

# Ritus

Allegro, ma non troppo ♩ = 118

Wellington Sousa - 1988  
Pindoretama 03/2010

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flautas:** Flauta I and Flauta II, both starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) later in the piece.
- Oboés:** Oboé I and Oboé II, both starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*).
- Clarinete B:** Clarinete B I and Clarinete B II, both starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*).
- Fagotes:** Fagote I and Fagote II, both starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*).
- Trompas:** Trompa F I and Trompa F II, both starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*).
- Trompetes:** Trompete B I and Trompete B II, both starting with a forte (*f*) dynamic.
- Trombones:** Trombone I and Trombone II, both starting with a forte (*f*) dynamic.
- Tuba:** Tuba, starting with a forte (*f*) dynamic.
- Timpano:** Timpano, starting with a forte (*f*) dynamic and transitioning to piano (*p*).
- Xilofone:** Xilofone, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*).
- Caixa:** Caixa, starting with a forte (*f*) dynamic and transitioning to piano (*p*).
- Percussão:** Percussão, including a Bumbo part, starting with a forte (*f*) dynamic and transitioning to piano (*p*).
- Piano:** Piano, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*).
- Violinos:** Violino I and Violino II, both starting with a forte (*f*) dynamic.
- Viola:** Viola, starting with a forte (*f*) dynamic.
- Cello:** Cello, starting with a forte (*f*) dynamic and transitioning to piano (*p*).
- Contra Baixo:** Contra Baixo, starting with a forte (*f*) dynamic and transitioning to piano (*p*).

The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, 7, and 8 indicated at the bottom of the page.

# Ritus

2

9

Fl. I

Fl. II

Ob. I

Ob. II

Cl. B♭ I

Cl. B♭ II

Fgt. I

Fgt. II

Trp. F I

Trp. F II

Tbn. I

Tbn. II

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

C.B.

*mf*

*f*

Tam-tam

3

9

10

11

12

13

14

15

16

17

# Ritus

3

18

Andantino  $\text{♩} = 84$

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl. B. I *f*

Cl. B. II *f*

Fgt. I *f*

Fgt. II *f*

Trp. F I *f*

Trp. F II *f*

Trpt. B. I *f*

Trpt. B. II *f*

Tbn. I *f*

Tbn. II *f*

Tuba *f*

Timp. *f*

Perc. *f*  
Bumbo

Piano *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Ve. *f*

C.B. *f*

18 19 20 21 22 23 24 25 26 27

Ritus

4

28

*accel.*

Fl. I

Fl. II

Ob. I

Ob. II

Cl. B. I

Cl. B. II

Fgt. I

Fgt. II

Trp. F I

Trp. F II

Trpt. B. I

Trpt. B. II

Tbn. I

Tbn. II

Tuba

Timp.

Xil.

Perc.

Piano

Vln. I

Vln. II

Vla.

Vc.

C.B.

28

29

30

31

32

33

34

35

36

Ritus  
5

37 Tempo I

Fl. I *mp*

Fl. II *mp*

Ob. I *mp* *mp* *mp*

Ob. II *mp*

Cl. B. I *mp* *mp*

Cl. B. II *mp* *mp*

Fgt. I *mp*

Fgt. II *mp*

Trp. F I *mp*

Trp. F II *mp*

Trpt. B. I *mp*

Xil. *mp*

Vln. I *p* *pizz.* *mp*

Vln. II *p* *pizz.* *mp*

Vla. *p* *pizz.* *mp*

Vc. *p* *pizz.* *mp*

C.B. *p* *pizz.* *mp*

37

38

39

40

41

42

43

44

Ritus  
6

45

Fl. I *p* *mp*

Fl. II *p* *mp* *mp*

Ob. I *p* *mp* *mp*

Ob. II *p* *mp*

Cl. B. I *p* *mf* *mp*

Cl. B. II *p* *mf* *mf*

Fgt. I *mf*

Fgt. II *mf*

Trp. F I *mf*

Tbn. II *mf*

Tuba *mf*

Xil. *mf*

Piano *mf*

Vln. I *p* *mf* arco

Vln. II *p* *mf* arco

Vla. *p* *mf* arco

Vc. *p* *mf*

C.B. *p* *mf*

45 46 47 48 49 50

# Ritus

Adagio ♩. = 66

51

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flutes I & II, Oboes I & II, Clarinets B♭ I & II, Bassoons I & II, and Traps. The second system includes Trumpets F I & II, Trumpets B♭ I & II, Trombones I & II, Tuba, Timpani, Xylophone, and Percussion. Dynamics range from *mp* to *f*. The score is in 3/4 time and features complex rhythmic patterns and articulation marks.

Musical score for strings. The score is divided into two systems. The first system includes Violins I & II, Viola, and Violoncello. The second system includes Violoncello and Contrabass. Dynamics range from *mp* to *mf*. The score is in 3/4 time and features complex rhythmic patterns and articulation marks.

51

52

53

54

55

56

57

58

59

60

Ritus  
8

61

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. B. I  
Cl. B. II  
Fgt. I  
Fgt. II  
Vln. I  
Vln. II  
Vla.  
Vc.  
C.B.

61 62 63 64 65 66

*mp* *p* *p* *p* *p*



Ritus  
9

Larghetto ♩ = 60

67 *rit.*

Musical score for woodwinds and strings, measures 67-73. The score includes parts for Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Clarinet B♭ I (Cl. B♭ I), Clarinet B♭ II (Cl. B♭ II), Bassoon I (Fgt. I), and Bassoon II (Fgt. II). The woodwinds play a melodic line starting in measure 67, with dynamics ranging from *p* to *mp*. The strings provide a rhythmic accompaniment.

Piano accompaniment for measures 67-73. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, with dynamics ranging from *p* to *mp*.

Musical score for strings, measures 67-73. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (C.B.). The strings play a rhythmic accompaniment with dynamics ranging from *p* to *mp*.

67

68

69

70

71

72

73

Ritus  
10

74

*rit.*

*a tempo*

*rit.*

Fl. I *mp*

Fl. II

Ob. I *mp*

Cl. B♭ I *mp* *mp* *mf*

Cl. B♭ II *mp*

Fgt. I *mp*

Fgt. II *mp*

Trp. F I *mp* *mf*

Trp. F II *mf*

Trpt. B♭ I *mf*

Trpt. B♭ II *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

C.B. *mf*

74

75

76

77

78

79

80

81

82

83

Ritus  
11

84 *a tempo*

Fl. I *p* *mp*

Fl. II *p* *mp*

Ob. I *p* *mp*

Ob. II *mp*

Cl. B. I *p*

Cl. B. II *p*

Fgt. I *mp* *p*

Fgt. II *mp* *p*

Trp. F I *p*

Trp. F II *p*

Xil. *mp*

Vln. I *p* *p* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

C.B. *p*

84 85 86 87 88 89 90 91 92 93

Ritus  
12

94

Fl. I *mf* *pp*

Fl. II *mf* *pp*

Ob. I *mf* *pp*

Ob. II *mf* *pp*

Cl. B $\flat$  I *mf* *pp*

Cl. B $\flat$  II *mf* *pp*

Fgt. I *mf* *pp*

Fgt. II *mf* *pp*

Trp. F I *mf*

Trp. F II *mf*

Trpt. B $\flat$  I *mf*

Trpt. B $\flat$  II *mf*

Tbn. I *mf*

Tbn. II *mf*

Tuba *mf*

Timp. *mf*

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vc. *mf*

C.B. *mf*

94

95

96

97

98

99

100

Ritus  
13

101 Moderato Marcial ♩ = 100

Tempo I

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. B. I  
Cl. B. II  
Fgt. I  
Fgt. II  
Trp. F I  
Trp. F II  
Trpt. B. I  
Trpt. B. II  
Tbn. I  
Tbn. II  
Tuba  
Timp.  
Caixa  
Perc.  
Piano  
Vln. I  
Vln. II  
Vla.  
Ve.  
C.B.

101

102

103

104

105

106

107

Ritus  
14

108

Musical score for Ritus, page 14, measures 108-113. The score includes parts for Euphonium I and II, Trumpets F I and II, Trumpets B♭ I and II, Trombones I and II, Tuba, Timpani, Percussion, Piano, Violin I and II, Viola, Violoncello, and Contrabass. Dynamics range from piano (p) to fortissimo (ff).

108

109

110

111

112

113

# Ritus

15

114

Fl. I *mf*

Fl. II *mf*  
Muta in Piccolo

Ob. I *mf*

Ob. II *mf*

Cl. B- I *mf*

Cl. B- II *mf*

Fgt. I *mf*

Fgt. II *mf*

Trp. F I

Trp. F II

Trpt. B- I

Trpt. B- II

Tbn. I

Tbn. II

Tuba *mf*

Timp.

Perc.

*sf*

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

C.B. *sf*

114

115

116

117

118

119

Ritus  
16

120 Andante ♩ = 88

Fl. I *mp*

Fl. II *mp*

Ob. I *mp* *p*

Ob. II *mp* *mp* *p*

Cl. B♭ I *p*

Cl. B♭ II *mp*

Fgt. I *p*

Fgt. II *p*

Timp. *pp*

Vln. I *pp* *mp*

Vln. II *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

C.B. *pp* *mp*

120

121

122

123

124



Ritus  
17

125

Fl. I *mp*

Ob. I *mp*

Cl. Bb I *mp*

Cl. Bb II *mp*

Fgt. I *mp*

Fgt. II *mp*

Trp. F I *mp*

Trp. F II *mp*

Xil. *mp*

Piano *mp*

Vln. I

Vln. II

Vla.

Vc.

C.B.

125

126

127

128

129

130

131

Ritus  
18

132 Presto, ma non troppo  $\text{♩} = 135$

Ob. I *mp*

Ob. II *mp*

Fgt. I *mp*

Fgt. II *mp*

Trp. F I *mp*

Trp. F II *mp*

Timp. *mp*

Perc. *mp*  
Triangolo

Vln. I *p*

Vln. II *p*

Vla. *mp*  
pizz.

Vc. *mp*  
pizz.

C.B. *mp*  
pizz.

132

133

134

135

136

137

138

Ritus  
19

139

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. B $\flat$  I  
Cl. B $\flat$  II  
Fgt. I  
Fgt. II  
Trp. F I  
Trp. F II  
Trpt. B $\flat$  I  
Trpt. B $\flat$  II  
Timp.  
Xil.  
Perc.  
Vla.  
Vc.  
C.B.

*f*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*f*  
*f*  
*f*  
*f*  
*mp*  
*f*  
*pizz.*  
*mp*  
*pizz.*  
*mp*  
*pizz.*  
*mp*

139

140

141

142

143

144

145

Ritus  
20

146

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. B $\flat$  I  
Cl. B $\flat$  II  
Fgt. I  
Fgt. II  
Trp. F I  
Trp. F II  
Trpt. B $\flat$  I  
Trpt. B $\flat$  II  
Tbn. I  
Tbn. II  
Timp.  
Xil.  
Vln. I  
Vln. II  
Vla.  
Vc.  
C.B.

*f* *mp* *mf* *p* *fp* *arco*

146

147

148

149

150

151

152

153

Ritus  
21

154

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Fgt. I  
Fgt. II  
Trp. F I  
Trp. F II  
Trpt. B I  
Trpt. B II  
Timp.  
Vln. I  
Vln. II  
Vla.

*mp* *p*  
*pp*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

154

155

156

157

158

159

160

161

162

Ritus  
22

163

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl. B $\flat$  I *f*

Cl. B $\flat$  II *f*

Fgt. I *f*

Fgt. II *f*

Trp. F I *f*

Trp. F II *f*

Trpt. B $\flat$  I *f*

Trpt. B $\flat$  II *f*

Tbn. I *f*

Tbn. II *f*

Tuba *f*

Timp. *f*

Perc. *Bumbo* *f*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

C.B. *f*

163

164

165

166

167

168

Ritus  
23

169 Andantino Misterioso ♩ = 100

Trp. F I  
*p* *fp* *fp*

Trp. F II  
*p* *fp* *fp*

Trpt. B♭ I  
*p* *fp* *fp*

Trpt. B♭ II  
*p* *fp* *fp*

Vln. I  
*fp* *mf*

Vln. II  
*fp* *mf*

Vla.  
*fp* *mf*

Vc.  
*fp* *mf*

169 170 171 172 173 174

Ritus  
24

175

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. B $\flat$  I  
Cl. B $\flat$  II  
Fgt. I  
Fgt. II  
Trp. F I  
Trp. F II  
Trpt. B $\flat$  I  
Trpt. B $\flat$  II  
Vln. I  
Vln. II  
Vla.  
Vc.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*fp*  
*fp*  
*fp*  
*fp*  
*mp*  
*mp*  
*mp*  
*mp*  
*p*  
*p*  
*p*  
*p*

175

176

177

178

179



# Ritus

25

180 **Andante** ♩ = 96

Fl. I *mp*

Fl. II

Ob. I *mp*

Cl. B♭ I *mp*

Cl. B♭ II

Fgt. I *mp*

Piano *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

C.B. *pp*

Muta in Flauto

180

181

182

183

184

185

Ritus  
26

186

Cl. B♭ I  
Cl. B♭ II  
Fgt. I  
Fgt. II  
Trp. F I  
Trp. F II  
Tbn. I  
Tbn. II  
Tuba  
Piano  
Vln. I  
Vln. II  
Vla.  
Vc.  
C.B.

186

187

188

Ritus  
27

189 Andante Lento ♩ = 90

Ob. II

Cl. B. I

Cl. B. II

Fgt. I

Fgt. II

Tuba

Piano

Vln. I

Vln. II

Vla.

Vc.

C.B.

189 190 191

Ritus  
28

192

Fl. I

Fl. II

Ob. I

Ob. II

Cl. B $\flat$  I

Cl. B $\flat$  II

Fgt. I

Xil.

Piano

Vln. I

Vln. II

Vla.

Vc.

C.B.

*p*

*p*

*p*

*p*

*p*

6

6

6

8<sup>va</sup>

192

193

194

Ritus  
29

195

*rit.*

*a tempo*

Fl. I  
Fl. II  
Ob. I  
Fgt. I  
Fgt. II  
Trp. F I  
Trp. F II  
Piano  
Vln. I  
Vln. II  
Vla.  
Vc.  
C.B.

195

196

197

198

199

200

Ritus  
30

201

Fl. I *mp* *p*

Fl. II *p*

Ob. I *p*

Ob. II *mp* *p*

Cl. B $\flat$  I *mp*

Fgt. I

Fgt. II

Trp. F I

Trp. F II

Piano (6<sup>th</sup>)

Vc.

C.B.

201 202 203 204 205 206

# Ritus

31

Fl. I *mf*

Fl. II *mf*

Ob. I *p* *mf*

Ob. II *mp* *mf*

Cl. B $\flat$  I *p* *mf*

Cl. B $\flat$  II *mf*

Fgt. I *mf*

Fgt. II *mf*

Trp. F I *mf*

Trp. F II *mf*

Trpt. B $\flat$  I *mf*

Trpt. B $\flat$  II *mf*

Tbn. I *mf*

Tbn. II *mf*

Tuba *mf*

Timp. *p* *mf*

Perc. *mf*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *mf*

C.B. *mf*

# Ritus

32

Fl. I

Fl. II

Ob. I

Ob. II

Cl. Bb I

Cl. Bb II

Fgt. I

Fgt. II

Trpt. F I

Trpt. F II

Trpt. Bb I

Trpt. Bb II

Tbn. I

Tbn. II

Tuba

Perc.

Piano

Vln. I

Vln. II

Vla.

Vc.

C.B.

*mp*

*p*

*p*



# Ritus 33

Muta in Piccolo

219

Fl. II

Ob. I

Fgt. I

Fgt. II

Trp. F I

Trp. F II

Trpt. B. I

Trpt. B. II

Vln. I

Vln. II

Vla.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

219

220

221

222

223

224

Ritus  
34  
Tempo I

225

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. B $\flat$  I  
Cl. B $\flat$  II  
Fgt. I  
Fgt. II  
Trp. F I  
Trp. F II  
Trpt. B $\flat$  I  
Trpt. B $\flat$  II  
Tbn. I  
Tbn. II  
Tuba  
Pn  
Vln. I  
Vln. II  
Vla.  
Vc.  
C.B.

225

226

227

228

229

230

231

232

233

Poco piu vivo

Ritus  
35

FL. I  
FL. II  
Ob. I  
Ob. II  
Cl. B. I  
Cl. B. II  
Fgt. I  
Fgt. II  
Trp. F I  
Trp. F II  
Trpt. B. I  
Trpt. B. II  
Tbn. I  
Tbn. II  
Tuba  
Timp.  
Caixa  
Perc.  
Vln. I  
Vln. II  
Vla.  
Vc.  
C.B.

234 235 236 237 238 239

Vivo Ritus

Fl. I

Fl. II

Ob. I

Ob. II

Cl. B. I

Cl. B. II

Fgt. I

Fgt. II

Trp. F I

Trp. F II

Trpt. B. I

Trpt. B. II

Tbn. I

Tbn. II

Tuba

Timp.

Caixa

Perc.

Piano

Vln. I

Vln. II

Vla.

Vc.

C.B.

Ritus  
37

Fl. I

Fl. II

Ob. I

Ob. II

Cl. B. I

Cl. B. II

Fgt. I

Fgt. II

Trp. F I

Trp. F II

Trpt. B. I

Trpt. B. II

Tbn. I

Tbn. II

Tuba

Timp.

Caixa

Perc.

Vln. I

Vln. II

Vla.

Vc.

C.B.

247

248

249

250

251