



José Welligton Sousa de Castro

Arrangeur, Compositeur, Editeur, Professeur

Brésil, Pindoretama

A propos de l'artiste

José Welligton Sousa de Castro est le fils de maçon José Wilame Pereira de Castro et couturière Maria Helena Sousa Castro.

Il a commencé ses études musicales en 2000 quand il a rejoint à ce jour Banda de Musica de Pindoretama (bande de musique), à jouer du trombone.

En 2002 et 2006 une tournée en Allemagne, où il a fait des présentations à la Duckstein-Festival à Kiel et Lübeck, Festival Jazz Pinneberg été, la FIFA Fan Fest, Altonale, Kieler Woche, Wine Fest Pinneberg.

Il a commencé ses premières études en harmonie en 2004 quand il a fait un cours d'édition de partitions, enseignée par Professeur Jardimino Marciel et menée par le Secretaria de Cultura do Estado do Ceará (ministère de la Culture de l'État du Ceará) en Beberibe. Alors il se mit à analyser les scores qui ont... (la suite en ligne)

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A propos de la pièce



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Compositeur : Sousa de Castro, José Welligton
Arrangeur : Sousa de Castro, José Welligton
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Editeur : Sousa de Castro, José Welligton
Style : Contemporain

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Macaxeira

Quarteto de Flautas

Wellington Sousa - 1988

The musical score is arranged in a system with six staves. The top four staves are for the Flautas (I, II, III, IV), the fifth is for the Violão (Guitar), and the bottom is for the Baixo (Bass). The music is in 2/4 time and features a variety of dynamics and articulations. The Flautas I and II parts have a melodic line with slurs and accents, while Flautas III and IV play a rhythmic accompaniment. The Violão part is mostly rhythmic, indicated by slashes, with some melodic lines in the later measures. The Baixo part provides a steady bass line. Chord symbols C7, F7, C7, and F are placed below the Flauta IV staff. The dynamics range from piano (p) to forte (f), with mezzo-forte (mf) also used.

Flauta I
mf *f*

Flauta II
mf *p* *f*

Flauta III
p *mf* *p* *f*

Flauta IV
p *mf* *f*
C7 F7 C7 F

Violão

Baixo

Macaxeira

The musical score for "Macaxeira" is arranged for a woodwind quartet, guitar, and bass. The score is divided into two systems. The first system (measures 1-2) shows the initial melodic lines for all instruments. The second system (measures 3-7) features a key signature change to one flat and a series of dynamic markings. The flute parts (Fl. I-IV) are written in treble clef. The guitar (Gtr.) part is in treble clef and includes chord diagrams for C, C7, F7, D7, and G7. The bass (Bx) part is in bass clef. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *p*.

Fl. I

Fl. II

Fl. III

Fl. IV

Gtr.

Bx

C

C7

F7

D7

G7

mf

p

7

8

Macaxeira

13

Fl. I *mf* *p*

Fl. II *mf* *p*

Fl. III *mf* *f* *mf*

Fl. IV *p* *p*

G7(9) C7 Gm7 Abmaj7 C7/G D7/F# Gm7/F Gm6

Gtr. / / / / / /

Bx

Macaxeira

19

Fl. I *mf* *p*

Fl. II *mf* *p*

Fl. III *mf* *p*

Fl. IV *mf* *p*

F7 Gm Dm/A G7 C G7

Gtr.

Bx

1.

Detailed description: This is a musical score for the piece 'Macaxeira'. It features five staves: Flute I (Fl. I), Flute II (Fl. II), Flute III (Fl. III), Flute IV (Fl. IV), and Bass (Bx). The Flute parts are written in treble clef, and the Bass part is in bass clef. The score begins at measure 19. Flute I starts with a melodic line marked *mf* and ends with a *p* dynamic. Flute II has a rhythmic pattern with accents, marked *mf* and *p*. Flute III and IV have more complex rhythmic patterns, also marked *mf* and *p*. The guitar (Gtr.) part consists of a series of diagonal slashes, indicating a specific rhythmic accompaniment. The bass (Bx) part provides a steady accompaniment with eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4. The score concludes with a first ending bracket labeled '1.'.

Macaxeira

25 2.

Fl. I *mf* *p*

Fl. II *mf* *p*

Fl. III *p* *mf* *mf* *mp*

Fl. IV *p* *mf* *mf* *mp*

Gtr. / / / / / /

Bx *mf* *mf*

G/D G C Dm D7 G G/F

5

Detailed description: This is a musical score for the piece 'Macaxeira'. It features six staves: Flute I, Flute II, Flute III, Flute IV, Guitar, and Bass. The score begins at measure 25, marked with a first ending bracket and a '2.' indicating a second ending. The Flute I and II parts play a melodic line with a dynamic shift from *mf* to *p*. The Flute III and IV parts play a more rhythmic accompaniment with dynamics ranging from *p* to *mp*. The Guitar part is indicated by a slash, suggesting a strummed accompaniment. The Bass part provides a simple harmonic foundation with a dynamic of *mf*. Chord changes are indicated below the Bass staff: G/D, G, C, Dm, D7, G, and G/F. A page number '5' is centered at the bottom of the page.

Macaxeira

31

Fl. I

Fl. II

mf

Fl. III

Fl. IV

C/E C7 F7 *mf* F7

Gtr.

Bx

f

f

6

Detailed description: This is a musical score for the piece 'Macaxeira'. It features six staves: Flute I (Fl. I), Flute II (Fl. II), Flute III (Fl. III), Flute IV (Fl. IV), Guitar (Gtr.), and Bass (Bx). The score begins at measure 31. Flute I has a melodic line with accents and a trill. Flute II plays a more active line with slurs and accents, starting with a mezzo-forte (*mf*) dynamic. Flute III and Flute IV have rhythmic patterns with accents. The guitar part consists of chords: C/E, C7, F7, and F7. The bass line provides a steady accompaniment. The piece concludes with a forte (*f*) dynamic in both the guitar and bass parts.

Macaxeira

ao Coda

Musical score for Macaxeira, featuring Flutes I-IV, Guitar, and Bass. The score is in 4/4 time and includes dynamics such as *mf*, *mp*, and *f*. The piece concludes with a Coda section. The guitar part is marked with slashes, indicating it is to be played as a rhythm instrument. The bass part provides harmonic support with chords C, G, D7, C7, and Dm7.

37

Fl. I

mf

Fl. II

mf

Fl. III

mp

Fl. IV

mp

C

G

D7

C7

Dm7

Gtr.

Bx

mf

1.

2.

7

Macaxeira

43

Fl. I *mp* *f* *mp* *ff*

Fl. II *f* *ff*

Fl. III *mf* *f* *ff*

Fl. IV *F mf* *Eb7* *D7 f* *G7* *C7 G7 ff*

Gtr. / / / / /

Bx *f* *ff*

D.S. e Coda

Macaxeira

48 Coda

Fl. I
Fl. II
Fl. III
Fl. IV
Gtr.
Bx

mf *f* *ff*
mf *f* *ff*
mf *ff*
mp *mf* *f* *ff*
mf *f* *ff*
mf *f* *ff*

9