

Farinhada

A Tempo de Baião $\text{♩} = 90$

7 **B** 10 *f*

22 *p*

27

34 **C** 11 *mf*

50 *pp* *p*

56 **D** 6 *p*

68 *p* **E** *f*

78 *p*

85 *pp*

Farinhada - Trompete B \flat I - p. 2

92 F
mf 4 *ff*

Musical staff 92-101: Treble clef, 3/4 time signature. Measures 92-101. Measure 92 starts with a dynamic of *mf*. Measure 101 ends with a dynamic of *ff*. A box containing the letter 'F' is positioned above measure 95. A bar line with a '4' above it is located between measures 101 and 102.

102 G
mf 6 *f*

Musical staff 102-115: Treble clef, 3/4 time signature. Measures 102-115. Measure 102 starts with a dynamic of *mf*. Measure 115 ends with a dynamic of *f*. A box containing the letter 'G' is positioned above measure 112. A bar line with a '6' above it is located between measures 115 and 116.

116
p

Musical staff 116-122: Treble clef, 3/4 time signature. Measures 116-122. Measure 116 starts with a dynamic of *p*.

123
pp

Musical staff 123-128: Treble clef, 3/4 time signature. Measures 123-128. Measure 123 starts with a dynamic of *pp*.

129 H
mf f

Musical staff 129-134: Treble clef, 3/4 time signature. Measures 129-134. Measure 129 starts with a dynamic of *mf*. Measure 134 ends with a dynamic of *f*. A box containing the letter 'H' is positioned above measure 131.

135
p

Musical staff 135-143: Treble clef, 3/4 time signature. Measures 135-143. Measure 135 starts with a dynamic of *p*. A bar line with a '4' above it is located between measures 143 and 144.

144
mf

Musical staff 144-149: Treble clef, 3/4 time signature. Measures 144-149. Measure 144 starts with a dynamic of *mf*.

150
f *ff*

Musical staff 150-155: Treble clef, 3/4 time signature. Measures 150-155. Measure 150 starts with a dynamic of *f*. Measure 155 ends with a dynamic of *ff*.

Farinhada

A Tempo de Baião ♩ = 90

1 2 3 4 5 6 7 8

B

16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

C

38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55

D

56 57 58 59 60 61 62 63

E

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

79 80 81 82 83 84 85 86 87 88 89 90 91

F

92 93 94 95 96 97 98 99 100

Farinhada - Trompete B \flat II - p. 2

98

ff

Musical staff 98-104: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with stems pointing down. A dynamic marking of *ff* is centered below the staff.

105

mf

G

Musical staff 105-111: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with stems pointing down. A dynamic marking of *mf* is centered below the staff. A box containing the letter 'G' is positioned above the staff between measures 108 and 109.

112

f

Musical staff 112-118: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with stems pointing down. A dynamic marking of *f* is centered below the staff.

119

4

pp

H

Musical staff 119-128: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with stems pointing down. A dynamic marking of *pp* is centered below the staff. A box containing the letter 'H' is positioned above the staff between measures 125 and 126. A measure rest with the number '4' above it spans measures 122 to 125.

129

mf

f

Musical staff 129-135: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with stems pointing down. A dynamic marking of *mf* is centered below the staff in the first half, and a dynamic marking of *f* is centered below the staff in the second half.

136

15

f

ff

Musical staff 136-142: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with stems pointing down. A measure rest with the number '15' above it spans measures 137 to 151. A dynamic marking of *f* is centered below the staff in the first half, and a dynamic marking of *ff* is centered below the staff in the second half.

Farinhada

Trompa F

Wellington Sousa

A Tempo de Baião ♩ = 90

9

3

f *p*

pp

16

4

mf *p*

25

32

3

mf

41

p

50

7

7

p

69

pp *p*

76

4

p *pp*

87

mf

Farinhada - Trompa F - p. 2

F

Musical staff 1: Farinhada - Trompa F - p. 2, measures 91-102. Dynamics: *f*, *ff*.

Musical staff 2: Farinhada - Trompa F - p. 2, measures 103-110. Dynamics: *mf*.

G

Musical staff 3: Farinhada - Trompa F - p. 2, measures 111-117. Dynamics: *f*.

Musical staff 4: Farinhada - Trompa F - p. 2, measures 118-125. Dynamics: *p*.

H

Musical staff 5: Farinhada - Trompa F - p. 2, measures 126-135. Dynamics: *pp*, *f*. Includes a 4-measure rest.

Musical staff 6: Farinhada - Trompa F - p. 2, measures 136-142. Dynamics: *mf*, *p*.

Musical staff 7: Farinhada - Trompa F - p. 2, measures 143-149. Dynamics: *mf*.

Musical staff 8: Farinhada - Trompa F - p. 2, measures 150-156. Dynamics: *f*, *ff*.

Farinhada

Trombone

Wellington Sousa

A Tempo de Baião ♩ = 90

1 4 *f* *pp*

12 3 19 4 *mf* *p*

44 *pp*

52 *p* *mf*

59 *p*

67 *pp* 4

E 15 4 *mf* *ff*

103 6 *mf* *f*

116 12 4 *mf*

138 *mf* *p*

147 3 *mf* *f* *ff*

Tuba

Farinhada

Wellington Sousa

A Tempo de Baião ♩ = 90

3

f *p*

10

B

mf *f*

23

p

30

mf

36

C

mf

41

7

pp

52

D

4

mf

61

3

p

69

E

4

4

pp *p*

Farinhada - Tuba - p. 2

F

82

pp *ff*

10 4

102

mf

6

G

pp

11 4 4

H

138

mf *p* *mf*

6

150

f *ff*

Farinhada

Trompete B \flat I *f* *p*

Trompete B \flat II *f*

Trompa F *f* *p*

Trombone *f*

Tuba *f* *p*

6

Trpt. B \flat I

Trpt. B \flat II *pp*

Trp. *pp*

Tbn. *pp*

Tuba

12

Trpt. B \flat I

Trpt. B \flat II *mf*

Trp. *mf*

Tbn. *mf*

Tuba *mf*

18

Trpt. B \flat I

Trpt. B \flat II

Trp.

Tbn.

Tuba

f

f

f

24

Trpt. B \flat I

Trpt. B \flat II

Trp.

Tbn.

Tuba

p

p

p

30

Trpt. B \flat I

Trpt. B \flat II

Trp.

Tbn.

Tuba

mf

mf

mf

mf

36

Trpt. B \flat I

Trpt. B \flat II

Trp.

Tbn.

Tuba

42

Trpt. B \flat I

Trpt. B \flat II

Trp.

Tbn.

Tuba

48

Trpt. B \flat I

Trpt. B \flat II

Trp.

Tbn.

Tuba

54

Trpt. B \flat I *p*

Trpt. B \flat II *p* *mf*

Trp.

Tbn. *p* *mf*

Tuba *mf*

60

Trpt. B \flat I *p*

Trpt. B \flat II

Trp.

Tbn. *p*

Tuba *p*

66

Trpt. B \flat I

Trpt. B \flat II

Trp. *pp*

Tbn. *pp*

Tuba *pp*

72

Trpt. B \flat I

Trpt. B \flat II

Tp.

Tbn.

Tuba

p

f

78

Trpt. B \flat I

Trpt. B \flat II

Tp.

Tbn.

Tuba

p

p

p

84

Trpt. B \flat I

Trpt. B \flat II

Tp.

Tbn.

Tuba

pp

pp

pp

90

Trpt. B \flat I

Trpt. B \flat II

Trp.

Tbn.

Tuba

mf

mf

mf

mf

F

Trpt. B \flat I

Trpt. B \flat II

Trp.

Tbn.

Tuba

ff

f

ff

ff

ff

102

Trpt. B \flat I

Trpt. B \flat II

Trp.

Tbn.

Tuba

108

Trpt. B \flat I *mf*

Trpt. B \flat II *mf*

Trp. *mf*

Tbn. *mf*

Tuba *mf*

114

Trpt. B \flat I *f*

Trpt. B \flat II *f*

Trp. *f*

Tbn. *f*

Tuba

G

120

Trpt. B \flat I *p*

Trpt. B \flat II

Trp. *p*

Tbn.

Tuba

126

Trpt. B \flat I *pp* *mf*

Trpt. B \flat II *pp* *mf*

Trp. *pp*

Tbn.

Tuba *pp*

132

Trpt. B \flat I *f*

Trpt. B \flat II *f*

Trp. *f*

Tbn.

Tuba

138

Trpt. B \flat I *p*

Trpt. B \flat II

Trp. *mf* *p*

Tbn. *mf* *p*

Tuba *mf* *p*

144

Trpt. B \flat I

Trpt. B \flat II

Trp.

Tbn.

Tuba

mf

mf

mf

150

Trpt. B \flat I

Trpt. B \flat II

Trp.

Tbn.

Tuba

f

ff

f

ff

f

ff