

# O BODIM



*para Banda de Música*

© 2015 José Welligton Sousa de Castro  
sousa.welligton@gmail.com

# O BODIM

Welligton Sousa

para Banda de Música

Lento, mas nem tando, e acelerando [♩ = 78]

Tempo de Baião [♩ = 90]

Flauta  
*mp* *mf*

Reuinta  
*mp* *mf*

Clarinete B♭ I  
*mp* *mf*

Clarinete B♭ II e III  
*mp* *mf*

Sax Alto I e II  
*mp* *mf*

Sax Tenor I e II  
*mp* *mf*

Trompete B♭ I  
*mf*

Trompete B♭ II e III  
*mf*

Sax Horn E♭ I  
*mp* *mf*

Sax Horn E♭ II e III  
*mp* *mf*

Trombone I  
*mf*

Trombone II e III  
*mf*

Bombardino C  
*mp* *mf*

Tuba  
*mf*

Bateria  
*mf*



# O BODIM

12

Fl.

Rqt.

Cl. B.

Cl. B. II e III

Sx. A. I e II

Sx. T. I e II

Trpt. B. I

Trpt. B. II e III

Sx. H. E. I

Sx. H. E. II e III

Tbn. I

Tbn. II e III

Bdn. C

Tuba

Br.

break

break

1.

2.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is for a piece titled "O BODIM". It features 14 staves for various instruments: Flute (Fl.), Recorder (Rqt.), Clarinet in B-flat (Cl. B.), Clarinet in B-flat II and III (Cl. B. II e III), Saxophone Alto I and II (Sx. A. I e II), Saxophone Tenor I and II (Sx. T. I e II), Trumpet in B-flat I (Trpt. B. I), Trumpet in B-flat II and III (Trpt. B. II e III), Saxophone Horn E-flat I (Sx. H. E. I), Saxophone Horn E-flat II and III (Sx. H. E. II e III), Trombone I (Tbn. I), Trombone II and III (Tbn. II e III), Bassoon in C (Bdn. C), and Tuba. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature has one flat (B-flat), and the time signature is 4/4. The Flute and Recorder parts have first and second endings marked with "1." and "2." respectively. The Trombone and Tuba parts have "break" markings in the final measures of the second system. The Drum part (Br.) is shown as a series of slashes, indicating a drum line.

# O BODIM

18

B

Musical score for 'O BODIM', page 4. The score is for a large ensemble and includes the following parts:

- Fl. (Flute)
- Rqt. (Recorder)
- Cl. B. (Clarinet in B)
- Cl. B. II e III (Clarinet in B II and III)
- Sx. A. I e II (Saxophone Alto I and II)
- Sx. T. I e II (Saxophone Tenor I and II)
- Trpt. B. I (Trumpet in B I)
- Trpt. B. II e III (Trumpet in B II and III)
- Sx. H. E. I (Saxophone Horn E I)
- Sx. H. E. II e III (Saxophone Horn E II and III)
- Tbn. I (Trombone I)
- Tbn. II e III (Trombone II and III)
- Bdn. C. (Bassoon in C)
- Tuba
- Br. (Drum)

The score is divided into two systems. The first system contains measures 18 through 21, and the second system contains measures 22 through 25. A vertical bar line separates the two systems. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A 'break' is indicated in the drum part at the end of the second system.

# O BODIM

24

Fl.

Rqt.

Cl. B.

Cl. B. II e III

Sx. A. I e II

Sx. T. I e II

Trpt. B. I

Trpt. B. II e III

Sx. H. E. I

Sx. H. E. II e III

Tbn. I

Tbn. II e III

Bdn. C

Tuba

Br.

break

break

1.

2.

Detailed description: This is a page of a musical score for a concert band. The title is 'O BODIM'. The page number is 24. The score is arranged in a standard concert band layout with 14 staves. The instruments are: Flute (Fl.), Recorder (Rqt.), Clarinet in B-flat (Cl. B.), Clarinet in B-flat II and III (Cl. B. II e III), Saxophone Alto I and II (Sx. A. I e II), Saxophone Tenor I and II (Sx. T. I e II), Trumpet in B-flat I (Trpt. B. I), Trumpet in B-flat II and III (Trpt. B. II e III), Saxophone Horn E-flat I (Sx. H. E. I), Saxophone Horn E-flat II and III (Sx. H. E. II e III), Trombone I (Tbn. I), Trombone II and III (Tbn. II e III), Bassoon in C (Bdn. C), and Tuba. The score begins at measure 24. The first five measures are marked with a first ending bracket (1.). The sixth measure is the start of a second ending (2.). The score concludes with two 'break' markings on the Baritone (Br.) staff. The key signature has one sharp (F#) and the time signature is 4/4.

# O BODIM

30

Fl.

Rqt.

Cl. B.

Cl. B. II e III

Sx. A. I e II

Sx. T. I e II

Trpt. B. I

Trpt. B. II e III

Sx. H. E. I

Sx. H. E. II e III

Tbn. I

Tbn. II e III

Bdn. C.

Tuba

Br.

Detailed description: This is a page of a musical score for a concert band, titled "O BODIM". The page is numbered 30 in the top left corner and is the sixth page of the score, as indicated by the page number "6" at the bottom center. The score is arranged in a standard concert band layout with 15 staves. The instruments are listed on the left side of each staff: Flute (Fl.), Clarinet in G (Rqt.), Clarinet in Bb (Cl. B.), Clarinet in Bb II and III (Cl. B. II e III), Saxophone Alto I and II (Sx. A. I e II), Saxophone Tenor I and II (Sx. T. I e II), Trumpet in Bb I (Trpt. B. I), Trumpet in Bb II and III (Trpt. B. II e III), Saxophone Horn E I (Sx. H. E. I), Saxophone Horn E II and III (Sx. H. E. II e III), Trombone I (Tbn. I), Trombone II and III (Tbn. II e III), Bassoon in C (Bdn. C.), and Tuba. The music is written in a key signature of one flat (Bb) and a common time signature (C). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass section (Trumpets, Trombones, Bassoon, and Tuba) has a more active role, often playing eighth notes and sixteenth notes, while the woodwinds (Flute, Clarinets, Saxophones) have more melodic and harmonic parts. The drum line (Br.) is represented by a series of diagonal slashes, indicating a steady rhythmic accompaniment.

O BODIM

36

C

Fl.

Rqt.

Cl. B.

Cl. B. II e III

Sx. A. I e II

Sx. T. I e II

Trpt. B. I

Trpt. B. II e III

Sx. H. E. I

Sx. H. E. II e III

Tbn. I

Tbn. II e III

Bdn. C

Tuba

Br.

break



# O BODIM

42

Fl.

Rqt.

Cl. B.

Cl. B. II e III

Sx. A. I e II

Sx. T. I e II

Trpt. B. I

Trpt. B. II e III

Sx. H. E. I

Sx. H. E. II e III

Tbn. I

Tbn. II e III

Bdn. C.

Tuba

Br.

break

# O BODIM

48

D

2.

Fl.

Rqt.

Cl. B.

Cl. B. II e III

Sx. A. I e II

Sx. T. I e II

Trpt. B. I

Trpt. B. II e III

Sx. H. E. I

Sx. H. E. II e III

Tbn. I

Tbn. II e III

Bdn. C.

Tuba

break

break

Br.

Detailed description: This is a page of a musical score for the piece 'O BODIM'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl.), Recorder (Rqt.), Clarinet in B-flat (Cl. B.), Clarinet in B-flat II and III (Cl. B. II e III), Saxophone Alto I and II (Sx. A. I e II), Saxophone Tenor I and II (Sx. T. I e II), Trumpet in B-flat I (Trpt. B. I), Trumpet in B-flat II and III (Trpt. B. II e III), Saxophone Horn E-flat I (Sx. H. E. I), Saxophone Horn E-flat II and III (Sx. H. E. II e III), Trombone I (Tbn. I), Trombone II and III (Tbn. II e III), Bassoon in C (Bdn. C.), and Tuba. The score begins at measure 48, indicated by a box containing the number '48'. A second ending bracket labeled '2.' spans the first two measures. A key signature change to one sharp (F#) is indicated by a 'D' in a box at the top right. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two 'break' markings in the drum line (Br.) at the bottom of the page. The page number '9' is centered at the bottom.

# O BODIM

54

Musical score for O BODIM, page 10. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute)
- Rqt. (Clarinet)
- Cl. B. (Clarinet Bass)
- Cl. B. II e III (Clarinet Bass II and III)
- Sx. A. I e II (Saxophone Alto I and II)
- Sx. T. I e II (Saxophone Tenor I and II)
- Trpt. B. I (Trumpet Bass I)
- Trpt. B. II e III (Trumpet Bass II and III)
- Sx. H. E. I (Saxophone Horn E I)
- Sx. H. E. II e III (Saxophone Horn E II and III)
- Tbn. I (Trombone I)
- Tbn. II e III (Trombone II and III)
- Bdn. C. (Bassoon C)
- Tuba
- Br. (Drum)

The score is written in 2/4 time and features a variety of rhythmic patterns and dynamics. The Flute, Clarinet, and Saxophone parts are primarily melodic, while the Trombone, Bassoon, and Tuba parts provide harmonic support. The Drum part is indicated by a slash, suggesting a specific drum pattern.

# O BODIM

60

E

Fl.

Rqt.

Cl. B.

Cl. B. II e III

Sx. A. I e II

Sx. T. I e II

Trpt. B. I

Trpt. B. II e III

Sx. H. E. I

Sx. H. E. II e III

Tbn. I

Tbn. II e III

Bdn. C.

Tuba

Br.

break

Detailed description: This is a page of a musical score for the piece 'O BODIM'. The score is for a large ensemble and is divided into 6 measures. The key signature is E major, indicated by a sharp sign on the F line of the first staff. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The instruments listed on the left are: Flute (Fl.), Recorder (Rqt.), Clarinet in B-flat (Cl. B.), Clarinet in B-flat II and III (Cl. B. II e III), Saxophone Alto I and II (Sx. A. I e II), Saxophone Tenor I and II (Sx. T. I e II), Trumpet in B-flat I (Trpt. B. I), Trumpet in B-flat II and III (Trpt. B. II e III), Saxophone Horn E I (Sx. H. E. I), Saxophone Horn E II and III (Sx. H. E. II e III), Trombone I (Tbn. I), Trombone II and III (Tbn. II e III), Bassoon in C (Bdn. C.), Tuba, and Baritone (Br.). The notation includes various note values, rests, and articulation marks such as accents and slurs. The baritone part at the bottom has a 'break' symbol in the first measure.

# O BODIM

66

Fl.

Rqt.

Cl. B.

Cl. B. II e III

Sx. A. I e II

Sx. T. I e II

Trpt. B. I

Trpt. B. II e III

Sx. H. E. I

Sx. H. E. II e III

Tbn. I

Tbn. II e III

Bdn. C

Tuba

Br.

break

Detailed description: This is a page of a musical score for the piece 'O BODIM'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Recorder (Rqt.), Clarinet in B-flat (Cl. B.), Clarinet in B-flat II and III (Cl. B. II e III), Saxophone Alto I and II (Sx. A. I e II), Saxophone Tenor I and II (Sx. T. I e II), Trumpet in B-flat I (Trpt. B. I), Trumpet in B-flat II and III (Trpt. B. II e III), Saxophone Horn E I (Sx. H. E. I), Saxophone Horn E II and III (Sx. H. E. II e III), Trombone I (Tbn. I), Trombone II and III (Tbn. II e III), Bassoon in C (Bdn. C), and Tuba. The score consists of six measures. The Flute, Recorder, Clarinet in B-flat, and Saxophone Tenor I and II parts have complex melodic lines with many slurs and ties. The Saxophone Alto I and II parts play sustained chords. The Trumpet and Trombone parts have simpler, more rhythmic lines. The Bassoon and Tuba parts play steady, rhythmic patterns. The Drummer's part (Br.) is indicated by a double bar line with a slash, suggesting a break or a specific drum pattern. The word 'break' is written below the Drummer's part in the fifth measure.

# O BODIM

72

F

Fl.

Rqt.

Cl. B.

Cl. B. II e III

Sx. A. I e II

Sx. T. I e II

Trpt. B. I

Trpt. B. II e III

Sx. H. E. I

Sx. H. E. II e III

Tbn. I

Tbn. II e III

Bdn. C.

Tuba

Br.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

break

# O BODIM

78

Fl.

Rqt.

Cl. B.

Cl. B. II e III

Sx. A. I e II

Sx. T. I e II

Trpt. B. I

Trpt. B. II e III

Sx. H. E. I

Sx. H. E. II e III

Tbn. I

Tbn. II e III

Bdn. C

Tuba

Br.

break

break

1.

2.

Detailed description: This is a page of a musical score for a concert band. The title is 'O BODIM'. The page number is 78. The score is arranged in a system of 14 staves. The instruments are: Flute (Fl.), Recorder (Rqt.), Clarinet in B-flat (Cl. B.), Clarinet in B-flat II and III (Cl. B. II e III), Saxophone Alto I and II (Sx. A. I e II), Saxophone Tenor I and II (Sx. T. I e II), Trumpet in B-flat I (Trpt. B. I), Trumpet in B-flat II and III (Trpt. B. II e III), Saxophone Horn E-flat I (Sx. H. E. I), Saxophone Horn E-flat II and III (Sx. H. E. II e III), Trombone I (Tbn. I), Trombone II and III (Tbn. II e III), Bassoon in C (Bdn. C), and Tuba. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. There are two first endings (1.) and two second endings (2.) indicated by the numbers 1. and 2. above the staves. The key signature has one flat (B-flat), and the time signature is 4/4. The percussion part (Br.) is indicated by a slash through the staff.

# O BODIM

84

Fl.

Rqt.

Cl. B.

Cl. B. II e III

Sx. A. I e II

Sx. T. I e II

Trpt. B. I

Trpt. B. II e III

Sx. H. E. I

Sx. H. E. II e III

Tbn. I

Tbn. II e III

Bdn. C

Tuba

Br.

break

Detailed description: This is a page of a musical score for a concert band. The score is for measures 84 through 89. The instruments listed on the left are Flute (Fl.), Flute in C (Rqt.), Clarinet in Bb (Cl. B.), Clarinet in Bb II and III (Cl. B. II e III), Saxophone Alto I and II (Sx. A. I e II), Saxophone Tenor I and II (Sx. T. I e II), Trumpet in Bb I (Trpt. B. I), Trumpet in Bb II and III (Trpt. B. II e III), Saxophone Horn E I (Sx. H. E. I), Saxophone Horn E II and III (Sx. H. E. II e III), Trombone I (Tbn. I), Trombone II and III (Tbn. II e III), Bassoon in C (Bdn. C), and Tuba. The Flute and Flute in C parts have a melodic line with some grace notes. The Clarinet parts play chords and moving lines. The Saxophone parts have a rhythmic accompaniment. The Trumpet and Trombone parts play chords and moving lines. The Bassoon and Tuba parts play a steady bass line. The Drummer's part (Br.) is marked with a double bar line and a slash, indicating a break in the music.



# O BODIM

90

Fl.

Rqt.

Cl. B.

Cl. B. II e III

Sx. A. I e II

Sx. T. I e II

Trpt. B. I

Trpt. B. II e III

Sx. H. E. I

Sx. H. E. II e III

Tbn. I

Tbn. II e III

Bdn. C.

Tuba

Br.

Detailed description: This is a page of a musical score for the piece 'O BODIM'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Recorder (Rqt.), Clarinet in B-flat (Cl. B.), Clarinet in B-flat II and III (Cl. B. II e III), Saxophone Alto I and II (Sx. A. I e II), Saxophone Tenor I and II (Sx. T. I e II), Trumpet in B-flat I (Trpt. B. I), Trumpet in B-flat II and III (Trpt. B. II e III), Saxophone Horn E-flat I (Sx. H. E. I), Saxophone Horn E-flat II and III (Sx. H. E. II e III), Trombone I (Tbn. I), Trombone II and III (Tbn. II e III), Bassoon in C (Bdn. C.), Tuba, and Baritone (Br.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score consists of six measures. The Flute and Recorder parts are in the upper register, while the Trombone, Bassoon, and Tuba parts are in the lower register. The Baritone part is shown as a series of slashes, indicating it is not played in this section. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

# O BODIM

para Banda de Música

Lento, mas nem tando, e acelerando [♩ = 78]

Musical staff 1: Flute part, measures 1-3. Dynamics: *mp*, *mf*.

Tempo de Baião [♩ = 90]

Musical staff 2: Flute part, measures 4-8. Dynamics: *mf*, *mf*. Section A.

Musical staff 3: Flute part, measures 9-13.

Musical staff 4: Flute part, measures 14-18. First and second endings.

Musical staff 5: Flute part, measures 19-23. Section B.

Musical staff 6: Flute part, measures 24-28. First ending.

Musical staff 7: Flute part, measures 29-33. Second ending.

Musical staff 8: Flute part, measures 34-38.

Musical staff 9: Flute part, measures 39-43. Section C.

Flauta

O BODIM

44

1. 2.

Detailed description: This staff contains measures 44 through 48. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes with various slurs and accents. A first ending bracket covers measures 47 and 48, with a second ending marked '2.'.

49

D

Detailed description: This staff contains measures 49 through 53. It continues the melodic line from the previous staff. A box labeled 'D' is placed above the staff in measure 53, indicating a chord or breath mark.

54

Detailed description: This staff contains measures 54 through 58. The melody features a series of eighth notes with slurs, followed by a half note and a quarter note.

59

E

Detailed description: This staff contains measures 59 through 63. It starts with a box labeled 'E' above the staff in measure 59. The melody is composed of eighth notes with slurs and accents.

64

Detailed description: This staff contains measures 64 through 68. The melody continues with eighth notes and slurs.

69

Detailed description: This staff contains measures 69 through 73. The melody features eighth notes with slurs and accents, including a dynamic accent (>) in measure 73.

F

Detailed description: This staff contains measures 74 through 78. It begins with a box labeled 'F' above the staff in measure 74. The melody consists of eighth notes with slurs and accents.

79

1. 2.

Detailed description: This staff contains measures 79 through 84. It features a first ending bracket in measure 80 with a second ending marked '2.'.

85

Detailed description: This staff contains measures 85 through 90. The melody continues with eighth notes and slurs.

91

Detailed description: This staff contains measures 91 through 95. The melody concludes with eighth notes and slurs.

# O BODIM

para Banda de Música

Lento, mas nem tando, e acelerando [♩ = 78]

*mp* *mf*

Tempo de Baião [♩ = 90]

*mf* *mf* **A**

**B**

**C**

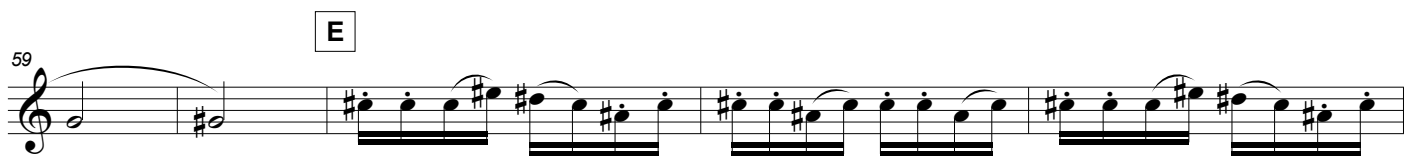
Requinta

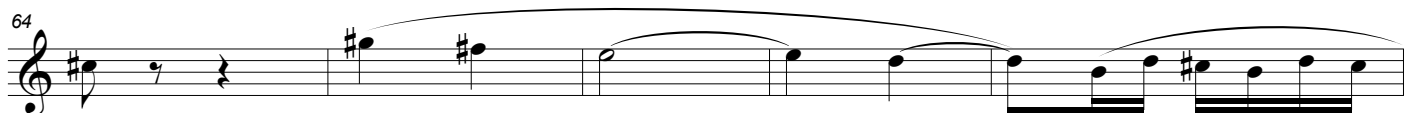
O BODIM

44 

49 

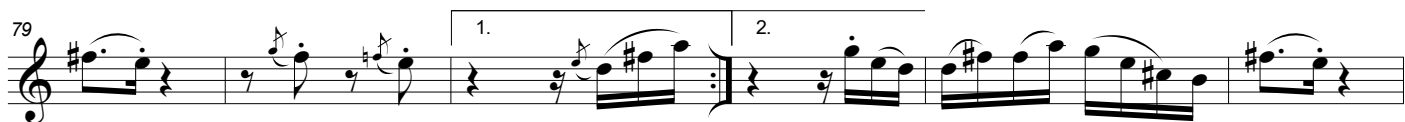
54 

59 

64 

69 

74 

79 

85 

91 

# O BODIM

para Banda de Música

Lento, mas nem tando, e acelerando [♩ = 78]

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. The piece begins with a *mf* dynamic marking.

*mp*  
Tempo de Baião [♩ = 90]

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. The piece begins with a *mf* dynamic marking. A box labeled 'A' is placed above the staff at the end of the first measure.

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. The piece begins with a *mf* dynamic marking.

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. The piece begins with a *mf* dynamic marking. A box labeled '1.' is placed above the staff at the end of the first measure.

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. The piece begins with a *mf* dynamic marking. A box labeled 'B' is placed above the staff at the end of the first measure.

Musical staff 6: Treble clef, 2/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. The piece begins with a *mf* dynamic marking. A box labeled '1.' is placed above the staff at the end of the first measure.

Musical staff 7: Treble clef, 2/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. The piece begins with a *mf* dynamic marking. A box labeled '2.' is placed above the staff at the end of the first measure.

Musical staff 8: Treble clef, 2/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. The piece begins with a *mf* dynamic marking.

Musical staff 9: Treble clef, 2/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. The piece begins with a *mf* dynamic marking. A box labeled 'C' is placed above the staff at the end of the first measure.

Clarinete B♭ I

O BODIM

44 1. 2.

Musical staff 44-48: Treble clef, key signature of one sharp (F#). Measures 44-48 contain a melodic line with eighth and sixteenth notes, including a repeat sign with first and second endings.

49 D

Musical staff 49-53: Treble clef, key signature of one sharp. Measures 49-53 continue the melodic line, featuring a box labeled 'D' above measure 52.

54

Musical staff 54-58: Treble clef, key signature of one sharp. Measures 54-58 show a melodic line with eighth notes and a final half note.

59 E

Musical staff 59-63: Treble clef, key signature of one sharp. Measures 59-63 feature a melodic line with eighth notes and a box labeled 'E' above measure 60.

64

Musical staff 64-68: Treble clef, key signature of one sharp. Measures 64-68 contain a melodic line with a long slur over measures 65-67.

69

Musical staff 69-73: Treble clef, key signature of one sharp. Measures 69-73 show a melodic line with eighth notes and accents.

74 F

Musical staff 74-78: Treble clef, key signature of one sharp. Measures 74-78 contain a melodic line with eighth notes and a box labeled 'F' above measure 75.

79 1. 2.

Musical staff 79-84: Treble clef, key signature of one sharp. Measures 79-84 feature a melodic line with a repeat sign and first/second endings.

85

Musical staff 85-90: Treble clef, key signature of one sharp. Measures 85-90 show a melodic line with eighth notes and a final whole note.

91

Musical staff 91-95: Treble clef, key signature of one sharp. Measures 91-95 contain a melodic line with eighth notes.

# O BODIM

para Banda de Música

Lento, mas nem tando, e acelerando [ $\text{♩} = 78$ ]

*mp* *mf*

Tempo de Baião [ $\text{♩} = 90$ ]

*mf* *mf* **A**

1. 2.

**B**

1.

2.

**C**



Clarinete B $\flat$  II e III

O BODIM

44

1. 2.

49

D

54

E

59

64

69

F

79

1. 2.

85

91

# O BODIM

para Banda de Música

Lento, mas nem tando, e acelerando [♩ = 78]

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a whole note chord (F#4, A4, C5) with a fermata. The dynamic marking *mp* is placed below the staff.

Tempo de Baião [♩ = 90]

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a series of eighth notes and chords. The dynamic marking *mf* is placed below the staff. A box labeled 'A' is placed above the staff at measure 4.

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a series of eighth notes and chords. The dynamic marking *mf* is placed below the staff.

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a series of eighth notes and chords. The dynamic marking *mf* is placed below the staff.

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a series of eighth notes and chords. A box labeled 'B' is placed above the staff at measure 19.

Musical staff 6: Treble clef, 2/4 time signature. The staff contains a series of eighth notes and chords. A box labeled '1.' is placed above the staff at measure 24.

Musical staff 7: Treble clef, 2/4 time signature. The staff contains a series of eighth notes and chords. A box labeled '2.' is placed above the staff at measure 29.

Musical staff 8: Treble clef, 2/4 time signature. The staff contains a series of eighth notes and chords.

Musical staff 9: Treble clef, 2/4 time signature. The staff contains a series of eighth notes and chords. A box labeled 'C' is placed above the staff at measure 39.

Sax Alto I e II

O BODIM

44

49

55

63

68

73

78

82

87

92

# O BODIM

para Banda de Música

Lento, mas nem tando, e acelerando [♩ = 78]

mp

Tempo de Baião [♩ = 90]

mf

A

1.

2.

B

1.

2.

C

Sax Tenor I e II

O BODIM

44

1. 2.

Detailed description: This staff contains measures 44 through 48. It begins with a quarter rest, followed by a quarter note G4. Measures 45-48 feature a series of eighth-note chords: G4-B4, G4-B4-A4, G4-B4-A4, and G4-B4-A4. A first ending bracket spans measures 47-48, with a second ending bracket below it.

49

D 3

Detailed description: This staff contains measures 49 through 55. It continues the eighth-note chord pattern from the previous staff. A box labeled 'D' is placed above measure 54. A triplet of eighth notes is indicated by a '3' above a bracket in measure 55.

56

Detailed description: This staff contains measures 56 through 65. It features a sequence of eighth-note chords: G4-B4, G4-B4-A4, G4-B4-A4, G4-B4-A4, G4-B4-A4, G4-B4-A4, G4-B4-A4, and G4-B4-A4. Accents (>) are placed above the notes in measures 56, 57, 58, and 59.

E

Detailed description: This staff contains measures 66 through 70. It features a sequence of eighth-note chords: G4-B4, G4-B4-A4, G4-B4-A4, G4-B4-A4, and G4-B4-A4. A box labeled 'E' is placed above the first measure.

66

Detailed description: This staff contains measures 66 through 70. It features a sequence of eighth-note chords: G4-B4, G4-B4-A4, G4-B4-A4, G4-B4-A4, and G4-B4-A4.

71

F mf

Detailed description: This staff contains measures 71 through 75. It features a sequence of eighth-note chords: G4-B4, G4-B4-A4, G4-B4-A4, G4-B4-A4, and G4-B4-A4. A box labeled 'F' is placed above measure 74. The dynamic marking 'mf' is placed below measure 74.

76

Detailed description: This staff contains measures 76 through 80. It features a sequence of eighth-note chords: G4-B4, G4-B4-A4, G4-B4-A4, G4-B4-A4, and G4-B4-A4.

81

1. 2.

Detailed description: This staff contains measures 81 through 85. It features a sequence of eighth-note chords: G4-B4, G4-B4-A4, G4-B4-A4, G4-B4-A4, and G4-B4-A4. A first ending bracket spans measures 81-82, with a second ending bracket below it.

86

Detailed description: This staff contains measures 86 through 90. It features a sequence of eighth-note chords: G4-B4, G4-B4-A4, G4-B4-A4, G4-B4-A4, and G4-B4-A4.

91

Detailed description: This staff contains measures 91 through 95. It features a sequence of eighth-note chords: G4-B4, G4-B4-A4, G4-B4-A4, G4-B4-A4, and G4-B4-A4.

Trompete B♭ I

O BODIM  
para Banda de Música

Welligton Sousa

Lento, mas nem tando, e acelerando [♩ = 78]

The musical score is written for Trompete B♭ I. It begins with a 2-measure rest, indicated by a '2' above the staff. The first note is a half note G4 (two sharps). The dynamic marking is *mf*. The tempo is marked 'Tempo de Baião' with a quarter note equal to 90 (♩ = 90). The score is divided into measures 4, 9, 14, 19, 24, 29, 34, and 39. Section A starts at measure 4 and ends at measure 8. Section B starts at measure 19 and ends at measure 38. Section C starts at measure 39 and ends at measure 42. Dynamic markings include *f* at measure 8 and *mf* at measure 42. First and second endings are provided for measures 14-18 and 24-28.

Trompete B♭ I

O BODIM

44

1. 2.

Musical staff 44-48: Treble clef, 2/4 time. Measures 44-48. Measure 44: quarter rest, quarter note G4. Measure 45: quarter note G4, quarter note A4. Measure 46: quarter note G4, quarter note F4. Measure 47: quarter rest, quarter note G4. Measure 48: quarter note G4, quarter note A4. First ending (measures 49-50): quarter rest, quarter note G4. Second ending (measures 51-52): quarter rest, quarter note G4.

49

D 3

Musical staff 49-55: Treble clef, 2/4 time. Measures 49-55. Measure 49: quarter rest, quarter note G4. Measure 50: quarter note G4, quarter note A4. Measure 51: quarter note G4, quarter note F4. Measure 52: quarter rest, quarter note G4. Measure 53: quarter note G4, quarter note A4. Measure 54: quarter note G4, quarter note A4. Measure 55: quarter note G4, quarter note A4. Chord box 'D' above measure 53. Triplet '3' above measures 54-55.

56

Musical staff 56-66: Treble clef, 2/4 time. Measures 56-66. Measure 56: quarter rest, quarter note G4. Measure 57: quarter rest, quarter note G4. Measure 58: quarter note G4, quarter note A4. Measure 59: quarter rest, quarter note G4. Measure 60: quarter note G4, quarter note A4. Measure 61: quarter note G4, quarter note A4. Measure 62: quarter note G4, quarter note A4. Measure 63: quarter note G4, quarter note A4. Measure 64: quarter note G4, quarter note A4. Measure 65: quarter note G4, quarter note A4. Measure 66: quarter note G4, quarter note A4.

E

2

Musical staff 67-72: Treble clef, 2/4 time. Measures 67-72. Measure 67: quarter rest, quarter note G4. Measure 68: quarter note G4, quarter note A4. Measure 69: quarter note G4, quarter note A4. Measure 70: quarter note G4, quarter note A4. Measure 71: quarter note G4, quarter note A4. Measure 72: quarter note G4, quarter note A4. Chord box 'E' above measure 67. Second ending '2' above measures 71-72.

67

2

Musical staff 67-72: Treble clef, 2/4 time. Measures 67-72. Measure 67: quarter rest, quarter note G4. Measure 68: quarter note G4, quarter note A4. Measure 69: quarter note G4, quarter note A4. Measure 70: quarter note G4, quarter note A4. Measure 71: quarter note G4, quarter note A4. Measure 72: quarter note G4, quarter note A4. Second ending '2' above measures 71-72.

73

F mf

Musical staff 73-77: Treble clef, 2/4 time. Measures 73-77. Measure 73: quarter note G4, quarter note A4. Measure 74: quarter note G4, quarter note A4. Measure 75: quarter note G4, quarter note A4. Measure 76: quarter note G4, quarter note A4. Measure 77: quarter note G4, quarter note A4. Chord box 'F' above measure 73. Dynamic marking 'mf' below measure 75.

78

1. 2.

Musical staff 78-82: Treble clef, 2/4 time. Measures 78-82. Measure 78: quarter rest, quarter note G4. Measure 79: quarter note G4, quarter note A4. Measure 80: quarter note G4, quarter note F4. Measure 81: quarter rest, quarter note G4. Measure 82: quarter note G4, quarter note A4. First ending (measures 83-84): quarter rest, quarter note G4. Second ending (measures 85-86): quarter rest, quarter note G4.

83

Musical staff 83-87: Treble clef, 2/4 time. Measures 83-87. Measure 83: quarter rest, quarter note G4. Measure 84: quarter note G4, quarter note A4. Measure 85: quarter note G4, quarter note F4. Measure 86: quarter rest, quarter note G4. Measure 87: quarter note G4, quarter note A4.

88

Musical staff 88-91: Treble clef, 2/4 time. Measures 88-91. Measure 88: quarter rest, quarter note G4. Measure 89: quarter note G4, quarter note A4. Measure 90: quarter note G4, quarter note A4. Measure 91: quarter note G4, quarter note A4.

92

Musical staff 92-95: Treble clef, 2/4 time. Measures 92-95. Measure 92: quarter note G4, quarter note A4. Measure 93: quarter note G4, quarter note A4. Measure 94: quarter note G4, quarter note A4. Measure 95: quarter note G4, quarter note A4.

# O BODIM

para Banda de Música

Lento, mas nem tando, e acelerando [ $\text{♩} = 78$ ]

2

*mf*

Tempo de Baião [ $\text{♩} = 90$ ]

4

*f*

*mf*

9

14

1.

2.

19

**B**

24

1.

29

2.

34

39

**C**



Trompete B $\flat$  II e III

O BODIM

44

1. 2.

49

D 3

56

E 2

67

2

73

F

*mf*

78

1. 2.

83

88

92



Sax Horn E♭ I

O BODIM

44

1. 2.

Musical staff 44-48: Treble clef, 4/4 time. Measures 44-48. Measure 44: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 45: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 46: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 47: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 48: quarter rest, quarter note G4, quarter note A4, quarter note B4. First ending bracket over measures 47-48. Second ending bracket over measure 48.

49

D

Musical staff 49-53: Treble clef, 4/4 time. Measures 49-53. Measure 49: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 50: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 51: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 52: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 53: quarter rest, quarter note G4, quarter note A4, quarter note B4. Chord symbol 'D' above measure 52.

54

Musical staff 54-58: Treble clef, 4/4 time. Measures 54-58. Measure 54: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 55: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 56: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 57: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 58: quarter rest, quarter note G4, quarter note A4, quarter note B4.

59

E

Musical staff 59-63: Treble clef, 4/4 time. Measures 59-63. Measure 59: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 60: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 61: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 62: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 63: quarter rest, quarter note G4, quarter note A4, quarter note B4. Chord symbol 'E' above measure 60.

64

Musical staff 64-68: Treble clef, 4/4 time. Measures 64-68. Measure 64: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 65: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 66: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 67: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 68: quarter rest, quarter note G4, quarter note A4, quarter note B4.

69

Musical staff 69-73: Treble clef, 4/4 time. Measures 69-73. Measure 69: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 70: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 71: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 72: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 73: quarter rest, quarter note G4, quarter note A4, quarter note B4.

F

mf

Musical staff 74-78: Treble clef, 4/4 time. Measures 74-78. Measure 74: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 75: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 76: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 77: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 78: quarter rest, quarter note G4, quarter note A4, quarter note B4. Chord symbol 'F' above measure 74. Dynamic marking 'mf' below measure 74.

79

1. 2.

Musical staff 79-84: Treble clef, 4/4 time. Measures 79-84. Measure 79: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 80: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 81: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 82: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 83: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 84: quarter rest, quarter note G4, quarter note A4, quarter note B4. First ending bracket over measures 81-82. Second ending bracket over measure 82.

85

Musical staff 85-89: Treble clef, 4/4 time. Measures 85-89. Measure 85: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 86: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 87: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 88: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 89: quarter rest, quarter note G4, quarter note A4, quarter note B4.

90

Musical staff 90-94: Treble clef, 4/4 time. Measures 90-94. Measure 90: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 91: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 92: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 93: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 94: quarter rest, quarter note G4, quarter note A4, quarter note B4.

# O BODIM

para Banda de Música

Lento, mas nem tando, e acelerando [ $\text{♩} = 78$ ]

Musical staff with notes and dynamics *mp* and *mf*. The staff shows a melodic line with a long note and a dynamic change from *mp* to *mf*.

Tempo de Baião [ $\text{♩} = 90$ ]

Musical staff starting at measure 4, with dynamics *f* and *mf*, and section marker **A**. The staff shows a rhythmic pattern with a dynamic change from *f* to *mf*.

Musical staff starting at measure 9, continuing the rhythmic pattern.

Musical staff starting at measure 14, with first and second endings. The staff shows a rhythmic pattern with a first ending and a second ending.

Musical staff starting at measure 19, with section marker **B**. The staff shows a rhythmic pattern.

Musical staff starting at measure 24, with first ending. The staff shows a rhythmic pattern with a first ending.

Musical staff starting at measure 29, with second ending. The staff shows a rhythmic pattern with a second ending.

Musical staff starting at measure 34, with section marker **C**. The staff shows a melodic line with a long note.

Musical staff starting at measure 39, continuing the melodic line.

Sax Horn E $\flat$  II e III

O BODIM

44

49

54

59

64

69

F

79

85

91

1.

2.

D

E

*mf*

1.

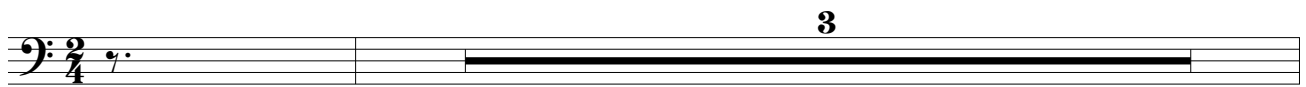
2.

# O BODIM

para Banda de Música

Lento, mas nem tando, e acelerando [♩ = 78]

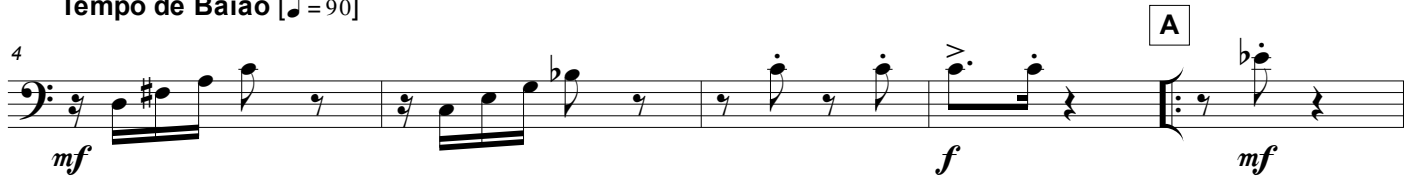
3



A musical staff in bass clef with a 2/4 time signature. It contains a three-measure rest, indicated by a horizontal line with the number '3' above it.

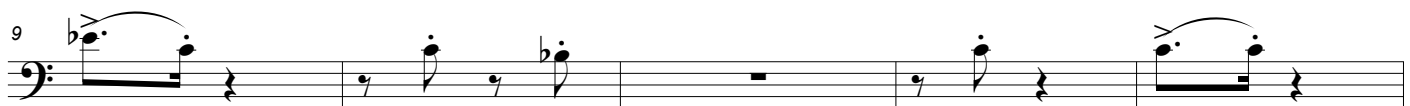
Tempo de Baião [♩ = 90]

4



Musical staff with measures 4-8. Measure 4 starts with a *mf* dynamic. Measure 7 has a *f* dynamic. Measure 8 has a *mf* dynamic and a boxed 'A' above it. The staff contains eighth and quarter notes with various accidentals.

9



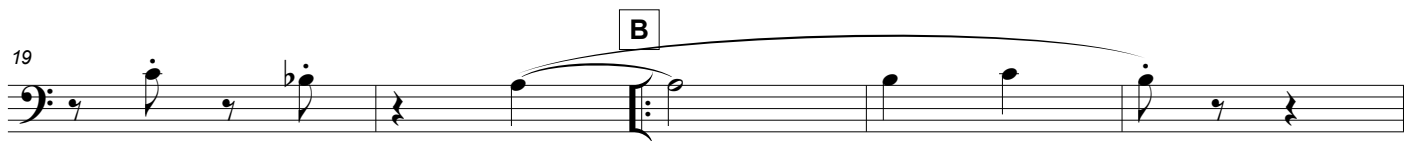
Musical staff with measures 9-13. Measure 9 has a *mf* dynamic. Measure 13 has a *mf* dynamic and a boxed 'A' above it. The staff contains eighth and quarter notes with various accidentals.

14



Musical staff with measures 14-18. Measure 14 has a *mf* dynamic. Measures 15-16 are first and second endings, indicated by '1.' and '2.' above the staff. Measure 18 has a *mf* dynamic and a boxed 'A' above it. The staff contains eighth and quarter notes with various accidentals.

19



Musical staff with measures 19-23. Measure 19 has a *mf* dynamic. Measure 23 has a *mf* dynamic and a boxed 'B' above it. A long slur covers measures 20-23. The staff contains eighth and quarter notes with various accidentals.

24



Musical staff with measures 24-28. Measure 24 has a *mf* dynamic. Measure 28 has a *mf* dynamic and a boxed '1.' above it. The staff contains eighth and quarter notes with various accidentals.

29



Musical staff with measures 29-33. Measure 29 has a *mf* dynamic. Measure 33 has a *mf* dynamic and a boxed '2.' above it. The staff contains eighth and quarter notes with various accidentals.

34



Musical staff with measures 34-38. Measure 34 has a *mf* dynamic. Measure 38 has a *mf* dynamic. The staff contains eighth and quarter notes with various accidentals.

39



Musical staff with measures 39-43. Measure 39 has a *mf* dynamic. Measure 43 has a *mf* dynamic and a boxed 'C' above it. The staff contains eighth and quarter notes with various accidentals.

Trombone I

O BODIM

44

1. 2.

49

D

54

59

E

64

69

F

*mf*

75

79

1. 2.

85

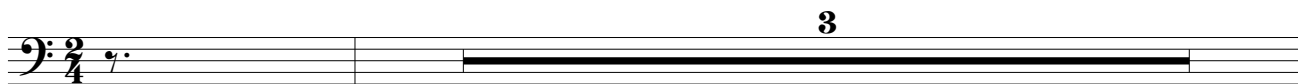
91

# O BODIM

para Banda de Música

Lento, mas nem tando, e acelerando [♩ = 78]

3

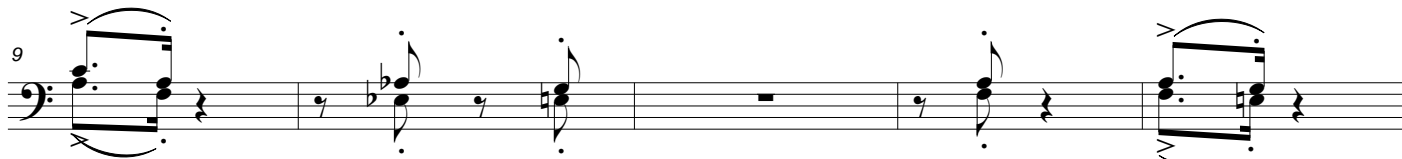


Tempo de Baião [♩ = 90]

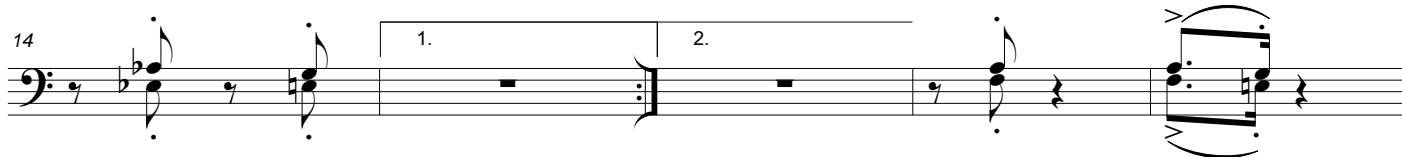
4



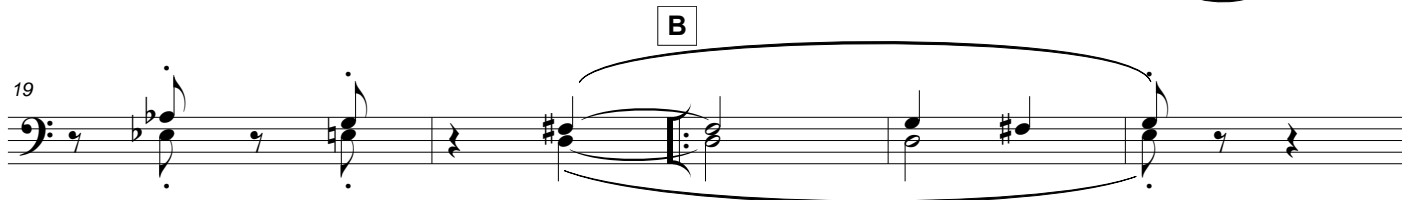
9



14



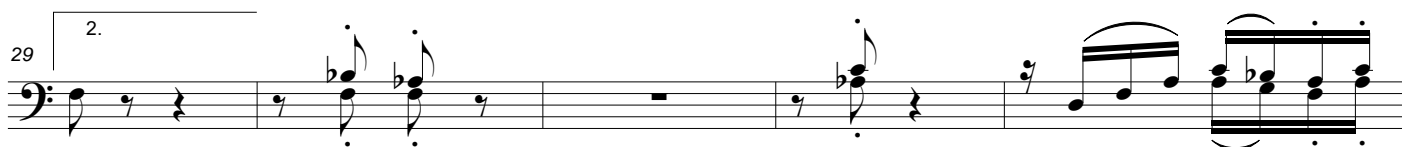
19



24



29



34



39





Trombone II e III

O BODIM

44

49

54

59

64

69

75

80

85

90

1. 2.

D

E

F

*mf*

2.

1. 2.

Detailed description: This is a musical score for Trombone II and III, titled "O BODIM". The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, numbered 44 to 90. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Measures 44-48: First ending with first and second endings.
- Measure 49: Chordal texture with a boxed "D" above.
- Measures 54-58: Rapid sixteenth-note passages.
- Measures 59-63: Sustained notes with a boxed "E" above.
- Measures 64-68: Complex rhythmic patterns with many beamed notes.
- Measures 69-74: Second ending with first and second endings, and a dynamic marking of *mf*.
- Measures 75-79: Similar to the beginning, with first and second endings.
- Measures 80-84: First and second endings.
- Measures 85-89: Final ending with first and second endings.

Lento, mas nem tando, e acelerando [♩ = 78]

*mp*

Tempo de Baião [♩ = 90]

*mf* *f* *mf*

*B*

*C*

Bombardino C

O BODIM

44

1. 2.

Musical staff 44-48: Bass clef, 3/4 time signature. Measure 44: quarter note G2, quarter rest. Measure 45: quarter rest, quarter note G2. Measure 46: quarter note G2, quarter note F2, quarter note E2. Measure 47: quarter note D2, quarter note C2, quarter note B1. Measure 48: quarter note A1, quarter note G1, quarter note F1. First ending bracket over measures 47-48, second ending bracket over measures 49-50.

49

D

Musical staff 49-53: Bass clef, 3/4 time signature. Measure 49: quarter note G2, quarter rest. Measure 50: quarter rest, quarter note G2. Measure 51: quarter note G2, quarter note F2, quarter note E2. Measure 52: quarter note D2, quarter note C2, quarter note B1. Measure 53: quarter note A1, quarter note G1, quarter note F1. Chord box 'D' above measure 53.

54

Musical staff 54-58: Bass clef, 3/4 time signature. Measure 54: quarter note G2, quarter note F2, quarter note E2. Measure 55: quarter note D2, quarter note C2, quarter note B1. Measure 56: quarter note A1, quarter note G1, quarter note F1. Measure 57: quarter note G2, quarter note F2, quarter note E2. Measure 58: quarter note D2, quarter note C2, quarter note B1.

59

E

Musical staff 59-63: Bass clef, 3/4 time signature. Measure 59: quarter note G2, quarter note F2, quarter note E2. Measure 60: quarter note D2, quarter note C2, quarter note B1. Measure 61: quarter note A1, quarter note G1, quarter note F1. Measure 62: quarter note G2, quarter note F2, quarter note E2. Measure 63: quarter note D2, quarter note C2, quarter note B1. Chord box 'E' above measure 62.

64

Musical staff 64-68: Bass clef, 3/4 time signature. Measure 64: quarter note G2, quarter note F2, quarter note E2. Measure 65: quarter note D2, quarter note C2, quarter note B1. Measure 66: quarter note A1, quarter note G1, quarter note F1. Measure 67: quarter note G2, quarter note F2, quarter note E2. Measure 68: quarter note D2, quarter note C2, quarter note B1.

69

F

3

*mf*

Musical staff 69-75: Bass clef, 3/4 time signature. Measure 69: quarter note G2, quarter note F2, quarter note E2. Measure 70: quarter note D2, quarter note C2, quarter note B1. Measure 71: quarter note A1, quarter note G1, quarter note F1. Measure 72: quarter note G2, quarter note F2, quarter note E2. Measure 73: quarter note D2, quarter note C2, quarter note B1. Measure 74: quarter note A1, quarter note G1, quarter note F1. Measure 75: quarter note G2, quarter note F2, quarter note E2. Chord box 'F' above measure 74. Triplet '3' over measures 72-74. Dynamic marking '*mf*' below measure 75.

76

Musical staff 76-80: Bass clef, 3/4 time signature. Measure 76: quarter note G2, quarter note F2, quarter note E2. Measure 77: quarter note D2, quarter note C2, quarter note B1. Measure 78: quarter note A1, quarter note G1, quarter note F1. Measure 79: quarter note G2, quarter note F2, quarter note E2. Measure 80: quarter note D2, quarter note C2, quarter note B1.

81

1. 2.

Musical staff 81-85: Bass clef, 3/4 time signature. Measure 81: quarter note G2, quarter note F2, quarter note E2. Measure 82: quarter note D2, quarter note C2, quarter note B1. Measure 83: quarter note A1, quarter note G1, quarter note F1. Measure 84: quarter note G2, quarter note F2, quarter note E2. Measure 85: quarter note D2, quarter note C2, quarter note B1. First ending bracket over measures 81-82, second ending bracket over measures 83-85.

86

Musical staff 86-90: Bass clef, 3/4 time signature. Measure 86: quarter note G2, quarter note F2, quarter note E2. Measure 87: quarter note D2, quarter note C2, quarter note B1. Measure 88: quarter note A1, quarter note G1, quarter note F1. Measure 89: quarter note G2, quarter note F2, quarter note E2. Measure 90: quarter note D2, quarter note C2, quarter note B1.

91

Musical staff 91-95: Bass clef, 3/4 time signature. Measure 91: quarter note G2, quarter note F2, quarter note E2. Measure 92: quarter note D2, quarter note C2, quarter note B1. Measure 93: quarter note A1, quarter note G1, quarter note F1. Measure 94: quarter note G2, quarter note F2, quarter note E2. Measure 95: quarter note D2, quarter note C2, quarter note B1.

# O BODIM

para Banda de Música

Lento, mas nem tando, e acelerando [ $\text{♩} = 78$ ]

Musical staff 1: Bass clef, 2/4 time signature. The staff contains a whole rest followed by a quarter rest, then a series of eighth notes with slurs and accents. The dynamic marking *mp* is centered below the staff.

Tempo de Baião [ $\text{♩} = 90$ ]

Musical staff 2: Bass clef, 2/4 time signature. The staff contains eighth notes with slurs and accents. Dynamic markings *mf*, *f*, and *mf* are placed below the staff. A box labeled 'A' is positioned above the staff at the end of the line.

Musical staff 3: Bass clef, 2/4 time signature. The staff contains eighth notes with slurs and accents. A box labeled 'A' is positioned above the staff at the end of the line.

Musical staff 4: Bass clef, 2/4 time signature. The staff contains eighth notes with slurs and accents. First and second endings are indicated by boxes labeled '1.' and '2.' above the staff.

Musical staff 5: Bass clef, 2/4 time signature. The staff contains eighth notes with slurs and accents. A box labeled 'B' is positioned above the staff at the end of the line.

Musical staff 6: Bass clef, 2/4 time signature. The staff contains eighth notes with slurs and accents. A box labeled '1.' is positioned above the staff at the end of the line.

Musical staff 7: Bass clef, 2/4 time signature. The staff contains eighth notes with slurs and accents. A box labeled '2.' is positioned above the staff at the beginning of the line.

Musical staff 8: Bass clef, 2/4 time signature. The staff contains eighth notes with slurs and accents.

Musical staff 9: Bass clef, 2/4 time signature. The staff contains eighth notes with slurs and accents. A box labeled 'C' is positioned above the staff at the beginning of the line.



**O BODIM**  
para Banda de Música

Lento, mas nem tando, e acelerando [ $\text{♩} = 78$ ]

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a whole rest, followed by a quarter rest, then a quarter note G $\sharp$  (with a fermata), an eighth note A $\sharp$ , and a quarter note B $\sharp$ . The dynamic marking *mp* is placed below the staff.

Tempo de Baião [ $\text{♩} = 90$ ]

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a quarter note G $\sharp$ , an eighth note A $\sharp$ , a quarter note B $\sharp$ , and a quarter note C $\sharp$ . The dynamic marking *mf* is below. The staff continues with a quarter rest, an eighth note G $\sharp$ , a quarter note A $\sharp$ , and a quarter note B $\sharp$ . The dynamic marking *f* is below. The staff ends with a quarter note C $\sharp$  and a quarter rest, with a dynamic marking *mf* below. A box labeled 'A' is above the final measure.

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a quarter rest, an eighth note G $\flat$ , a quarter note A $\flat$ , and a quarter note B $\flat$ . The staff continues with a quarter note C $\flat$ , a quarter note D $\flat$ , and a quarter note E $\flat$ . The staff ends with a quarter note F $\flat$  and a quarter rest.

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a quarter note G $\flat$ , an eighth note A $\flat$ , a quarter note B $\flat$ , and a quarter note C $\flat$ . The staff continues with a quarter note D $\flat$ , a quarter note E $\flat$ , and a quarter note F $\flat$ . The staff ends with a quarter note G $\flat$  and a quarter rest. There are two first endings: '1.' above the first ending (quarter note G $\flat$ , quarter rest) and '2.' above the second ending (quarter note G $\flat$ , quarter rest).

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a quarter note G $\flat$ , an eighth note A $\flat$ , a quarter note B $\flat$ , and a quarter note C $\flat$ . The staff continues with a quarter note D $\flat$ , a quarter note E $\flat$ , and a quarter note F $\flat$ . The staff ends with a quarter note G $\flat$  and a quarter rest. A box labeled 'B' is above the staff. The staff contains a first ending (quarter note G $\flat$ , quarter rest) and a second ending (quarter note G $\flat$ , quarter rest).

Musical staff 6: Treble clef, 2/4 time signature. The staff contains a quarter note G $\flat$ , an eighth note A $\flat$ , a quarter note B $\flat$ , and a quarter note C $\flat$ . The staff continues with a quarter note D $\flat$ , a quarter note E $\flat$ , and a quarter note F $\flat$ . The staff ends with a quarter note G $\flat$  and a quarter rest. A box labeled '1.' is above the staff.

Musical staff 7: Treble clef, 2/4 time signature. The staff contains a quarter note G $\flat$ , an eighth note A $\flat$ , a quarter note B $\flat$ , and a quarter note C $\flat$ . The staff continues with a quarter note D $\flat$ , a quarter note E $\flat$ , and a quarter note F $\flat$ . The staff ends with a quarter note G $\flat$  and a quarter rest. A box labeled '2.' is above the staff.

Musical staff 8: Treble clef, 2/4 time signature. The staff contains a quarter rest, an eighth note G $\sharp$ , a quarter note A $\sharp$ , and a quarter note B $\sharp$ . The staff continues with a quarter note C $\sharp$ , a quarter note D $\sharp$ , and a quarter note E $\sharp$ . The staff ends with a quarter note F $\sharp$  and a quarter rest.

Musical staff 9: Treble clef, 2/4 time signature. The staff contains a quarter note G $\sharp$ , an eighth note A $\sharp$ , a quarter note B $\sharp$ , and a quarter note C $\sharp$ . The staff continues with a quarter note D $\sharp$ , a quarter note E $\sharp$ , and a quarter note F $\sharp$ . The staff ends with a quarter note G $\sharp$  and a quarter rest. A box labeled 'C' is above the staff.

Bombardino B $\flat$

O BODIM

44

1. 2.

49

D

54

E

59

64

69

3

F

*mf*

76

81

1. 2.

86

91

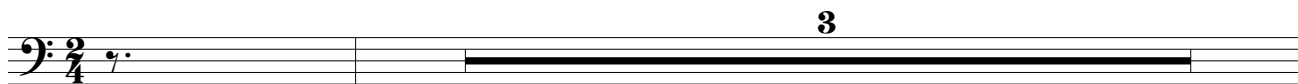
Detailed description: This is a musical score for a Bombardino in B-flat major. The piece is titled 'O BODIM'. The score is written in treble clef with a key signature of one flat (B-flat major). It consists of nine staves of music, numbered 44 to 91. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings, including *mf* (mezzo-forte) at measure 69. Chord symbols D, E, and F are placed above the staff at measures 49, 54, and 69 respectively. The score includes first and second endings at measures 44-45 and 81-82. A triplet of eighth notes is marked with a '3' at measure 69. The piece concludes with a double bar line at measure 91.

# O BODIM

para Banda de Música

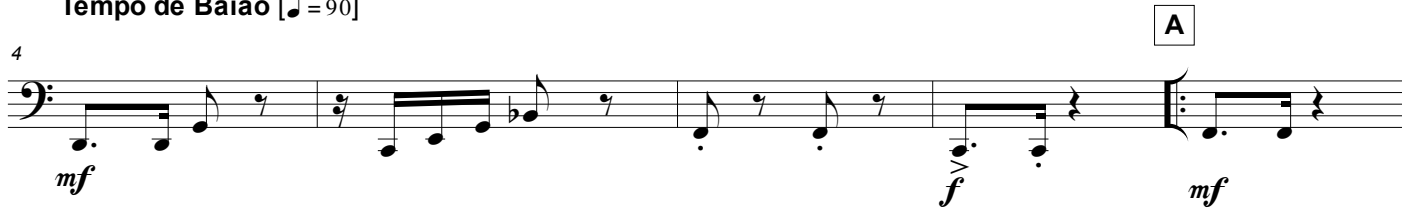
Lento, mas nem tando, e acelerando [♩ = 78]

3



Tempo de Baião [♩ = 90]

4 A



*mf* *f* *mf*

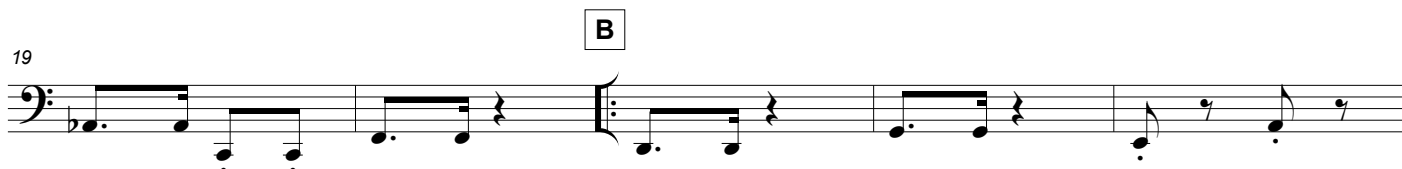
9



14



19 B



24




29



34



39 C





Tuba

O BODIM

44

1. 2.

Musical staff 44-48 in bass clef. It contains two first endings (1. and 2.) and a repeat sign. The notes are: 44: C2, G2, C3; 45: C2, G2, C3, F2; 46: C2, G2, C3, F2, C2; 47: C2, G2, C3, F2, C2; 48: C2, G2, C3, F2, C2.

49

D

Musical staff 49-53 in bass clef. It contains a boxed chord symbol 'D' above the staff. The notes are: 49: C2, G2, C3; 50: C2, G2, C3, F2; 51: C2, G2, C3, F2, C2; 52: C2, G2, C3, F2, C2; 53: C2, G2, C3, F2, C2.

54

Musical staff 54-58 in bass clef. The notes are: 54: C2, G2, C3; 55: C2, G2, C3, F2; 56: C2, G2, C3, F2, C2; 57: C2, G2, C3, F2, C2; 58: C2, G2, C3, F2, C2.

59

E

Musical staff 59-63 in bass clef. It contains a boxed chord symbol 'E' above the staff. The notes are: 59: C2, G2, C3; 60: C2, G2, C3, F2; 61: C2, G2, C3, F2, C2; 62: C2, G2, C3, F2, C2; 63: C2, G2, C3, F2, C2.

64

Musical staff 64-68 in bass clef. The notes are: 64: C2, G2, C3; 65: C2, G2, C3, F2; 66: C2, G2, C3, F2, C2; 67: C2, G2, C3, F2, C2; 68: C2, G2, C3, F2, C2.

69

Musical staff 69-73 in bass clef. The notes are: 69: C2, G2, C3; 70: C2, G2, C3, F2; 71: C2, G2, C3, F2, C2; 72: C2, G2, C3, F2, C2; 73: C2, G2, C3, F2, C2.

F

mf

Musical staff 74-78 in bass clef. It contains a boxed chord symbol 'F' above the staff and a dynamic marking 'mf' below the staff. The notes are: 74: C2, G2, C3; 75: C2, G2, C3, F2; 76: C2, G2, C3, F2, C2; 77: C2, G2, C3, F2, C2; 78: C2, G2, C3, F2, C2.

79

1. 2.

Musical staff 79-84 in bass clef. It contains two first endings (1. and 2.) and a repeat sign. The notes are: 79: C2, G2, C3, F2; 80: C2, G2, C3, F2, C2; 81: C2, G2, C3, F2, C2; 82: C2, G2, C3, F2, C2; 83: C2, G2, C3, F2, C2; 84: C2, G2, C3, F2, C2.

85

Musical staff 85-90 in bass clef. The notes are: 85: C2, G2, C3, F2; 86: C2, G2, C3, F2, C2; 87: C2, G2, C3, F2, C2; 88: C2, G2, C3, F2, C2; 89: C2, G2, C3, F2, C2; 90: C2, G2, C3, F2, C2.

91

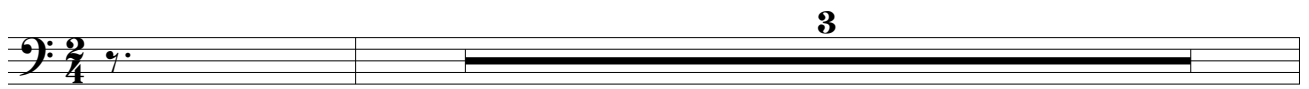
Musical staff 91-95 in bass clef. The notes are: 91: C2, G2, C3; 92: C2, G2, C3, F2; 93: C2, G2, C3, F2, C2; 94: C2, G2, C3, F2, C2; 95: C2, G2, C3, F2, C2.

# O BODIM

para Banda de Música

Lento, mas nem tando, e acelerando [♩ = 78]

3



Tempo de Baião [♩ = 90]

4



9



14



19



24



29



34



39



Tuba B $\flat$

O BODIM

44

1. 2.

49

D

54

59

E

64

69

F

*mf*

79

1. 2.

85

91

# O BODIM

para Banda de Música

Lento, mas nem tando, e acelerando [♩ = 78]

3

Tempo de Baião [♩ = 90]

4

*mf* *f* *mf*

9

14

19

24

29

34

39

Tuba B $\flat$

O BODIM

44

1. 2.

Musical staff 44-48: Bass clef, 2/4 time. Measures 44-48. Measure 44: quarter note G2, quarter rest. Measure 45: quarter note G2, quarter note A2. Measure 46: quarter note B2, quarter note C3. Measure 47: quarter note B2, quarter note A2. Measure 48: quarter note G2, quarter note F2. First ending (1.) starts at measure 49. Second ending (2.) starts at measure 50.

49

D

Musical staff 49-53: Bass clef, 2/4 time. Measures 49-53. Measure 49: quarter note G2, quarter rest. Measure 50: quarter note G2, quarter note A2. Measure 51: quarter note B2, quarter note C3. Measure 52: quarter note B2, quarter note A2. Measure 53: quarter note G2, quarter note F2. Chord symbol 'D' is above measure 52.

54

Musical staff 54-58: Bass clef, 2/4 time. Measures 54-58. Measure 54: quarter note G2, quarter rest. Measure 55: quarter note G2, quarter note A2. Measure 56: quarter note B2, quarter note C3. Measure 57: quarter note B2, quarter note A2. Measure 58: quarter note G2, quarter note F2.

59

E

Musical staff 59-63: Bass clef, 2/4 time. Measures 59-63. Measure 59: quarter note G2, quarter rest. Measure 60: quarter note G2, quarter note A2. Measure 61: quarter note B2, quarter note C3. Measure 62: quarter note B2, quarter note A2. Measure 63: quarter note G2, quarter note F2. Chord symbol 'E' is above measure 60.

64

Musical staff 64-68: Bass clef, 2/4 time. Measures 64-68. Measure 64: quarter note G2, quarter rest. Measure 65: quarter note G2, quarter note A2. Measure 66: quarter note B2, quarter note C3. Measure 67: quarter note B2, quarter note A2. Measure 68: quarter note G2, quarter note F2.

69

Musical staff 69-73: Bass clef, 2/4 time. Measures 69-73. Measure 69: quarter note G2, quarter rest. Measure 70: quarter note G2, quarter note A2. Measure 71: quarter note B2, quarter note C3. Measure 72: quarter note B2, quarter note A2. Measure 73: quarter note G2, quarter note F2.

F

mf

Musical staff 74-78: Bass clef, 2/4 time. Measures 74-78. Measure 74: quarter note G2, quarter rest. Measure 75: quarter note G2, quarter note A2. Measure 76: quarter note B2, quarter note C3. Measure 77: quarter note B2, quarter note A2. Measure 78: quarter note G2, quarter note F2. Chord symbol 'F' is above measure 74. Dynamic marking 'mf' is below measure 74.

79

1. 2.

Musical staff 79-84: Bass clef, 2/4 time. Measures 79-84. Measure 79: quarter note G2, quarter rest. Measure 80: quarter note G2, quarter note A2. Measure 81: quarter note B2, quarter note C3. Measure 82: quarter note B2, quarter note A2. Measure 83: quarter note G2, quarter note F2. Measure 84: quarter note G2, quarter note A2. First ending (1.) starts at measure 79. Second ending (2.) starts at measure 80.

85

Musical staff 85-90: Bass clef, 2/4 time. Measures 85-90. Measure 85: quarter note G2, quarter rest. Measure 86: quarter note G2, quarter note A2. Measure 87: quarter note B2, quarter note C3. Measure 88: quarter note B2, quarter note A2. Measure 89: quarter note G2, quarter note F2. Measure 90: quarter note G2, quarter note A2.

91

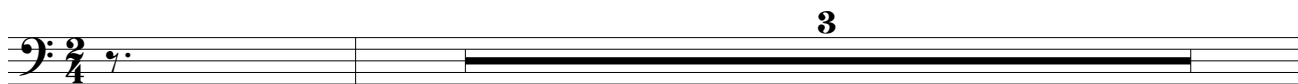
Musical staff 91-95: Bass clef, 2/4 time. Measures 91-95. Measure 91: quarter note G2, quarter rest. Measure 92: quarter note G2, quarter note A2. Measure 93: quarter note B2, quarter note C3. Measure 94: quarter note B2, quarter note A2. Measure 95: quarter note G2, quarter note F2.

# O BODIM

para Banda de Música

Lento, mas nem tando, e acelerando [ $\text{♩} = 78$ ]

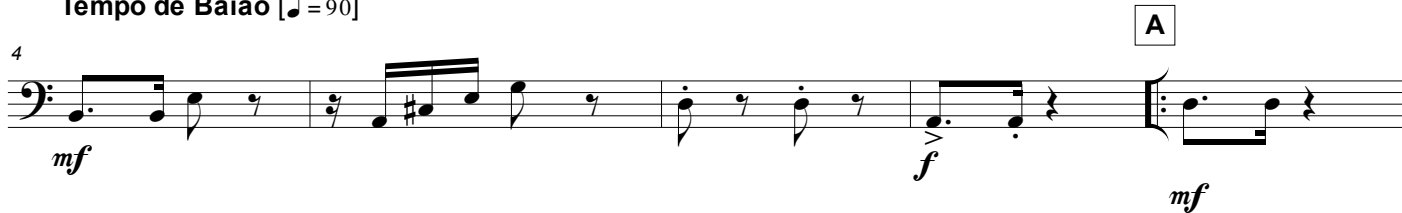
3



Tempo de Baião [ $\text{♩} = 90$ ]

4

**A**



9



14

1. 2.



19

**B**



24

1.



29

2.



34



39

**C**



Tuba E $\flat$

O BODIM

44

1. 2.

Musical staff 44-48. Measure 44 starts with a bass clef and a key signature of one flat. The staff contains six measures of music. Measures 47 and 48 are marked with first and second endings.

49

D

Musical staff 49-53. Measure 49 starts with a bass clef. The staff contains five measures of music. A dynamic marking of *mf* is present. A box containing the letter 'D' is placed above the staff. Accents are present on measures 52 and 53.

54

Musical staff 54-58. Measure 54 starts with a bass clef. The staff contains five measures of music.

59

E

Musical staff 59-63. Measure 59 starts with a bass clef. The staff contains five measures of music. A box containing the letter 'E' is placed above the staff. Accents are present on measures 60 and 61.

64

Musical staff 64-68. Measure 64 starts with a bass clef. The staff contains five measures of music.

69

Musical staff 69-73. Measure 69 starts with a bass clef. The staff contains five measures of music. Accents are present on measures 72 and 73.

F

*mf*

Musical staff 74-78. Measure 74 starts with a bass clef. The staff contains five measures of music. A box containing the letter 'F' is placed above the staff. A dynamic marking of *mf* is present at the beginning of the staff.

79

1. 2.

Musical staff 79-84. Measure 79 starts with a bass clef. The staff contains six measures of music. Measures 83 and 84 are marked with first and second endings.

85

Musical staff 85-90. Measure 85 starts with a bass clef. The staff contains six measures of music.

91

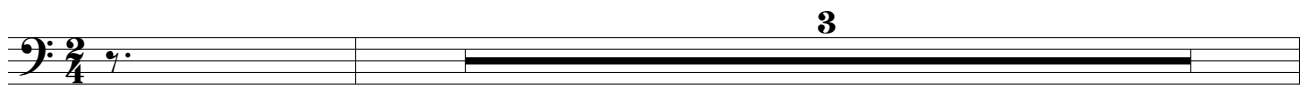
Musical staff 91-95. Measure 91 starts with a bass clef. The staff contains five measures of music. The piece concludes with a double bar line.

# O BODIM

para Banda de Música

Lento, mas nem tando, e acelerando [♩ = 78]

3



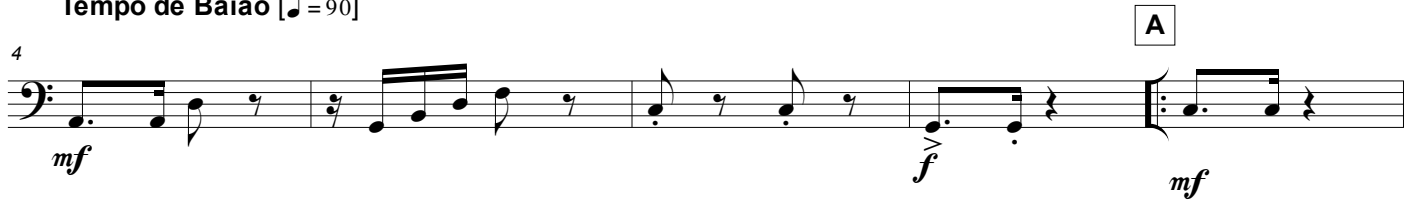
A musical staff in bass clef with a 2/4 time signature. It contains a single rest for three measures, indicated by a large '3' above the staff.

Tempo de Baião [♩ = 90]

4

*mf* *f* *mf*

A



Musical staff with measures 4-8. Measure 4 starts with a mezzo-forte (*mf*) dynamic. Measure 6 has a forte (*f*) dynamic. Measure 8 ends with a mezzo-forte (*mf*) dynamic. A first ending bracket labeled 'A' covers measures 7 and 8.

9



Musical staff with measures 9-13.

14

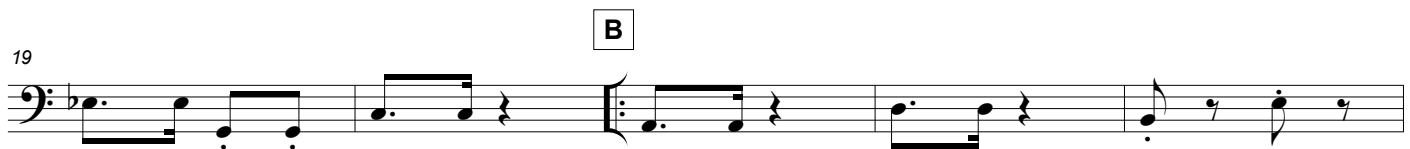
1. 2.



Musical staff with measures 14-18. Measures 15-16 are marked with first and second endings (1. and 2.).

19

B



Musical staff with measures 19-23. A first ending bracket labeled 'B' covers measures 20-21.

24

1.



Musical staff with measures 24-28. A first ending bracket labeled '1.' covers measures 27-28.

29

2.



Musical staff with measures 29-33. A first ending bracket labeled '2.' covers measures 32-33.

34



Musical staff with measures 34-38.

39

C



Musical staff with measures 39-43. A first ending bracket labeled 'C' covers measures 40-41.



Tuba F

O BODIM

44

1. 2.

Musical staff 44-48: Bass clef, 4/4 time. Measures 44-48. Measure 44: quarter note G2, quarter note G2, quarter rest, quarter rest. Measure 45: quarter note G2, quarter note A2, quarter note Bb2, quarter note Bb2. Measure 46: quarter rest, quarter note G2, quarter rest, quarter rest. Measure 47: first ending, quarter note G2, quarter note G2, quarter rest, quarter rest. Measure 48: second ending, quarter note G2, quarter note A2, quarter note Bb2, quarter note Bb2.

49

D

Musical staff 49-53: Bass clef, 4/4 time. Measures 49-53. Measure 49: quarter note G2, quarter note G2, quarter rest, quarter rest. Measure 50: quarter note G2, quarter note A2, quarter note Bb2, quarter note Bb2. Measure 51: quarter note G2, quarter note A2, quarter note Bb2, quarter note Bb2. Measure 52: quarter note G2, quarter note A2, quarter note Bb2, quarter note Bb2. Measure 53: quarter note G2, quarter note G2, quarter rest, quarter rest.

54

Musical staff 54-58: Bass clef, 4/4 time. Measures 54-58. Measure 54: quarter note G2, quarter note G2, quarter rest, quarter rest. Measure 55: quarter note G2, quarter note A2, quarter note Bb2, quarter note Bb2. Measure 56: quarter note G2, quarter note A2, quarter note Bb2, quarter note Bb2. Measure 57: quarter note G2, quarter note G2, quarter rest, quarter rest. Measure 58: quarter note G2, quarter note G2, quarter rest, quarter rest.

59

E

Musical staff 59-63: Bass clef, 4/4 time. Measures 59-63. Measure 59: quarter note G2, quarter note G2, quarter rest, quarter rest. Measure 60: quarter rest, quarter note G2, quarter note A2, quarter note Bb2. Measure 61: quarter note G2, quarter note A2, quarter note Bb2, quarter note Bb2. Measure 62: quarter note G2, quarter note G2, quarter rest, quarter rest. Measure 63: quarter note G2, quarter note G2, quarter rest, quarter rest.

64

Musical staff 64-68: Bass clef, 4/4 time. Measures 64-68. Measure 64: quarter note G2, quarter note G2, quarter rest, quarter rest. Measure 65: quarter note G2, quarter note G2, quarter rest, quarter rest. Measure 66: quarter note G2, quarter note G2, quarter rest, quarter rest. Measure 67: quarter note G2, quarter note G2, quarter rest, quarter rest. Measure 68: quarter note G2, quarter note G2, quarter rest, quarter rest.

69

Musical staff 69-73: Bass clef, 4/4 time. Measures 69-73. Measure 69: quarter note G2, quarter note G2, quarter rest, quarter rest. Measure 70: quarter note G2, quarter note G2, quarter rest, quarter rest. Measure 71: quarter note G2, quarter note G2, quarter rest, quarter rest. Measure 72: quarter note G2, quarter note G2, quarter rest, quarter rest. Measure 73: quarter rest, quarter note G2, quarter note A2, quarter note Bb2.

F

*mf*

Musical staff 74-78: Bass clef, 4/4 time. Measures 74-78. Measure 74: quarter note G2, quarter note G2, quarter rest, quarter rest. Measure 75: quarter note G2, quarter note G2, quarter rest, quarter rest. Measure 76: quarter rest, quarter note G2, quarter note A2, quarter note Bb2. Measure 77: quarter note G2, quarter note A2, quarter note Bb2, quarter note Bb2. Measure 78: quarter note G2, quarter note G2, quarter rest, quarter rest.

79

1. 2.

Musical staff 79-84: Bass clef, 4/4 time. Measures 79-84. Measure 79: quarter note G2, quarter note G2, quarter rest, quarter rest. Measure 80: quarter note G2, quarter note A2, quarter note Bb2, quarter note Bb2. Measure 81: quarter rest, quarter note G2, quarter note A2, quarter note Bb2. Measure 82: first ending, quarter note G2, quarter note G2, quarter rest, quarter rest. Measure 83: second ending, quarter note G2, quarter note A2, quarter note Bb2, quarter note Bb2. Measure 84: quarter note G2, quarter note G2, quarter rest, quarter rest.

85

Musical staff 85-90: Bass clef, 4/4 time. Measures 85-90. Measure 85: quarter note G2, quarter note G2, quarter rest, quarter rest. Measure 86: quarter note G2, quarter note G2, quarter rest, quarter rest. Measure 87: quarter note G2, quarter note G2, quarter rest, quarter rest. Measure 88: quarter note G2, quarter note G2, quarter rest, quarter rest. Measure 89: quarter note G2, quarter note G2, quarter rest, quarter rest. Measure 90: quarter note G2, quarter note G2, quarter rest, quarter rest.

91

Musical staff 91-95: Bass clef, 4/4 time. Measures 91-95. Measure 91: quarter note G2, quarter note G2, quarter rest, quarter rest. Measure 92: quarter note G2, quarter note A2, quarter note Bb2, quarter note Bb2. Measure 93: quarter note G2, quarter note A2, quarter note Bb2, quarter note Bb2. Measure 94: quarter note G2, quarter note A2, quarter note Bb2, quarter note Bb2. Measure 95: quarter note G2, quarter note G2, quarter rest, quarter rest.

# O BODIM

para Banda de Música

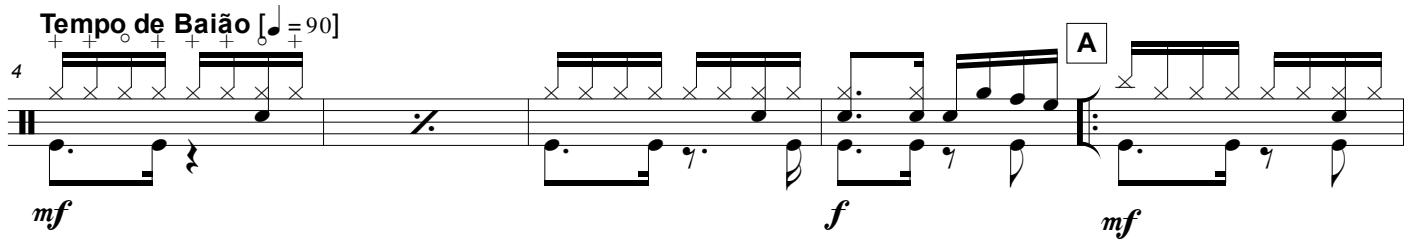
Lento, mas nem tando, e acelerando [♩ = 78]

2

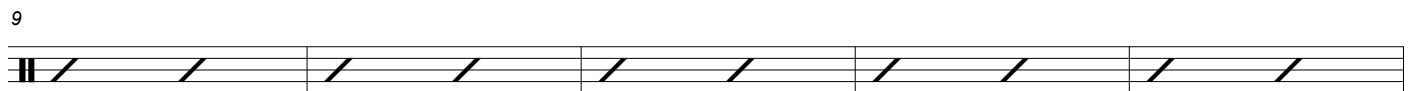


Tempo de Baião [♩ = 90]

4



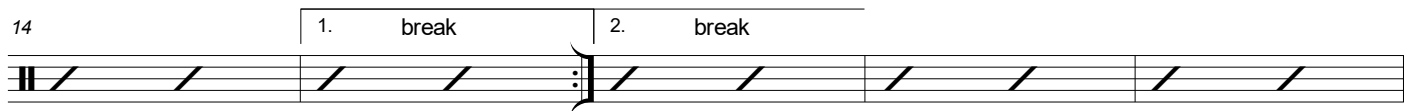
9



14

1. break

2. break



19

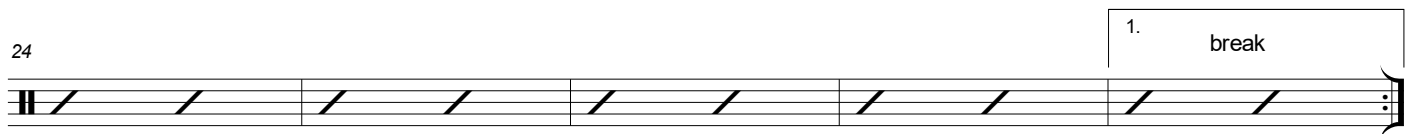
break

B



24

1. break



29

2. break



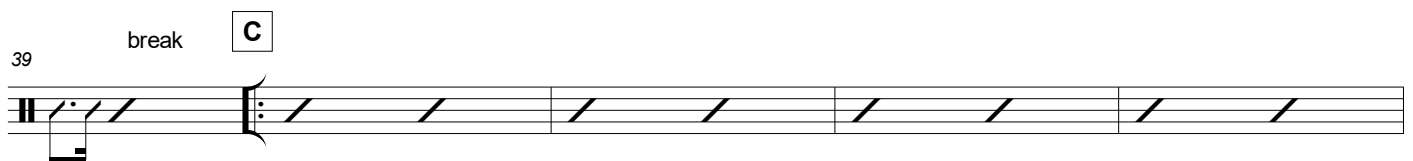
34



39

break

C



Bateria

O BODIM

44

			1. break	2. break
--	--	--	----------	----------

49

break **D**

54

59

break **E**

64

break

69

break

**F**

79

		1. break	2. break		
--	--	----------	----------	--	--

85

break

91