 224. Fl. I and Fl. II play a melodic line with eighth-note patterns and slurs. Fl. III plays a similar melodic line with some chromaticism. Fl. IV plays a rhythmic accompaniment of eighth notes. Fl. V (G) and Fl. VI play sustained notes with some rhythmic patterns. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score ends with a double bar line and repeat signs in the final measure.

Tapioca - Guia

232

Fl. I
Fl. II
Fl. III
Fl. IV
Fl. V (G)
Fl. VI

mf *mp* *mf*
mf *p* *mp*
mp *mf*
mf *p* *mp*
mf *p* *mp*
mf *p* *mp*

Detailed description: This is a page of a musical score for six flutes, numbered 232. The score is arranged in six staves, labeled Fl. I through Fl. VI. Fl. I has a rest for the first four measures and then plays a melodic line starting in measure 5. Fl. II plays a melodic line throughout. Fl. III plays a melodic line throughout. Fl. IV plays a long note with a slur across the first four measures, then a melodic line. Fl. V (G) has a rest for the first four measures and then plays a melodic line. Fl. VI has a rest for the first four measures and then plays a melodic line. Dynamic markings are placed below the staves: Fl. I (mf, mp, mf), Fl. II (mf, p, mp), Fl. III (mp, mf), Fl. IV (mf, p, mp), Fl. V (mf, p, mp), and Fl. VI (mf, p, mp). The music is in a key with one flat (B-flat) and a common time signature.

Tapioca - Guia

240

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V (G)

Fl. VI

mf

ff

f

mf

f

ff

f

mf

mf

ff

f

mf

mf

ff

f

mf