



Anthony (Antonio) SOUEREF

Grèce, CORFU

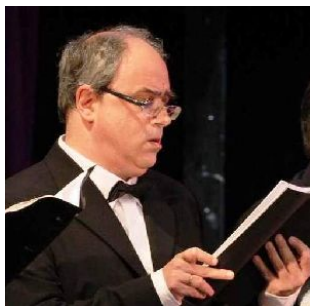
SANTA MARINA (AGIA MARINA) MARCIA TRIONFALE SOUEREF, Anthony (Antonio)

A propos de l'artiste

Anthony Soueref born in Corfu - Greece on 1962 (Xuereb, origin from Malta). Composes music for four-voice Choir, a cappella or accompanied by eccl. organ, on religious issues in particular, as well religious marches for Marching Band and other types of classical music. He is a civil engineer, since 1983 a member of the Choir of the Municipality of Corfu Town, a founding member of the School of Classical Singing in the chorus (1988), graduate student in classical singing also, with soprano Barbara Gkavakou, professor. He studied harmony and, since 2000, composes music as a hobby.

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A propos de la pièce



Titre : SANTA MARINA (AGIA MARINA) MARCIA TRIONFALE
Compositeur : SOUEREF, Anthony (Antonio)
Arrangeur : Yiannis, Kalaitzidis
Droit d'auteur : Copyright © Anthony (Antonio) SOUEREF
Editeur : SOUEREF, Anthony (Antonio)
Instrumentation : Fanfare
Style : March

Anthony (Antonio) SOUEREF sur [free-scores.com](https://www.free-scores.com)



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ΑΓΙΑ ΜΑΡΙΝΑ

Η 15χρονη Μεγαλομάρτυς

MARCIA TRIONFALE

Αντώνιος Δ. Σουέρεφ

Ενορχήστρωση: Γιάννης Καλαϊτζίδης

♩=109

Piccolo
Flute I
Flute II
Flute III
Oboe I
Oboe II
Clarinet in Eb
Clarinet in Bb I
Clarinet in Bb II
Clarinet in Bb III
Alto Saxophone I
Alto Saxophone II
Tenor Saxophone
Bassoon
Horn in F I
Horn in F II
Horn in F III
Trumpet in Bb I
Trumpet in Bb II
Trumpet in Bb III
Cornet in Bb I
Cornet in Bb II
Trombone I
Trombone II
Trombone III
Euphonium I
Euphonium II
Tuba
Cymbals
Bass Drum
Snare Drum

This page of a musical score, labeled '9', is for a large orchestra. It contains 25 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. I, Fl. II, Fl. III, Ob. I, Ob. II, Eb Cl., Cl. I, Cl. II, Cl. III, Alto Sax. I, Alto Sax. II, Ten. Sax., Bsn., Hn. I, Hn. II, Hn. III, Tpt. I, Tpt. II, Tpt. III, Cor. I, Cor. II, Tbn. I, Tbn. II, Tbn. III, Euph. I, Euph. II, Tba., Cym. B.D., and S. D. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a complex rhythmic pattern with many triplets, indicated by the number '3' below the notes. There are first and second endings marked with '1.' and '2.' at the top of the score. The bottom staff, for Snare Drum (S. D.), includes trill markings and a '3' above a group of notes. The overall layout is a standard orchestral score with multiple systems of staves.

19

This page of a musical score, labeled '19' in a box at the top left, is for a large orchestra. It contains 27 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl. I, Fl. II, Fl. III, Ob. I, Ob. II, Eb Cl., Cl. I, Cl. II, Cl. III, Alto Sax. I, Alto Sax. II, Ten. Sax., Bsn., Hn. I, Hn. II, Hn. III, Tpt. I, Tpt. II, Tpt. III, Cor. I, Cor. II, Tbn. I, Tbn. II, Tbn. III, Euph. I, Euph. II, Tba., Cym. B.D., and S. D. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features a variety of musical notations, including triplets (indicated by a '3' over a group of notes), tremolos (indicated by a wavy line above a note), and complex rhythmic patterns. The Piccolo part starts with a tremolo. The woodwind and brass sections have intricate melodic and rhythmic lines, often involving triplets. The percussion section, including Cymbals/Bass Drum and Snare Drum, provides a steady rhythmic accompaniment with tremolos and specific rhythmic figures.

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Fl. III *ff*

Ob. I *ff*

Ob. II *ff*

E♭ Cl. *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III

Alto Sax. I *ff*

Alto Sax. II *ff*

Ten. Sax.

Bsn.

Hn. I *ff*

Hn. II *ff*

Hn. III *ff*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III

Cor. I *ff*

Cor. II *ff*

Tbn. I

Tbn. II

Tbn. III

Euph. I

Euph. II

Tba.

Cym. B.D. *ff* W.B.D.S. *f* W.B.D.S. *mf* W.B.D.S.

S. D. *f* *mf*

This page of a musical score, numbered 35, features a large orchestral ensemble. The instruments listed on the left include Piccolo, Flutes I, II, and III, Oboes I and II, Eb Clarinet, Clarinets I, II, and III, Alto Saxophones I and II, Tenor Saxophone, Bassoon, Horns I, II, and III, Trumpets I, II, and III, Cor Anglais I and II, Trombones I, II, and III, Euphoniums I and II, Tuba, Cymbals, Bass Drum, and Snare Drum. The score is written in a key signature of two flats and a 4/4 time signature. It contains complex rhythmic patterns, including numerous triplets and trills, with dynamic markings such as *ff*, *f*, *mp*, and *mf*. The Snare Drum part includes the instruction "W.B.D.S." above the staff. The page number "35" is in a box at the top left, and the page number "5" is in the top right corner.

This page of a musical score, numbered 43, is for a large orchestra. It contains 25 staves, each for a different instrument or section. The instruments listed are Piccolo, Flute I, Flute II, Flute III, Oboe I, Oboe II, Eb Clarinet, Clarinet I, Clarinet II, Clarinet III, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone, Bassoon, Horn I, Horn II, Horn III, Trumpet I, Trumpet II, Trumpet III, Cor I, Cor II, Trombone I, Trombone II, Trombone III, Euphonium I, Euphonium II, Tuba, Cymbals/Bass Drum, and Snare Drum. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The Snare Drum part features trills and triplets. The overall structure is a dense orchestral texture with many instruments playing simultaneously.

51

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Eb Cl.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bsn.

Hn. I

Hn. II

Hn. III

Tpt. I

Tpt. II

Tpt. III

Cor. I

Cor. II

Tbn. I

Tbn. II

Tbn. III

Euph. I

Euph. II

Tba.

Cym. B.D.

S. D.

f

mf

Picc.
 Fl. I
 Fl. II
 Fl. III
 Ob. I
 Ob. II
 Eb Cl.
 Cl. I
 Cl. II
 Cl. III
 Alto Sax. I
 Alto Sax. II
 Ten. Sax.
 Bsn.
 Hn. I
 Hn. II
 Hn. III
 Tpt. I
 Tpt. II
 Tpt. III
 Cor. I
 Cor. II
 Tbn. I
 Tbn. II
 Tbn. III
 Euph. I
 Euph. II
 Tba.
 Cym. B.D.
 S. D.

69

Picc. *mp* *mf*

Fl. I *mp* *mf*

Fl. II *mp* *mf*

Fl. III *mp* *mf*

Ob. I *mp* *mf*

Ob. II *mp* *mf*

E♭ Cl. *mp* *mf*

Cl. I *mp* *mf*

Cl. II *mp* *mf*

Cl. III *mp* *mf*

Alto Sax. I *mp* *mf*

Alto Sax. II *mp* *mf*

Ten. Sax. *mp* *mf*

Bsn. *mp* *mf*

Hn. I *mp*

Hn. II *mp*

Hn. III *mp*

Tpt. I *mp*

Tpt. II *mp*

Tpt. III *mp*

Cor. I *mp*

Cor. II *mp*

Tbn. I *mp* *mf*

Tbn. II *mp* *mf*

Tbn. III *mp* *mf*

Euph. I *mp* *mf*

Euph. II *mp* *mf*

Tba. *mp* *mf*

Cym. B. D. *mp*

S. D. *p* *mp* *p* *mp* *p* *mp*

77

Picc. *f* 3 *mf* 3 *f*

Fl. I *f* 3 *mf* 3 *f*

Fl. II *f* 3 *mf* 3 *f*

Fl. III *f* 3 *mf* 3 *f*

Ob. I *f* 3 *mf* 3 *f*

Ob. II *f* 3 *mf* 3 *f*

E♭ Cl. *f* 3 *mf* 3 *f*

Cl. I *f* 3 *mf* 3 *f*

Cl. II *f* 3 *mf* 3 *f*

Cl. III *mf* 3 3

Alto Sax. I *f* 3 *mf* 3 *f*

Alto Sax. II *f* 3 *mf* 3 *f*

Ten. Sax. *mf* 3 3

Bsn. *f* *mf*

Hn. I *mf* 3 *f*

Hn. II *mf* 3 *f*

Hn. III *f*

Tpt. I *f* 3 *mf* 3 *f*

Tpt. II *f* 3 *mf* 3 *f*

Tpt. III *mf* 3 3

Cor. I *f* 3 *mf* 3 *f*

Cor. II *f* 3 *mf* 3 *f*

Tbn. I *f* *mf*

Tbn. II *f* *mf*

Tbn. III *f* *mf*

Euph. I *mf* 3 3 3

Euph. II *mf* 3 3 3

Tba. *f* *mf*

Cym. B.D. *f* *mf*

S. D. *p* *f* *mp*

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bsn.

Hn. I

Hn. II

Hn. III

Tpt. I

Tpt. II

Tpt. III

Cor. I

Cor. II

Tbn. I

Tbn. II

Tbn. III

Euph. I

Euph. II

Tba.

Cym. B. D.

S. D.

f

mp

93

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Fl. III *ff*

Ob. I *ff*

Ob. II *ff*

E♭ Cl. *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

Alto Sax. I *ff*

Alto Sax. II *ff*

Ten. Sax. *ff*

Bsn. *ff*

Hn. I *ff*

Hn. II *ff*

Hn. III *ff*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III

Cor. I *ff*

Cor. II *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Euph. I *ff*

Euph. II *ff*

Tba. *ff*

Cym. B.D. *ff* W.B.D.S.

S. D. *f mp f mf ff mf ff*

101

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bsn.

Hn. I

Hn. II

Hn. III

Tpt. I

Tpt. II

Tpt. III

Cor. I

Cor. II

Tbn. I

Tbn. II

Tbn. III

Euph. I

Euph. II

Tba.

Cym. B. D.

S. D.

mf *ff*