



Anthony (Antonio) SOUEREF

Grèce, CORFU

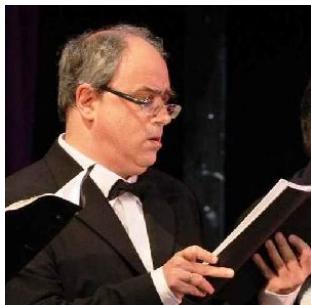
REPUTAZIONE ASSENTE (la) // FIMI APONTON (la) Marcia FUNEBRE

A propos de l'artiste

Anthony Soueref born in Corfu - Greece on 1962 (Xuereb, origin from Malta). Composes music for four-voice Choir, a cappella or accompanied by eccl. organ, on religious issues in particular, as well religious marches for Marching Band and other types of classical music. He is a civil engineer, since 1983 a member of the Choir of the Municipality of Corfu Town, a founding member of the School of Classical Singing in the chorus (1988), graduate student in classical singing also, with soprano Barbara Gkavakou, professor. He studied harmony and, since 2000, composes music as a hobby.

Page artiste : https://www.free-scores.com/partitions_gratuites_axress.htm

A propos de la pièce



Titre :	REPUTAZIONE ASSENTE (la) // FIMI APONTON (la) Marcia FUNEBRE
Compositeur :	SOUEREF, Anthony (Antonio)
Droit d'auteur :	Public Domain
Editeur :	SOUEREF, Anthony (Antonio)
Instrumentation :	Fanfare
Style :	March

Anthony (Antonio) SOUEREF sur [free-scores.com](#)



- écouter l'audio
- commenter la partition
- contacter l'artiste

Φ Η Μ Η Α Π Ο Ν Τ Ω Ν (Ia / XI.2015)

(Reputazione Assente)

marcia funebre**Αντώνιος Δ. Σουέρεφ**

Ενοργάνωση: Γιάννης Καλαϊτζίδης

J=46

Flute
Oboe
Clarinet in Eb
Clarinet in B \flat I
Clarinet in B \flat II, III
Bass Clarinet in B \flat
Alto Saxophone
Tenor Saxophone
Bassoon

Horn in F I
Horn in F II
Horn in F III
Trumpet in B \flat I
Trumpet in B \flat II
Trombone I
Trombone II
Trombone III
Bass Trombone
Baritone (T.C.)
Euphonium
Tuba

Cymbals Bass Drum
Snare Drum

B

4

B

25

Fl.

Ob.

E♭ Cl.

Cl. I

Cl. II, III

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. I

Hn. II

Hn. III

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Bar. (T.C.)

Euph.

Tba.

Cym.
B.D.

S. D.

1.

42. **TRIO**

Fl. f

Ob. f

E♭ Cl. f

Cl. I f

Cl. II, III f

B. Cl. f

Alto Sax. f

Ten. Sax. f

Bsn. f

Hn. I f

Hn. II f

Hn. III f

Tpt. I

Tpt. II

Tbn. I mf

Tbn. II mf

Tbn. III mf

B. Tbn. f

Bar. (T.C.) f

Euph. f

Tba. f

Cym. B.D. f

S. D. mp f mf f mf f

This page contains two systems of musical notation for an orchestra. The top system (measures 1-8) includes parts for Flute, Oboe, Eb Clarinet, Clarinet I, Clarinet II/III, Bassoon, and Baritone Bassoon. The bottom system (measures 9-16) includes parts for Horn I, II, III, Trombone I, II, III, Bassoon, Baritone Bassoon, Euphonium, and Double Bass. The music is in 6/8 time for the first system and 4/4 time for the second. Dynamics such as forte (f), mezzo-forte (mf), and mezzo-pianissimo (mp) are used throughout. Measure 16 ends with trill markings.

