



Anthony (Antonio) SOUEREF

Grèce, CORFU

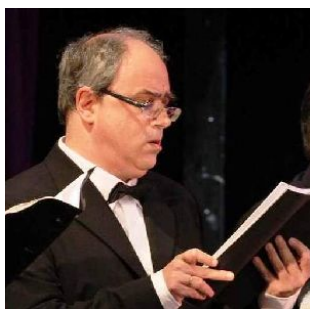
VIA CRUCIS (IIb) Marcia Funebre // DROMOS STAVROU (IIb)

A propos de l'artiste

Anthony Soueref born in Corfu - Greece on 1962 (Xuereb, origin from Malta). Composes music for four-voice Choir, a cappella or accompanied by eccl. organ, on religious issues in particular, as well religious marches for Marching Band and other types of classical music. He is a civil engineer, since 1983 a member of the Choir of the Municipality of Corfu Town, a founding member of the School of Classical Singing in the chorus (1988), graduate student in classical singing also, with soprano Barbara Gkavakou, professor. He studied harmony and, since 2000, composes music as a hobby.

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A propos de la pièce



Titre : VIA CRUCIS (IIb) Marcia Funebre // DROMOS STAVROU (IIb)
Compositeur : SOUEREF, Anthony (Antonio)
Droit d'auteur : Public Domain
Editeur : SOUEREF, Anthony (Antonio)
Instrumentation : Fanfare
Style : Christian

Anthony (Antonio) SOUEREF sur [free-scores.com](https://www.free-scores.com)



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VIA CRUCIS (Πβ / XI.2015)

(ΔΡΟΜΟΣ ΣΤΑΥΡΟΥ IIa)

marcia funebre

εις ιεράν μνήμην Μαρίας Σουέρεφ - Πανδή
(alla cara memoria di Maria Soueref - Pandis)

Αντώνιος Δ. Σουέρεφ

Ενοργάνωση: Γιάννης Καλαϊτζίδης

♩=c.46

Flute

Oboe

Clarinet in Eb

Clarinet in B♭ I

Clarinet in B♭ II, III

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Bassoon

Horn in F I

Horn in F II

Horn in F III

Trumpet in B♭ I

Trumpet in B♭ II

Trombone I

Trombone II

Trombone III

Bass Trombone

Baritone (T.C.)

Euphonium

Tuba

Cymbals

Bass Drum

Snare Drum

w B.D. stick

w B.D. stick

p < **mf** **f** **p** < **mf**

9 **A**

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. I *f*

Cl. II, III *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *f*

Hn. I *f*

Hn. II *f*

Hn. III *f*

Tpt. I

Tpt. II

Tbn. I *mf*

Tbn. II *mf*

Tbn. III *mf*

B. Tbn. *f*

Bar. (T.C.) *f*

Euph. *f*

Tba. *f*

Cym. B.D. *f*

S. D. *f* *p < f* *p < f* *p < f* *p < f*

B

This musical score is for a full orchestra, starting at measure 17. The score is divided into several sections:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet I (Cl. I), Clarinet II/III (Cl. II, III), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.).
- Brass:** Horn I (Hn. I), Horn II (Hn. II), Horn III (Hn. III), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), and Baritone (B. Tbn.).
- Percussion:** Cymbals/Bass Drum (Cym. B.D.) and Snare Drum (S.D.).

The score features a variety of musical notations, including dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as trills and slurs. The woodwinds and brass sections play complex rhythmic patterns, while the percussion provides a steady accompaniment.

25

Fl. *tr* *ff* *f*

Ob. *tr* *ff* *f*

E♭ Cl. *tr* *ff* *f*

Cl. I *tr* *ff* *f*

Cl. II, III *tr* *ff* *f*

Sop. Sax. *ff* *f*

Alto Sax. *ff* *f*

Ten. Sax. *ff* *f*

Bsn. *ff* *f*

Hn. I *ff* *f*

Hn. II *ff* *f*

Hn. III *ff* *f*

Tpt. I *ff* *f*

Tpt. II *ff* *f*

Tbn. I *f* *mf*

Tbn. II *f* *mf*

Tbn. III *f* *mf*

B. Tbn. *ff* *f*

Bar. (T.C.) *ff* *f*

Euph. *ff* *f*

Tba. *ff* *f*

Cym. B.D. *ff* *f*

S. D. *tr* *p* *f* *p* *f* *p* *f* *p* *f*

TRIO

33

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. I *ff*

Cl. II, III *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bsn. *ff*

Hn. I *ff*

Hn. II *ff*

Hn. III *ff*

Tpt. I *ff*

Tpt. II *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

B. Tbn. *ff*

Bar. (T.C.) *ff*

Euph. *ff*

Tba. *ff*

Cym. B.D.

S. D. *mp* *f* *mp < f* *mp < f* *mp < f*

41

Fl.

Ob.

Eb Cl.

Cl. I

Cl. II, III

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn. I

Hn. II

Hn. III

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Bar. (T.C.)

Euph.

Tba.

Cym. B.D.

S. D.

ff

mf < f

mf < f

mf < f

49

Fl.

Ob.

E♭ Cl.

Cl. I

Cl. II, III

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn. I

Hn. II

Hn. III

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Bar. (T.C.)

Euph.

Tba.

Cym. B.D.

S. D.

ff

mf < f

trm

mf < f

mf < f