



José Welligton Sousa de Castro

Arrangeur, Compositeur, Editeur, Professeur

Brésil, Pindoretama

A propos de l'artiste

José Welligton Sousa de Castro est le fils de maçon José Wilame Pereira de Castro et couturière Maria Helena Sousa Castro.

Il a commencé ses études musicales en 2000 quand il a rejoint à ce jour Banda de Musica de Pindoretama (bande de musique), à jouer du trombone.

En 2002 et 2006 une tournée en Allemagne, où il a fait des présentations à la Duckstein-Festival à Kiel et Lübeck, Festival Jazz Pinneberg été, la FIFA Fan Fest, Altonale, Kieler Woche, Wine Fest Pinneberg.

Il a commencé ses premières études en harmonie en 2004 quand il a fait un cours d'édition de partitions, enseignée par Professeur Jardimino Marciel et menée par le Secretaria de Cultura do Estado do Ceará (ministère de la Culture de l'État du Ceará) en Beberibe. Alors il se mit à analyser les scores qui ont... (la suite en ligne)

Page artiste : www.free-scores.com/partitions_gratuites_welligtonsousa.htm

A propos de la pièce



Titre : Macaxeira
Compositeur : Sousa de Castro, José Welligton
Arrangeur : Sousa de Castro, José Welligton
Droit d'auteur : Copyright © José Welligton Sousa de Castro
Editeur : Sousa de Castro, José Welligton
Instrumentation : Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba
Style : Contemporain

José Welligton Sousa de Castro sur free-scores.com

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Macaxeira

Score

Baião ♩ = 90

Quinteto de Metais

Welligton Sousa - 1988

Pindoretama 08/2008

1° Trompete B \flat

2° Trompete B \flat

Trompa F

Trombone

Tuba

mf

p

mf

p

mf

mf

mf

1° Trpt. B \flat

2° Trpt. B \flat

Trompa F

Tbn.

Tuba

f

f

f

f

f

f

9

1° Trpt. B \flat

2° Trpt. B \flat

Trompa F

Tbn.

Tuba

mf

p

p

mf

p

p

mf

mf

mf

Detailed description: This system contains measures 9 through 12. The 1st Trumpet (B-flat) starts with a mezzo-forte (mf) dynamic, playing a rhythmic pattern of eighth notes. The 2nd Trumpet (B-flat) plays a similar pattern but with a piano (p) dynamic. The Trombone (F) also plays eighth notes, alternating between p and mf dynamics. The Tuba provides a steady bass line with a mezzo-forte (mf) dynamic. The Tuba part in measure 12 features a series of sixteenth notes.

13

1° Trpt. B \flat

2° Trpt. B \flat

Trompa F

Tbn.

Tuba

mf

p

mf

p

mf

f

p

p

p

Detailed description: This system contains measures 13 through 16. The 1st Trumpet (B-flat) continues with a mezzo-forte (mf) dynamic. The 2nd Trumpet (B-flat) plays with a mezzo-forte (mf) dynamic. The Trombone (F) plays with a mezzo-forte (mf) dynamic, then a forte (f) dynamic in measure 14. The Tuba plays with a piano (p) dynamic. The 1st and 2nd Trumpets have slurs over their parts in measures 15 and 16. The Tuba part in measure 16 features a series of sixteenth notes.

17

1° Trpt. B \flat

2° Trpt. B \flat

Trompa F

Tbn.

Tuba

p *mf*

p

mf

p

mf

21

1. 1.

1. 1.

1. 1.

1. 1.

1.

1.

1.

1.

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

Macaxeira

25

1° Trpt. B \flat

2° Trpt. B \flat

Trompa F

Tbn.

Tuba

Musical score for measures 25-28. The score is for five instruments: 1° Trpt. B \flat , 2° Trpt. B \flat , Trompa F, Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Measure 25 starts with a first ending bracket labeled '2.'. Dynamics include *mf*, *p*, and *mf*. There are accents (>) on notes in measures 27 and 28. The Tuba part consists of a steady bass line.

29

1° Trpt. B \flat

2° Trpt. B \flat

Trompa F

Tbn.

Tuba

Musical score for measures 29-32. The score is for five instruments: 1° Trpt. B \flat , 2° Trpt. B \flat , Trompa F, Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Measure 29 starts with a first ending bracket labeled '2.'. Dynamics include *mp* and *mf*. There are accents (>) on notes in measures 29, 30, 31, and 32. The Tuba part consists of a steady bass line.

33

1° Trpt. B \flat

2° Trpt. B \flat

Trompa F

Tbn.

Tuba

mf

mf

Detailed description: This system contains measures 33 through 36. The key signature is one sharp (F#). The 1st and 2nd Trumpets in B-flat and the Trombone in F play a rhythmic pattern of eighth notes. The Trombone in F has a melodic line with a slur and a flat. The Tuba plays a simple eighth-note accompaniment. Dynamics include *mf* and accents (>).

37

1° Trpt. B \flat

2° Trpt. B \flat

Trompa F

Tbn.

Tuba

mf

mf

mp

mp

1.

1.

1.

1.

Detailed description: This system contains measures 37 through 40. Measures 37-39 feature a melodic line for the 1st and 2nd Trumpets in B-flat and the Trombone in F, marked *mf*. The Trombone in F and Tuba have accompaniment parts marked *mp*. Measure 40 is a first ending marked '1.' for all parts. Dynamics include *mf*, *mp*, and accents (>).

41

1° Trpt. B \flat

2° Trpt. B \flat

Trompa F

Tbn.

Tuba

Musical score for measures 41-44. The score is for five instruments: 1° Trpt. B \flat , 2° Trpt. B \flat , Trompa F, Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Measure 41 starts with a first ending bracket over measures 41 and 42. Dynamics include *mp*, *f*, and *mf*. There are accents (>) and slurs throughout the passage.

45

1° Trpt. B \flat

2° Trpt. B \flat

Trompa F

Tbn.

Tuba

Musical score for measures 45-47. The score is for five instruments: 1° Trpt. B \flat , 2° Trpt. B \flat , Trompa F, Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Measure 45 starts with a first ending bracket over measures 45 and 46. Dynamics include *mp*, *f*, and *ff*. There are accents (>) and slurs throughout the passage. At the end of measure 47, there is a double bar line and the instruction "Ao $\text{\textcircled{S}}$ e $\text{\textcircled{\emptyset}}$ ".

49 \emptyset

1° Trpt. B \flat

2° Trpt. B \flat

Trompa F

Tbn.

Tuba

mf *f* *mf* *mp* *mf* *f*

Detailed description: This system of music covers measures 49 to 52. It features five staves: 1° Trpt. B \flat , 2° Trpt. B \flat , Trompa F, Tbn., and Tuba. The key signature has two sharps (F# and C#). Measure 49 starts with a whole rest for all instruments. In measure 50, the trumpets and trombone play a half note chord (F#4, C#5, G5) with a *mf* dynamic. The tuba plays a half note chord (B3, F#4, C#5) with a *mp* dynamic. In measure 51, the trumpets and trombone play a half note chord (F#4, C#5, G5) with a *mf* dynamic. The tuba plays a half note chord (B3, F#4, C#5) with a *mf* dynamic. In measure 52, the trumpets and trombone play a half note chord (F#4, C#5, G5) with a *f* dynamic. The tuba plays a half note chord (B3, F#4, C#5) with a *f* dynamic. A crescendo hairpin is shown under the tuba staff from measure 50 to 52.

53

1° Trpt. B \flat

2° Trpt. B \flat

Trompa F

Tbn.

Tuba

ff *ff* *f* *ff* *ff*

Detailed description: This system of music covers measures 53 to 55. It features five staves: 1° Trpt. B \flat , 2° Trpt. B \flat , Trompa F, Tbn., and Tuba. The key signature has two sharps (F# and C#). Measure 53 starts with a whole rest for all instruments. In measure 54, the trumpets and trombone play a half note chord (F#4, C#5, G5) with a *ff* dynamic. The tuba plays a half note chord (B3, F#4, C#5) with a *f* dynamic. In measure 55, the trumpets and trombone play a half note chord (F#4, C#5, G5) with a *ff* dynamic. The tuba plays a half note chord (B3, F#4, C#5) with a *ff* dynamic. A crescendo hairpin is shown under the tuba staff from measure 54 to 55.

1º Trompete B♭

Baião ♩ = 90

Macaxeira

Quinteto de Metais

Welligton Sousa - 1988

Pindoretama 08/2008

mf p < f

mf p mf

p p mf

p mf

p mf

mf

mp f

mp ff

f ff

2° Trompete B \flat
Baião ♩ = 90

Macaxeira

Quinteto de Metais

Welligton Sousa - 1988
Pindoretama 08/2008

The musical score is written for a 2nd Trombone in B-flat, in the key of D major (two sharps) and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music features a variety of dynamics including *mf*, *p*, and *f*. The second staff starts at measure 7 and includes a first ending bracket. The third staff starts at measure 13 and includes a second ending bracket. The fourth staff starts at measure 19 and includes a first ending bracket. The fifth staff starts at measure 25 and includes a second ending bracket. The sixth staff starts at measure 32. The seventh staff starts at measure 38 and includes first and second ending brackets. The eighth staff starts at measure 44 and includes a first ending bracket and a section marked 'Ao S e' with a treble clef. The ninth staff starts at measure 50. The score concludes with a double bar line and repeat dots.

Trompa F

Baião ♩ = 90

Macaxeira

Quinteto de Metais

Welligton Sousa - 1988

Pindoretama 08/2008

The musical score is written for Trompa F in 2/4 time with a key signature of one sharp (F#). The tempo is marked as Baião with a quarter note equal to 90 beats per minute. The score consists of nine staves of music, with measure numbers 7, 13, 19, 25, 31, 37, 43, and 49 indicated at the beginning of their respective lines. Dynamics include *p*, *mf*, *f*, *mp*, and *ff*. There are also articulation marks such as accents (>) and slurs. The score includes first and second endings (1. and 2.) and a final cadence marked with a double bar line and a repeat sign.

Trombone

Macaxeira

Quinteto de Metais

Welligton Sousa - 1988

Pindoretama 08/2008

Baião ♩ = 90

7

13

19

25

31

37

43

49

p *mf* *f*

p *mf*

p

mf *p*

p *mf* *mp*

mf

mp *mp*

mf *f* *ff*

mp *mf* *f* *ff*

1. 2.

1. 2.

Ao $\text{\textcircled{S}}$ e $\text{\textcircled{\emptyset}}$

Tuba

Macaxeira

Baião ♩ = 90

Quinteto de Metais

Welligton Sousa - 1988

Pindoretama 08/2008

7

13

19

25

31

37

43

49

54

mf *f* *mp* *f* *mf* *f* *ff*

1. 2.

Ao Se \emptyset

mf *f* *ff*