



# José Welligton Sousa de Castro

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Brésil, Pindoretama

## A propos de l'artiste

José Welligton Sousa de Castro est le fils de maçon José Wilame Pereira de Castro et couturière Maria Helena Sousa Castro.

Il a commencé ses études musicales en 2000 quand il a rejoint à ce jour Banda de Musica de Pindoretama (bande de musique), à jouer du trombone.

En 2002 et 2006 une tournée en Allemagne, où il a fait des présentations à la Duckstein-Festival à Kiel et Lübeck, Festival Jazz Pinneberg été, la FIFA Fan Fest, Altonale, Kieler Woche, Wine Fest Pinneberg.

Il a commencé ses premières études en harmonie en 2004 quand il a fait un cours d'édition de partitions, enseignée par Professeur Jardimino Marciel et menée par le Secretaria de Cultura do Estado do Ceará (ministère de la Culture de l'État du Ceará) en Beberibe. Alors il se mit à analyser les scores qui ont... (la suite en ligne)

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_welligtonsousa.htm](http://www.free-scores.com/partitions_gratuites_welligtonsousa.htm)

## A propos de la pièce



**Titre :** Tapioca  
**Compositeur :** Sousa de Castro, José Welligton  
**Arrangeur :** Sousa de Castro, José Welligton  
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**Editeur :** Sousa de Castro, José Welligton  
**Instrumentation :** Quintette de Cuivres  
**Style :** Contemporain

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# Tapioca

CASTRO, J. W. S (b. 1988)

para quinteto de metais

A Tempo de Baião ♩=90

The musical score is written for a brass quintet in 2/4 time. The first system includes Trompete B♭ I, Trompete B♭ II, Trompa F, Trombone, and Tuba. The second system includes Trpt. B♭ I, Trpt. B♭ II, Tp. F, Tbn., and Tuba. The score is divided into two systems by a vertical bar line. The first system contains measures 1 through 7, and the second system contains measures 8 through 14. Dynamics include *p*, *mp*, *mf*, and *pp*. The tempo is marked 'Tempo de Baião' with a quarter note equal to 90 beats per minute. The key signature has one flat (B♭).

Tapioca

16

Trpt. B♭ I

Trpt. B♭ II

Tp. F

Tbn.

Tuba

*p* *mf* *mp* *pp* *f*

Detailed description: This system contains measures 16 through 23. It features five staves: Trpt. B♭ I, Trpt. B♭ II, Tp. F, Tbn., and Tuba. Measure 16 has a dynamic of *p*. Measure 17 has *mf*. Measure 18 has *mp*. Measure 19 has *p*. Measure 20 has *pp*. Measure 21 has *f*. Measure 22 has *pp*. Measure 23 has *f*. A vertical bar line is present after measure 23.

24

Trpt. B♭ I

Trpt. B♭ II

Tp. F

Tbn.

Tuba

*pp* *pp*

**B**

Detailed description: This system contains measures 24 through 31. It features five staves: Trpt. B♭ I, Trpt. B♭ II, Tp. F, Tbn., and Tuba. Measure 24 has a dynamic of *pp*. Measure 25 has *pp*. Measure 26 has *pp*. Measure 27 has *pp*. Measure 28 has *pp*. Measure 29 has *pp*. Measure 30 has *pp*. Measure 31 has *pp*. A vertical bar line is present after measure 31, with a box containing the letter 'B' above it.

32

Trpt. B♭ I

Trpt. B♭ II

Tp. F

Tbn.

Tuba

*mf*

40

Trpt. B♭ I

Trpt. B♭ II

Tp. F

Tbn.

Tuba

*mf*

*mf*

*f*

*f*

48

Trpt. B♭ I

Trpt. B♭ II

Tp. F

Tbn.

Tuba

*mp*

56

C

Trpt. B♭ I

Trpt. B♭ II

Tp. F

Tbn.

Tuba

*pp* *p* *mp* *mp* *mf*

*pp* *p* *mp* *mp* *f*

*pp* *p* *mp* *mp* *f*

*pp* *p* *mp* *mp* *f*

64

Trpt. B♭ I

Trpt. B♭ II

Trp. F

Tbn.

Tuba

*mf*

*mp*

Detailed description: This system of music covers measures 64 to 71. It features five staves: Trpt. B♭ I, Trpt. B♭ II, Trp. F, Tbn., and Tuba. The key signature has two flats (B♭ and E♭). The time signature is 4/4. Measures 64-71 show a consistent rhythmic pattern of eighth notes. A vertical bar line is placed after measure 71. Dynamics include *mf* (mezzo-forte) for the Trpt. B♭ II and Tbn. parts, and *mp* (mezzo-piano) for the Tbn. part in the later measures.

72

Trpt. B♭ I

Trpt. B♭ II

Trp. F

Tbn.

Tuba

*mf*

*mf*

*p*

*mf*

Detailed description: This system of music covers measures 72 to 79. It features five staves: Trpt. B♭ I, Trpt. B♭ II, Trp. F, Tbn., and Tuba. The key signature has two flats (B♭ and E♭). The time signature is 4/4. Measures 72-79 show a consistent rhythmic pattern of eighth notes. A vertical bar line is placed after measure 79. Dynamics include *mf* (mezzo-forte) for Trpt. B♭ I, Trpt. B♭ II, and Tbn. parts, and *p* (piano) for the Trp. F part in the later measures.

Tapioca

80

Trpt. B♭ I

Trpt. B♭ II

Tp. F

Tbn.

Tuba

*mp* *pp* *pp* *mp* *mp* *pp* *p*

88

D

Trpt. B♭ I

Trpt. B♭ II

Tp. F

Tbn.

Tuba

*mp* *p* *mp* *pp*

Tapioca

96

Trpt. B♭ I *mf* *mp* *pp* *p* *mp*

Trpt. B♭ II *mf*

Trp. F *mf* *mp* *pp* *mp* *p*

Tbn. *mf* *mp* *pp*

Tuba *mf* *mp* *p*

104

Trpt. B♭ I *mf*

Trpt. B♭ II *mp*

Trp. F *mp*

Tbn. *mp*

Tuba *mp*



112

Trpt. B♭ I

Trpt. B♭ II

Trp. F

Tbn.

Tuba

E

120

Trpt. B♭ I

Trpt. B♭ II

Trp. F

Tbn.

Tuba

128

Trpt. B♭ I

Trpt. B♭ II

Trp. F

Tbn.

Tuba

*f* *ff* *mf* *f* *mf* *f*

136

Trpt. B♭ I

Trpt. B♭ II

Trp. F

Tbn.

Tuba

*f* *f* *ff* *ff* *f*

F

144

Trpt. B♭ I

Trpt. B♭ II

Tp. F

Tbn.

Tuba

*ff*

*fff*

*fff*

*ff*

*ff*

*subitomp*

*subitomp*

*subitomp*

*ff*

152

Trpt. B♭ I

Trpt. B♭ II

Tp. F

Tbn.

Tuba

*mp*

*f*

*mf*

*f*

*mp*

Tapioca

160

Trpt. B♭ I

Trpt. B♭ II

Trp. F

Tbn.

Tuba

*p*

*mp*

*mp*

*mf*

*p*

*mp*

*p*

*mp*

*p*

*mp*

Detailed description: This system of musical notation covers measures 160 through 167. It features five staves: Trpt. B♭ I, Trpt. B♭ II, Trp. F, Tbn., and Tuba. The key signature has one flat (B♭ major or D minor). The time signature is 4/4. Measure 160 starts with a dynamic of *p*. Trpt. B♭ I plays a melodic line with eighth notes. Trpt. B♭ II plays a rhythmic accompaniment of eighth notes. Trp. F has a whole rest. Tbn. plays a melodic line with eighth notes. Tuba plays a bass line with eighth notes. Dynamics change to *mp* in measure 161, *p* in measure 162, *mp* in measure 163, and *mf* in measure 164. A vertical bar line is present after measure 164.

168

Trpt. B♭ I

Trpt. B♭ II

Trp. F

Tbn.

Tuba

*mf*

*mf*

*mf*

*f*

*mf*

*f*

*mf*

*f*

Detailed description: This system of musical notation covers measures 168 through 175. It features the same five staves as the previous system. Measure 168 starts with a dynamic of *mf*. Trpt. B♭ I plays a melodic line with eighth notes. Trpt. B♭ II plays a rhythmic accompaniment of eighth notes. Trp. F has a whole rest. Tbn. plays a melodic line with eighth notes. Tuba plays a bass line with eighth notes. Dynamics change to *mf* in measure 169, *f* in measure 170, *mf* in measure 171, and *f* in measure 172. A vertical bar line is present after measure 172.

G

176

Trpt. B♭ I

Trpt. B♭ II

Tp. F

Tbn.

Tuba

*mf*

*mf*

*mp*

*mp*

*mp*

184

Trpt. B♭ I

Trpt. B♭ II

Tp. F

Tbn.

Tuba

*p*

*pp*

*p*

*pp*

*p*

*p*

192

Trpt. B♭ I

Trpt. B♭ II

Tp. F

Tbn.

Tuba

*p*

*p*

*p*

*p*

*mp*

*p*

200

Trpt. B♭ I

Trpt. B♭ II

Tp. F

Tbn.

Tuba

*mp*

*p*

*mp*

*mp*

*mf*

*p*

*mp*

*mp*

*f*

*p*

*mp*

*f*

H

208

Trpt. B♭ I

Trpt. B♭ II

Tp. F

Tbn.

Tuba

*p*

*mp*

*ppmp*

Detailed description: This system of music covers measures 208 to 215. It features five staves: Trpt. B♭ I, Trpt. B♭ II, Tp. F, Tbn., and Tuba. A rehearsal mark 'H' is placed above measure 208. The Trpt. B♭ I part begins with a rest and then plays a series of eighth notes starting with a sharp sign. The Trpt. B♭ II part plays a similar eighth-note pattern. The Tp. F part has a melodic line with eighth notes. The Tbn. part plays a sustained low note. The Tuba part plays a rhythmic eighth-note pattern. Dynamics include *p* (piano) for the trumpets and *mp* (mezzo-piano) for the trombone and tuba. A hairpin indicates a crescendo in the tuba part.

216

Trpt. B♭ I

Trpt. B♭ II

Tp. F

Tbn.

Tuba

*mf*

*pp*

*f*

*mp*

*pp*

*f*

*mf*

Detailed description: This system of music covers measures 216 to 223. It features five staves: Trpt. B♭ I, Trpt. B♭ II, Tp. F, Tbn., and Tuba. The Trpt. B♭ I part plays eighth notes with a dynamic of *mf* (mezzo-forte). The Trpt. B♭ II part plays eighth notes. The Tp. F part has a melodic line with a dynamic of *mp*. The Tbn. part plays eighth notes with a dynamic of *mp*. The Tuba part plays eighth notes with a dynamic of *mp*. A hairpin indicates a crescendo in the tuba part. A double bar line is present after measure 219. The Trpt. B♭ I part has a dynamic of *pp* (pianissimo) and then *f* (forte) after the bar line. The Trpt. B♭ II part has a dynamic of *f*. The Tp. F part has a dynamic of *f*. The Tbn. part has a dynamic of *pp* and then *f*. The Tuba part has a dynamic of *pp* and then *mf*.

224

Trpt. B♭ I

Trpt. B♭ II

Trp. F

Tbn.

Tuba

*mp*

*mf*

*mf*

*mp*

*f*

*mp*

232

Trpt. B♭ I

Trpt. B♭ II

Trp. F

Tbn.

Tuba

*mf*

*mp*

*mf*

*p*

*mp*

*mf*

*p*

*mf*

*p*

*mp*

*mf*

*p*

*mp*



240

Trpt. B♭ I

Trpt. B♭ II

Tp. F

Tbn.

Tuba

*mf* *ff* *f* *mf*

*mf* *ff* *f* *mf*

*f* *ff* *f* *mf*

*f* *ff* *f* *mf*

*mf* *ff* *f* *mf*