



Anthony (Antonio) SOUEREF

Grèce, CORFU

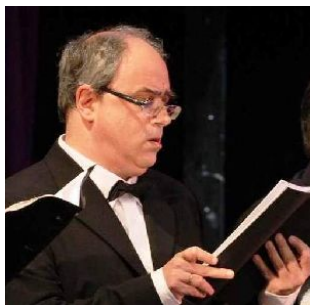
SANT' ANTONIO di Padova (Ia) MARCIA RELIGIOSA processionale // AGIOS ANTONIOS TIS PADOUIS (Ia)

A propos de l'artiste

Anthony Soueref born in Corfu - Greece on 1962 (Xuereb, origin from Malta). Composes music for four-voice Choir, a cappella or accompanied by eccl. organ, on religious issues in particular, as well religious marches for Marching Band and other types of classical music. He is a civil engineer, since 1983 a member of the Choir of the Municipality of Corfu Town, a founding member of the School of Classical Singing in the chorus (1988), graduate student in classical singing also, with soprano Barbara Gkavakou, professor. He studied harmony and, since 2000, composes music as a hobby.

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A propos de la pièce



Titre : SANT' ANTONIO di Padova (Ia) MARCIA RELIGIOSA processionale // AGIOS ANTONIOS TIS PADOUIS (Ia)
Compositeur : SOUEREF, Anthony (Antonio)
Droit d'auteur : Public Domain
Editeur : SOUEREF, Anthony (Antonio)
Instrumentation : Fanfare
Style : Christian

Anthony (Antonio) SOUEREF sur [free-scores.com](https://www.free-scores.com)



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SANT' ANTONIO DI PADOVA (Ia / XI.2015)

(ΑΓΙΟΣ ΑΝΤΩΝΙΟΣ ΤΗΣ ΠΑΔΟΥΗΣ)

marcia religiosa

Alla cara memoria di Monsignore p. Antonio Barthalitis e p. Giuseppe Barthalitis
(Εις την ιερά μνήμη των: Monsignore π. Αντωνίου και π. Ιωσήφ, αφών Βαρθαλίτη)

Αντώνιος Δ. Σουέρεφ

Ενοργάνωση: Γιάννης Κалаϊτζίδης

♩=112

The musical score is arranged for a full orchestra and percussion. It begins with a tempo marking of ♩=112. The instrumentation includes:

- Piccolo
- Flute
- Oboe
- Clarinet in Eb
- Clarinet in Bb I
- Clarinet in Bb II,III
- Bass Clarinet in Bb
- Soprano Saxophone
- Alto Saxophone
- Tenor Saxophone
- Bassoon
- Horn in F I
- Horn in F II,III
- Trumpet in Bb I,II
- Trombone I
- Trombone II,III
- Bass Trombone
- Baritone (T.C.)
- Euphonium
- Tuba
- Cymbals
- Bass Drum
- Snare Drum

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) for the percussion. It includes articulations like triplets and slurs. The percussion part includes a section marked "W.B.D.S." (Wagner Bass Drum Solo) with a dynamic of *f*.

9 **A**

Picc.

Fl.

Ob.

E♭ Cl.

Cl. I

Cl. II, III

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn. I

Hn. II, III

Tpt. I, II

Tbn. I

Tbn. II, III

B. Tbn.

Bar. (T.C.)

Euph.

Tba.

Cym. B.D.

S. D.

mp \leftarrow *f*

mp \leftarrow *f*

mp \leftarrow *f*

mp \leftarrow *f*

17

Picc.

Fl.

Ob.

E♭ Cl.

Cl. I

Cl. II,III

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn. I

Hn. II,III

Tpt. I,II

Tbn. I

Tbn. II, III

B. Tbn.

Bar. (T.C.)

Euph.

Tba.

Cym.
B.D.

S. D.

mp < f

mp < f

mp < f

mp < f

B

25

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. I *ff*

Cl. II, III *ff*

B. Cl. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bsn. *ff*

Hn. I *ff*

Hn. II, III *ff*

Tpt. I, II *ff*

Tbn. I *f*

Tbn. II, III *f*

B. Tbn. *ff*

Bar. (T.C.) *ff*

Euph. *ff*

Tba. *ff*

Cym. B.D. *ff*

S. D. *mp* *f*

33

Picc.

Fl.

Ob.

E♭ Cl.

Cl. I

Cl. II, III

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn. I

Hn. II, III

Tpt. I, II

Tbn. I

Tbn. II, III

B. Tbn.

Bar. (T.C.)

Euph.

Tba.

Cym. B.D.

S. D.

mp *f* *mp* *f* *mp* *f* *mp* *f*

TRIO

41

Picc. *f* 3 *trill* 3

Fl. *f* 3 *trill* 3

Ob. *f* 3 *trill* 3

E♭ Cl. *f* 3 *trill* 3

Cl. I *f* 3 *trill* 3

Cl. II,III *f* 3 *trill* 3

B. Cl. *f*

Sop. Sax. *f* 3

Alto Sax. *f*

Ten. Sax. *f* 3

Bsn. *f*

Hn. I *f*

Hn. II,III *f*

Tpt. I,II

Tbn. I *f*

Tbn. II, III *f*

B. Tbn. *f*

Bar. (T.C.) *f*

Euph. *f*

Tba. *f*

Cym. B.D. *f*

S. D. *trill* *mp* *f* *trill* *mp* *f* *trill* *mp* *f* *trill* *mp* *f*

50

Picc.

Fl.

Ob.

E♭ Cl.

Cl. I

Cl. II, III

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn. I

Hn. II, III

Tpt. I, II

Tbn. I

Tbn. II, III

B. Tbn.

Bar. (T.C.)

Euph.

Tba.

Cym. B.D.

S. D.

mp < f

mp < f

mp < f

mp < f

59

Picc. *sempre f* 3 *tr*

Fl. *sempre f* 3 *tr*

Ob. *sempre f* *tr*

E♭ Cl. *sempre f* 3 *tr*

Cl. I *sempre f* 3 *tr*

Cl. II, III *sempre f* 3 *tr*

B. Cl. *sempre f*

Sop. Sax. *sempre f* 3

Alto Sax. *sempre f*

Ten. Sax. *sempre f* 3

Bsn. *sempre f*

Hn. I *sempre f*

Hn. II, III *sempre f*

Tpt. I, II *sempre f*

Tbn. I *sempre f*

Tbn. II, III *sempre f*

B. Tbn. *sempre f*

Bar. (T.C.) *sempre f*

Euph. *sempre f*

Tba. *sempre f*

Cym. B.D. *sempre f*

S. D. *sempre f* *mp* *f* *tr* *mp* *f* *mp* *f* *mp* *f*

67

Picc.

Fl.

Ob.

E♭ Cl.

Cl. I

Cl. II,III

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn. I

Hn. II,III

Tpt. I,II

Tbn. I

Tbn. II, III

B. Tbn.

Bar. (T.C.)

Euph.

Tba.

Cym. B.D.

S. D.

sempre f

mp < f

mp < f

mp < f

75 C

Picc. *ff* 3

Fl. *ff* 3

Ob. *ff*

E♭ Cl. *ff* 3

Cl. I *ff* 3

Cl. II, III *ff* 3

B. Cl. *ff* 3

Sop. Sax. *ff* 3

Alto Sax. *ff* 3

Ten. Sax. *ff* 3

Bsn. *ff* 3

Hn. I *ff*

Hn. II, III *ff*

Tpt. I, II *ff* 3

Tbn. I *f*

Tbn. II, III *f*

B. Tbn. *ff* 3

Bar. (T.C.) *ff* 3

Euph. *ff* 3

Tba. *ff* 3

Cym. B.D. *ff*

S. D. *mf* \leftarrow *ff* *mf* \leftarrow *ff* *mf* \leftarrow *ff*

83

Picc.

Fl.

Ob.

E♭ Cl.

Cl. I

Cl. II,III

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn. I

Hn. II,III

Tpt. I,II

Tbn. I

Tbn. II, III

B. Tbn.

Bar. (T.C.)

Euph.

Tba.

Cym. B.D.

S. D.

mf \leftarrow *ff* *mf* \leftarrow *ff*