



# Anthony (Antonio) SOUEREF

Grèce, CORFU

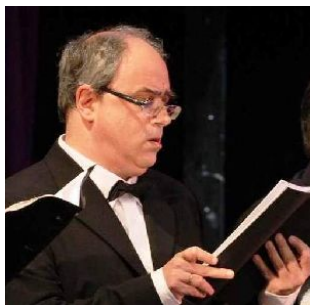
## Santi PAISIO e PORPHYRIO (Ia) Marcia Trionfale // AGIOI PAISIOS & PORFYRIOS (Ia)

### A propos de l'artiste

Anthony Soueref born in Corfu - Greece on 1962 (Xuereb, origin from Malta). Composes music for four-voice Choir, a cappella or accompanied by eccl. organ, on religious issues in particular, as well religious marches for Marching Band and other types of classical music. He is a civil engineer, since 1983 a member of the Choir of the Municipality of Corfu Town, a founding member of the School of Classical Singing in the chorus (1988), graduate student in classical singing also, with soprano Barbara Gkavakou, professor. He studied harmony and, since 2000, composes music as a hobby.

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### A propos de la pièce



**Titre :** Santi PAISIO e PORPHYRIO (Ia) Marcia Trionfale // AGIOI PAISIOS & PORFYRIOS (Ia)  
**Compositeur :** SOUEREF, Anthony (Antonio)  
**Droit d'auteur :** Public Domain  
**Editeur :** SOUEREF, Anthony (Antonio)  
**Instrumentation :** Fanfare  
**Style :** Christian

Anthony (Antonio) SOUEREF sur [free-scores.com](https://www.free-scores.com)



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# ΑΓΙΟΙ ΠΑΪΣΙΟΣ ΚΑΙ ΠΟΡΦΥΡΙΟΣ (Ia / XI.2015)

εξ' Αθωνος του 20<sup>ου</sup> αιωνος  
 ("Santi PAISIO e PORPHYRIO" del Monte Athos nel 20° secolo)  
 marcia trionfale

Αντώνιος Δ. Σουέρεφ

Ενοργάνωση: Γιάννης Καλαϊτζίδης

♩=109

The musical score is arranged for a large ensemble. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in E♭, Clarinet in B♭ I, Clarinet in B♭ II,III, Bass Clarinet in B♭, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bassoon. The brass section includes Horn in F I, Horn in F II,III, Trumpet in B♭ I,II, Trombone I, Trombone II, III, Bass Trombone, Baritone (T.C.), Euphonium, and Tuba. The percussion section includes Cymbals, Bass Drum, Snare Drum, and Gong. The score features complex rhythmic patterns with many triplets and dynamic markings such as *f*, *mf*, and *mp*. The tempo is marked as quarter note = 109.

9  
Picc.  
Fl.  
Ob.  
Eb Cl.  
Cl. I  
Cl. II,III  
B. Cl.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bsn.  
Hn. I  
Hn. II,III  
Tpt. I,II  
Tbn. I  
Tbn. II, III  
B. Tbn.  
Bar. (T.C.)  
Euph.  
Tba.  
Cym. B.D.  
S. D.  
*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

17 **1**

Picc.

Fl.

Ob.

E♭ Cl.

Cl. I

Cl. II, III

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn. I

Hn. II, III

Tpt. I, II

Tbn. I

Tbn. II, III

B. Tbn.

Bar. (T.C.)

Euph.

Tba.

Cym. B.D.

S. D.

*f*

25

This page of a musical score, page 4, contains 25 measures of music for a symphony orchestra. The instruments listed on the left are: Picc., Fl., Ob., Eb Cl., Cl. I, Cl. II,III, B. Cl., Sop. Sax., Alto Sax., Ten. Sax., Bsn., Hn. I, Hn. II,III, Tpt. I,II, Tbn. I, Tbn. II, III, B. Tbn., Bar. (T.C.), Euph., Tba., Cym. B.D., and S. D. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features various melodic lines, some with trills and triplets, and a rhythmic accompaniment. The Piccolo, Flute, and Oboe parts have prominent melodic lines with trills. The Clarinet and Saxophone parts have more complex rhythmic patterns, including triplets. The Horn and Trombone parts provide harmonic support with sustained notes and rhythmic patterns. The Percussion parts, including Cymbals and Snare Drum, provide a steady rhythmic accompaniment.

33 **2**

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. I *ff*

Cl. II, III *ff*

B. Cl. *ff*

Sop. Sax. *ff*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *ff*

Hn. I *ff*

Hn. II, III *ff*

Tpt. I, II *f*

Tbn. I *f*

Tbn. II, III *f*

B. Tbn. *ff*

Bar. (T.C.) *ff*

Euph. *ff*

Tba. *ff*

Cym. B.D. *ff*

S. D. *ff > f*

41

Picc.

Fl.

Ob.

Eb Cl.

Cl. I

Cl. II,III

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn. I

Hn. II,III

Tpt. I,II

Tbn. I

Tbn. II, III

B. Tbn.

Bar. (T.C.)

Euph.

Tba.

Cym. B.D.

S. D.

*f*

49 **3**

**Instrumentation:** Picc., Fl., Ob., Eb Cl., Cl. I, Cl. II,III, B. Cl., Sop. Sax., Alto Sax., Ten. Sax., Bsn., Hn. I, Hn. II,III, Tpt. I,II, Tbn. I, Tbn. II, III, B. Tbn., Bar. (T.C.), Euph., Tba., Cym. B.D., S. D.

**Dynamic Markings:** *f*, *ff*, *mf*, *p*

**Performance Indicators:** *tr* (trills), *3* (triplets), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano)



57 4

Picc.  
Fl.  
Ob.  
Eb Cl.  
Cl. I  
Cl. II, III  
B. Cl.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bsn.  
Hn. I  
Hn. II, III  
Tpt. I, II  
Tbn. I  
Tbn. II, III  
B. Tbn.  
Bar. (T.C.)  
Euph.  
Tba.  
Cym. B.D.  
S. D.

*mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

67

Picc.

Fl.

Ob.

E♭ Cl.

Cl. I

Cl. II, III

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn. I

Hn. II, III

Tpt. I, II

Tbn. I

Tbn. II, III

B. Tbn.

Bar. (T.C.)

Euph.

Tba.

Cym. B.D.

S. D.

*ff* *mf* *ff* *mf* *ff* *mf* *ff*

75 5

This page of a musical score, page 10, covers measures 75 to 82. It is a full orchestral score with the following parts: Piccolo, Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet I (Cl. I), Clarinet II/III (Cl. II,III), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Horn I (Hn. I), Horn II/III (Hn. II,III), Trumpet I/II (Tpt. I,II), Trombone I (Tbn. I), Trombone II/III (Tbn. II, III), Baritone Trombone (B. Tbn.), Baritone (T.C.), Euphonium (Euph.), Tuba (Tba.), Cymbals/Bass Drum (Cym. B.D.), and Snare Drum (S. D.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature. It features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *tr* (trills). The Piccolo part begins with a rest in measure 75 and enters in measure 76. The woodwinds and strings play complex rhythmic patterns, with many triplets. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion parts include cymbals and snare drum, with the snare drum playing a consistent rhythmic pattern.

83

Picc.

Fl.

Ob.

E♭ Cl.

Cl. I

Cl. II, III

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn. I

Hn. II, III

Tpt. I, II

Tbn. I

Tbn. II, III

B. Tbn.

Bar. (T.C.)

Euph.

Tba.

Cym. B.D.

S. D.

*mp* *f* *mp* *f* *p*

91 **6**

**Woodwinds:**  
Picc. *ff*  
Fl. *ff*  
Ob. *ff*  
Eb Cl. *ff*  
Cl. I *ff*  
Cl. II,III *ff*  
B. Cl. *ff*  
Sop. Sax. *ff*  
Alto Sax. *f*  
Ten. Sax. *f*  
Bsn. *ff*

**Brass:**  
Hn. I *ff*  
Hn. II,III *ff*  
Tpt. I,II *f*  
Tbn. I *f*  
Tbn. II, III *f*  
B. Tbn. *ff*  
Bar. (T.C.) *ff*  
Euph. *ff*  
Tba. *ff*

**Percussion:**  
Cym. B.D. *ff*  
S. D. *f*  
Gong *mf*

98

Picc.  
Fl.  
Ob.  
Eb Cl.  
Cl. I  
Cl. II,III  
B. Cl.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bsn.  
Hn. I  
Hn. II,III  
Tpt. I,II  
Tbn. I  
Tbn. II, III  
B. Tbn.  
Bar. (T.C.)  
Euph.  
Tba.  
Cym. B.D.  
S. D.  
Gong

*mf*